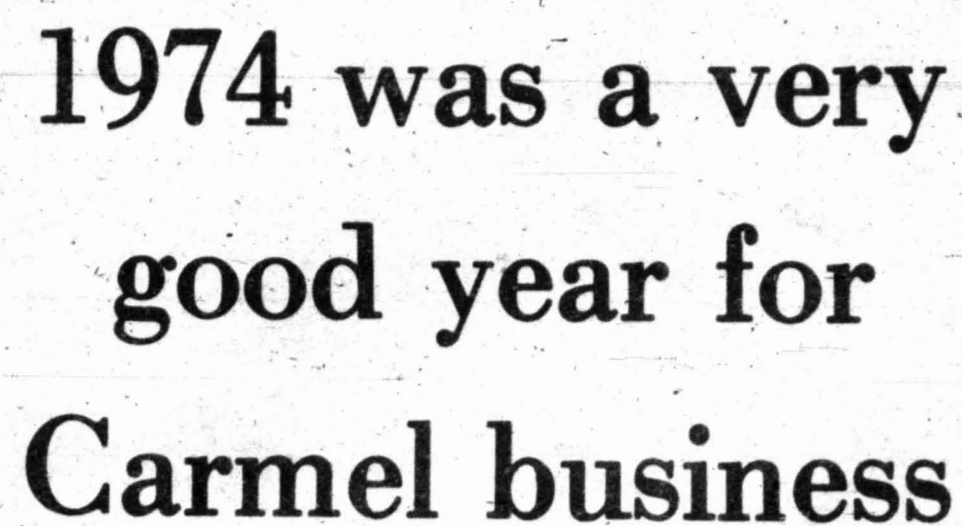


# The Carmel Pine Cone

**February 27, 1975**



1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974
\$205,819	\$221,163	\$234,453	\$242,486	\$248,799	\$250,284	\$260,609	\$269,353	\$320,838	\$353,655	\$429,529
	up 7.45 per cent	up 6 per cent	up 3.42 per cent	up 2.6 per cent	up 0.59 per cent	up 4.12 per cent	up 3.35 per cent	up 19.11 per cent	up 10.23 per cent	up 21.45 per cent



## Editorial

# School Board

Effective policy making for schools is one of the most important goals any community should have. Those who have children in school have an obvious, vested interest. Those who don't have children in school will still be either directly or indirectly affected by the product of local schools. Where the product is good, the community thrives. Where the product is poor the community falters.

On March 4, three new policy makers will be elected to the Carmel Unified School District. It is imperative that residents of the district express their choices.

This year six candidates are vying for the three seats available. They represent diverse backgrounds and qualifications. In all cases, their interests seem sincere, their dedication sound, their qualifications exemplary and their capabilities virtually unlimited. However, choices must be made and those elected who can best serve.

The *Pine Cone* strongly urges voters to support the candidacies of Richard Wilsdon, Mrs. Pamela Smith and Mrs. Charlie Knight. In our opinion these candidates represent the best combination of background, qualifications

and initiative.

Richard Wilsdon has served on the board for two terms. He has distinguished himself both in school board and community activities. His background as an attorney, his involvement with state policies on financing and his high degree of interest and commitment to the school district demand his reelection.

Mrs. Pamela Smith is a lifelong Carmelite. She is firmly committed to maintaining a high quality of education in the district. She has served on the board for one term and is familiar with the dire financial problem the district will face. We feel she has the capabilities and qualifications necessary for service on the school board.

Mrs. Charlie Knight's qualifications are superior. She has a strong background in education as a teacher, counselor and administrator. She would add some special expertise to the board in the area of federal financing due to her current involvement as director of special projects for the Monterey Unified School District. Her election would provide the district with an eminently qualified board member.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Boycott TV

Dear Editor:

I will always cherish my first gift of wisdom given to me by our beautiful first grade teacher. I can remember it like it was yesterday when she stood before us and said, "I have a gift for each one of you." Then she said: "An idle mind is like the devil's workshop." I grew up to learn the true value of these words.

It seems to me that a little more personalized education like this should be

taught to our children today. We have permitted too much TV. Exposure of criminal behavior, and its perpetuation, will cause untold moral damage and regression to our youth. TV terror programming must be prohibited. Corporate and other advertisers, using murder and terror on their TV time, have created a degrading disservice to the media. Unless prompt legislation is enacted, a public boycott is called for.

Lewis V. Meehan  
Carmel

### Oil leasing

Dear Editor:

In case you haven't heard, or read, the oil

companies have big plans for our California coast and it is called drilling for oil on the outer continental shelf. They claim it is necessary. We must build up our reserves! And yet any foreign country (some Arab nations already are) can become major stockholders of these oil leases and ship our last and most precious supply of oil to other countries. So much for our reserves! So much for our natural beauty.

Burt Talcott is trying to get a bill through Congress which will make from San Luis Obispo to Santa Cruz a national reserve. This bill, Assembly Joint Resolution 122, urges the federal government to declare the OCS a national reserve that can be used only in the event a national emergency is declared by congress. But in order for this bill to go through he needs all the support he can get from us. There is heavy opposition against this bill via the oil interests. If we don't give him the support necessary, then the oil influence will overpower us all.

### Serra's Place

By Bates



The oil interests in this country are extremely powerful and unless we all stand behind Congressman Talcott on this one, we may lose another paradise to the world of technology. There is something each one of us can do... spread the word around and if you have a chance write a note to Talcott

supporting the above mentioned bill, and another letter to Robert White, Administrator, N.O.A.A. Dept. of Commerce, Rockville, M.D. 20852 urging them to pass this bill.

Lorna Moffat  
Carmel

### What's in store

Dear Editor:

On a sheer humor basis it is becoming difficult for the old-time comic strips to compete with important news items. For years I had faithfully followed Dick Tracy, for example, eagerly awaiting each day's paper to find out if Moon Maid could rescue Junior from Sadface. And Little Orphan Annie -- would Daddy Warbucks get her out of the volcano before it spouted? Each day, too, I followed the more serious strips. Could LBJ and Dean Rusk sell us a war, or would Gen. Maxwell Taylor have to arrive in the nick of time to put the deal over? Would Congressman Talcott check the wind direction, or would he blindly follow Richard Nixon into post-Watergate oblivion?

It was indeed thrilling to watch Gen. Taylor on TV, along with all his medals, give

his expert opinions on saving California from a sampan invasion from Hanoi, and later on so heart-warming to learn that Burt Talcott was much more intelligent than I had thought. At the very last minute he did check the wind direction and forsook poor Richard.

Every day additional serious comic strips are added. Will the Arabs eventually own all the American banks? Will they then own America, and lower the price of oil to protect their investment? Is our President getting his advice from the international oil cartels? Or does it just look that way? Will crime cease to be a problem when all crime is legalized? Will Defense Secretary Schlesinger hurt Henry Kissinger's feelings by not consulting him before ordering simultaneous nuclear attacks on the Arabs, Hanoi and the new missile launching pads in Russia?

Mel Vercoe  
Monterey

### Monuments

Dear Editor:

The building of today becomes the historical landmark of the future. Carmel cherishes many land marks. Someday perhaps historians will point out the former location of "The Escalator" and explain that it was intended to project tourists who thought the surroundings compatible with the village's forest and shore, into the fountain, but the alignment was faulty within just a few feet, unfortunately.

But there is one monument revered by all Carmelites, -- that interesting and symbolic

small structure of steel and concrete indicating by form and attitude the spirit of frustration felt by all old timers here. The base is sturdy, well established and nicely located. Its upper portion of beautifully patined steel bends gracefully indicating the pressure put upon it by population growth and careless speed. Its original upright and stance with a definite sign of "Stop" has leaned with progress and now points heavenward angularly to the wheeling Zodiac, from the N.E. Corner of 7th & San Carlos. Would not a wreath at times be fitting?

Tom Curns  
Carmel

### The Carmel Pine Cone

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# Carmel business booms in 1974

By TOM LUECK

Business is booming in Carmel. While economic indicators throughout the country are as bleak as they have been since World War II and as projects for the coming months become more ominous, the Carmel business community is in the midst of an unprecedented increase in sales volumes.

Skyrocketing gains in over the counter sales in the last six months are reflected in a graph prepared by the city administration of sales tax revenues. While overall sales have more than doubled since 1964, the fourth quarter of 1974 brought in the biggest single gain in the history of Carmel Commerce.

Sales between October and December of last year were up 25 per cent over the same period in 1973. Overall, sales tax revenues in 1974 were up slightly more than 21 percent over 1973.

Increases in revenues generated by the city's "bed tax" have been less dramatic, but constant over the last decade. The amount of hostelry tax money accrued by the city annually has risen by more than 100 per cent since the tax was initiated in 1967.

While providing the best available business indicator, city figures do not tell the whole story. Local merchants are most often not surprised by graphs of tax revenues, and hasten to point out factors which are not acknowledged in municipal book keeping efforts.

For one thing, increases in the number of dollars over

the counter at city hall do not account for the dwindling value of those dollars. In Carmel, as everywhere, unusually high inflation rates in recent months have affected all sectors of the business community.

A more important factor to be taken into account is the number of new businesses which are channeling tax dollars into the city's account. In the words of one veteran Carmel merchant, "The pie is getting sliced up into littler pieces all the time."

The number of new businesses opening in Carmel's commercial district over the last two years has been enormous. During the 1973-1974 fiscal year deposits were paid for 98 new businesses. Since July of 1974, 65 new licenses have been granted to new businesses and 6 more are now being reviewed by the city staff.

That totals 169 new businesses in a year and a half. City staffer Bonnie Fischer explains that normally, when ownership of an established shop or commercial property changes hands, the business license is easily transferred and does not require re-application.

Thus, increases in sales charted by the city do not necessarily correspond to increases in sales volumes accrued by individual businesses. While the city's economic base grows stronger, competition between merchants, restaurant owners, and innkeepers runs high.

"There's no question about it. In total, business is ex-

cellent in Carmel," states David Hughes, a local merchant, planning commissioner and past president of the Carmel Business Association. "Last weekend (Washington's Birthday) was sensational. There was greater volume of shoppers than any of us expected, and people were spending money like there was no tomorrow."

Hughes' enthusiasm is shared by many merchants. National economic trends and the prospect of tight money in the coming months have not decreased the amount of business volume since Christmas, and do not seem to be dampening the optimism of established business people for the coming year.

Mike Stanton, owner of the Normandy Inn on Ocean Avenue is looking forward to "a bigger year than last year - the biggest year ever" in selling accommodations to Carmel visitors. While he is already booking reservations for the summer season, he states "the prospect is very, very good."

"Inn keepers are like farmers, they bitch when it's good and they bitch when it's bad," he muses, "but we've got nothing to complain about."

"The reason is that people aren't going to Europe now - they're driving to Carmel," he continues. Identifying the crux of Carmel's economic stability, he states "if half the shops and half the (motel) units in town were to close down, you would still have an unbelievable traffic count down Ocean Avenue toward the beach."

Charles Lunt, the vice president of the Northern California Savings and Loan Association office at Dolores and 7th, acknowledges that Carmel has been relatively unaffected by national economic declines in past years. From a bankers seat, however, he looks forward to somewhat tougher going in the fall of 1975.

"The thing is that you can't take recreation out of people," he states. "They will continue to come."

"We're fortunate to have the economic base we have. It's not just tourists - although they make up a good part of it - but a good cross section of people living here who can afford to eat at fine restaurants and shop in specialty shops," he continues.

Concurring with several other businessmen that "we saw some slow times in December," Lunt takes a cautious view of the coming months.

"We're getting pumped up again - money is coming back into savings accounts, interest rates are down from 10% to 9 per cent and lending

is in full swing - but we'll see more difficult times before this is over.

estate market represents an area of the business community which could be

last two years as "the most active years we've ever had for sales."



SHOPPERS COMING IN to Carmel, often the object of residents' complaints about traffic tieups, also contributed to a boom year for the city economically.

Accounting "tight money" on a national scale in the coming months to the \$50 billion national debt, he argues that the debt will have to be delt with in 8 to 10 months.

That tremendous weight on national resources, he states, is bound to affect the availability of money and the spending power of tourists and residents.

"We should enjoy the healthy business climate we're experiencing at the present time," he states.

Carmel's lucrative real

hardest hit by the availability of money, and national economic decline. At the moment, realtors are doing well.

Sales of properties in Carmel have remained constant over the last two years - 188 real estate sales were made within the city limits in 1973, and precisely the same number in 1974.

Price tags on properties have risen significantly.

Leo Tanous, the owner of Ocean Avenue Realty and a veteran of 20 years in Carmel real estate labels the

Acknowledging that the real estate market is affected to a large extent by the money market and the availability of bank financing, he states "it was a little slow in December and January - the banks didn't have money to lend, but now all of a sudden it's becoming very active."

"Prices keep going up, and I suppose they'll continue to rise," he continues, "but many of the people who come here can live anywhere in the world. They chose

Continued on page 7

## Residents complain about use of All Saints facilities

The Carmel Planning Commission listened to criticism last week of activities taking place in All Saints Episcopal Church. Building Inspector Fred Cunningham reported that several neighborhood residents have expressed concern about noise and traffic congestion generated by meetings and community events held in the church.

Doubting that some of the activities are "church related," the neighbors want to know if any restrictions on use of the church facilities are stipulated in its use permit, Cunningham said.

Helen Bradley, who resides across from the church on 9th and Lincoln, said recent evening gatherings have included a Sierra Club dinner, a Carmel Citizens Committee "Town Hall" meeting, and weekly meetings of Alcoholics Anonymous. She also said "busloads of school children" have been using the church during the day, and recently a group from the Orange County YWCA used the church.

Pointing out that the city makes space available for community functions at Sunset Center, Mrs. Bradley objected to the use of the church by school children. "This country was built on principals of separation of the church and state," she exclaimed. "School activities have no business in the church."

Commission Chairwoman Dortha Roberts expressed sympathy with the complaint, but stated that All Saints' use permit was issued by the city in 1945 and does not impose restrictions on the use of the church facilities. She suggested that the commission should consider a "possible change in the use permit."

Action on the complaint was postponed, pending an invitation to representatives of the church to meet with the commission. Describing the issue as "very ticklish," Commissioner Robert Evans expressed agreement with Mrs. Bradley's argument that the city owned cultural center may be a more appropriate site for some of the

activities.

The commission also postponed action on approval of a sign to identify the function of a large dumpster which is to be placed in the southern parking lot of Sunset Center and used for a glass recycling program. The matter was postponed one week in order to allow Councilman Mike Brown, who engineered the program, to submit a detailed design for the proposed sign.

While Sunset Center was chosen as the site for the dumpster by the city council two weeks ago, the plan ran into heavy opposition from members of the planning commission. Labeling the dumpster "the ugliest thing ever put in Carmel," Evans stated "I am dismayed that the council approved this location."

A motion, introduced by Evans and Paul Sletton, to "go on record condemning Sunset site" was defeated by a 3-2 vote of the commission.



CARMEL SALES TAX revenues increased by 21 per cent in 1974. Shoppers line the streets eyeing merchandise in store windows.



## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



Last week the County Board of Supervisors—by a slender 3-to-2 vote margin—decided to give to various city libraries in Monterey County, various sums of money to compensate those city libraries for the library services given by them to county residents who live outside of incorporated cities.

The sums specified were to be given to the various city libraries for fiscal year 1975-76, which begins next July 1st.

The largest sum—\$86,435—was to be given to the library of the county's largest city, Salinas, while the amount of \$57,260 was to be given to Monterey's city library. A substantially lesser amount—\$19,072—was to go to Pacific Grove.

At this point I would like to make it plain that taxpayers inside the cities of Salinas, Monterey, and Pacific Grove do not pay any county library tax at all. Therefore the amounts to be given to the libraries of those cities, are extra sums coming to them, and not something taken out of any sum contributed by taxpayers in those cities to the county's library-tax fund.

The situation is entirely different inside the city of Carmel because taxpayers inside Carmel's city limits are still continuing to pay not only a library tax set by the Carmel City Council but also an additional county library tax set by the County Board of Supervisors. This is a truly extraordinary situation because city governments usually act to withdraw city taxpayers from county library tax as soon as those city governments set up city libraries of their own. Once—three years ago—the City Council acted to stop county government from collecting county library tax inside the City of Carmel, but it later withdrew the action before it could take effect.

Whenever the Carmel City Council has seriously considered withdrawing city taxpayers from the burden of the added county library tax which taxpayers inside Salinas, Monterey, and Pacific Grove do not pay, the Carmel Library Board has tried to point out that the City of Carmel has been getting at least its money's worth out of the extra county library tax which city taxpayers have continued to pay to county government. To me this argument has seemed specious because much the largest item in any breakdown of what county government has provided the Carmel city library has been merely the loan of county-owned library books which never have become city property.

Here, however, I am not trying to analyze that particular argument as to whether or not city taxpayers here do, or do not, get their money's worth out of those extra county-library-tax dollars they are still required to pay every year, simply because the Carmel City Council hasn't acted to stop that particular tax-drain.

Instead I will try to point out that the per-capita tax cost for library service to the residents of the City of Carmel, is possibly the highest in the entire state—even after credit is given for the sum which county supervisors decided—by that 3-to-2 vote—to grant to Carmel's city library for the sum which county supervisors decided—by that 3-to-2 vote—to grant to Carmel's city library for the 1975-76 fiscal year.

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While there may be some doubt about the precise validity or accuracy of data summarized in a report by County Administrator Edward R. McCauley to the county supervisors, that report seems to suggest that projected spending by the Carmel Harrison Memorial Library is expected to be \$162,675. Because it is assumed that slightly more than half the books to be circulated by that city library will be circulated to people who live outside Carmel's city limits, county supervisors planned last week to provide Carmel's city library with the sum of \$84,591 during the coming fiscal year. Superficially this can seem to be a substantial county contribution to the budget for Carmel's city library. But if you look a little more deeply into the total-library-tax-cost to city taxpayers, the per-capita-tax-cost is enormous.

First you subtract \$84,591 from the projected city-library-cost of \$162,675, which leaves an amount of just over \$78,000 to be met by some kind of city financing.

Next you try to figure out just about how much county government will collect from city taxpayers through that county-library-tax. While we do not now know at what level county supervisors will set the county library tax for the fiscal year 1975-76, we can reasonably assume that that rate will not be less than it was in the present fiscal year. That tax rate was 16.2 cents-per-\$100-of-assessed-valuation, and that was up from a rate of 9.4 cents just the year before.

Such a tax rate—16.2 cents—would produce a tax take of close to \$59,000. And, you must remember, this is a tax not paid by taxpayers inside Salinas, Monterey, or Pacific

Grove.

If, then, you add up the \$78,000 of the projected Carmel city library budget which county supervisors do not intend to pay, and the \$59,000 which city taxpayers are likely to have to pay to county government in a county library tax, the total is \$137,000.

Except once in every ten years—when the Federal census is taken—the exact number of people living inside the city of Carmel is not precisely known. Between 1960 and 1970, for example, city population dropped from 4,580 to 4,525. However, to arrive at a likely cost-per-capita for library service inside the City of Carmel, it is necessary to use some kind of approximation of the number of city residents. Such a likely number could be 4,600.

If, now, we divide \$137,000 of likely library cost to city taxpayers, by the likely population of 4,600, we reach a per-capita cost of just about \$30 for every man, woman, and child in the City of Carmel. This is something like two-to-four times the per capita cost of library service prevailing in even the most library-conscious cities anywhere in the state (except possibly in the heavily industrial City of Commerce in Southern California).

If you believe, as I do, that the Carmel City Council should act to relieve city taxpayers from paying the county library tax, you should communicate your views to members of the City Council.

State law specifies that City Councils must act by the last day of the year if city taxpayers are to stop paying county library tax in the succeeding tax year.

## The mayor's report

By BERNARD ANDERSON



The Pine Cone and Herald have covered the many angles and questions brought up at the Carmel Citizens Committee annual meeting concerning the relocation of the post office. Perhaps the entire problem could be better phrased as, "the continuation of the postal service to our community in the same manner as Carmel has been afforded in the past." That in a nutshell means the maintenance of postal boxes at a central location where we can meet our friends, discuss common problems and keep our acquaintances on a current basis. To lose that way of life to which we have been accustomed since the incorporation of Carmel would assuredly be a traumatic experience.

The City Council's Committee on Administration is scheduling further discussions with the postal authorities to iron out and resolve the problem. Mr. Monaghan, with whom we have been dealing, is also involved in the building of a post office in Hawaii. Following the Citizens Committee meeting he left to meet with the Hawaiian people and then plans to return for further consultation with Carmel. In dealing with the postal authorities, I definitely wish to establish my position which is to echo the statement made by Barney Segal at the Citizens Committee meeting. "We lost the opportunity to secure a postal building once before and now let's not lose this one." While I don't always agree with the dissertations and positions taken by my fellow compatriot on the City Council, Gunnar Norberg, I do wish to commend him on the lucid and exact description of just exactly what we are faced with in reaching an agreement on the post office relocation. His article in the February 20 Pine Cone expresses the nostalgia involved and the tragic consequences if Carmel is deprived of postal services which have so long served Carmelites. If you haven't read the article, do so, and if you have, read it again.

At the Council meeting of February 18, the Council, on a split vote, agreed to grant the MPTV a rate adjustment upward of 45 cents per month. This adjustment was made as a final settlement of the amount requested by the cable company last July.

An increase in the cost of any service is never received with any feeling except one of reluctance. This case was no exception. The Council carefully examined the financial statements of the company and analyzed their costs as presented, to the best of our ability. There are items which are difficult to evaluate, one of which concerns payments to the cable company's parent company, the San Francisco Tribune for technical and administrative services. However, the Monterey Peninsula TV Cable established in 1952 had had no rate increase since then—22 years. In fact, there was a reduction from \$6.48 to \$5.50 per month, I believe, back in 1961.

The City Auditor performed a limited review of the company's rate increase request and in his opinion the rate increase was justified. He also recommended that the rate structure should be subject to review and adjustment on a reasonably current basis, perhaps every two years. This should eliminate the necessity for such a significant increase

as that which has been requested.

My reluctance in granting the increase requested in July of 1974 was that the request came to Carmel after agreement had been made with the County of Monterey, and then with the City of Monterey. This smacks of the domino theory. We should have all sat down together to review the rate request. The MPTV serves the three areas with Carmel's proportion of business amounting to 18 per cent of the total. Carmel would not agree to more than \$1.00 per month increase in July although the County and Monterey agree to the \$1.47. The MPTV then served notice on Carmel that it could not give Carmel the same quality of service it gave Monterey County and the City of Monterey subscribers in view of our lesser rate. MPTV state that it would not repair any breakage in service which occurred outside of the weekly work day—if your TV went out on Friday night, you would have to wait until the next working day—the next Monday. This simply could not be acceptable. So now that the requested rates have been agreed to, don't hesitate to call MPTV if service is interrupted—they are on record to provide the service.

To date the television companies have been able to maintain that television is not a necessity and have therefore been able to escape Public Utilities Commission rate review. I believe you would agree with me that television as a communication facility ranks as almost in the category as telephones. And should be under PUC surveillance. It is my understanding one of our major western cities is now testing this approach in court.

## In the public interest

By RALPH NADER



The Dallas, Texas school trustees voted 7 to 1 the other day to bar sugar-rich or zero nutrition foods and drinks from school vending machines. The move could spark similar decisions across the country which is why the \$5 billion vending machine industry is watching closely.

Trustee Nancy Judy was the persuasive mover behind the board's decision to provide students with "optimal health choices." Standard vending machines provide choices overwhelming in non-nutritious terms, such as soda pop, candy bars, chewing gum, additive-filled pastries and coffee.

Effective next September, Dallas school vending machines will contain fruit and vegetable juices, cheese products, crackers, fresh fruits and nuts, and low-fat milk.

Ms. Judy's proposal, which the board adopted with one member, a local coca-cola bottling executive, abstaining, has solid support from many leading nutritionists and health specialists. Last September, 452 health professionals, including professor Jean Mayer of Harvard University, petitioned the General Services Administration (GSA) in Washington to require its vending machine contractors in federal buildings to include nutritious food in at least half of the vending slots.

It is fully within GSA's authority to require some restraint in the selling of junk or harmful products by companies licensed to do business on federal property. GSA's response to the suggestion was lukewarm at best.

Non-nutritious vending machine products do more than disturb dentists and promote cavities. They frequently contain high concentrations of sugar or salt or fat. Hundreds of thousands of people in the country suffer from diseases connected, in part, to diets high in sugar, fat and other junk food ingredients, according to Mayer and his co-petitioners.

What the Dallas school trustees recognized is that the groundwork for such adult diseases is laid in the diets which children experience.

It is interesting to note the opposition to the Dallas decision. Some school officials and students said the replacement of sugar-rich products would reduce the profits the schools obtain from vending machine commissions. The lone dissenting voter, Laurence Herkimer, suggested that there would be disciplinary problems with students leaving school to buy sweets in nearby stores. Supporters of the nutrition action dismissed such problems as subordinate to the needs of health and common sense.

The food and drink companies have not yet mobilized and you can be sure they will in some fashion or another. They are not satisfied that stores and many school cafeterias will still sell their sweet-toothed offerings to children.

Parents and other consumers interested in the experience and advice of one wise Indiana housewife, Jean Farmer, on how to adopt the Dallas-type decision in their communities can write to her, enclosing a stamped, self-addressed envelope, at 115 E. Wyley, Bloomington, IN 47401.



## Community Hospital administrator says

# No national health plan this year

Former President Nixon termed it the top domestic priority. In 1974 the Congress thought it would happen in 1975. Presently, legislators and members of the medical profession suspect it won't happen at least until 1976.

The object of all this second guessing is national health insurance, considered a blessing by some and a bane by others.

Thomas E. Tonkin, president and administrator of the Community Hospital of the Monterey Peninsula, just returned from a week in Washington, D.C. where he was among 150 delegates of the American Hospital Association.

"The conclusion I came away with is that is very unlikely there will be a national health insurance bill reported out this year," he said.

The reason given to the delegates was the state of the economy.

Members of the AHA heard Congressman Al Ullman, sponsor of the AHA supported health insurance bill, and Senator Talmadge who replaced Kennedy as chairman of the subcommittee on health speak on the subject of health insurance.

"I was most surprised by the very serious concern shown by legislators about the state of the economy," said Tonkin. "They seem to be more concerned that I had expected from reports in the media."

National health insurance proposals in the past two years have included a broad spectrum of plans, the most conservative being the American Medical Association's (AMA) plan and the most radical, the Kennedy-Griffiths (or Corman) plan.

The AMA plan favors an approach that relies on voluntary purchase of private health insurance.

While everyone would be eligible for "Medicredit," as it would be called, enrollment would not be mandatory. There would be Medicare for the elderly, Medicaid for the poor, and private policies for those who choose to buy them.

Under the Kennedy-Griffiths plan coverage would be universal and mandatory with the same coverage provided for all. In between these two plans a range of several others have been proposed: the Administration plan, favored by the Nixon Administration and now the Ford Administration, the Long-Ribicoff Plan, and the Kennedy-Mills Plan.

However the plan that Tonkin and the American Hospital Association favor is the "National Health Care Services Reorganization and Financing Act" (HR-1). The bill, which is sponsored by Congressman Ullman, would require employers to offer

plans with standard benefits, but leave employee participation voluntary. The federal government would cover the aged and poor using Social Security and general tax revenues. Employers would pay at least 75 per cent of required premiums.

In addition, the bill would establish a cabinet-level Department of Health to administer the program and private insurers would act as principal carriers. The bill would require creation of local health care corporations to provide services paid for by an annual enrollment fee within five years. Employers, employees and individuals would finance the basic system with premiums and fees.

"We in the AHA think we have the middle ground," explained Tonkin. "The AMA bill preserves a substantial part of the status quo

Continued on page 7



THOMAS E. TONKIN

## Senior citizens eligible for free bus service

the public.

This cooperative program between the transit agency and the bank was announced by MPT Chairman and Carmel city administrator Hugh Bayless and Valley National Bank President Edward L. Evans.

To make application for the Courtesy Card more convenient for senior citizens and handicapped, Valley National Bank will open their Monterey Office on Bonifacio Plaza at Calle Principal and in Pacific Grove on 17th Street just south of Lighthouse Avenue on the first three Saturdays of March. They will remain open from 8:30 a.m. to 3:00 p.m. Valley National Bank has arranged to have a representative from the Social Security Administration present at each office on the three Saturdays between the hours of 10 a.m. and 12 noon.

Senior citizens will be asked to provide their social security number and proof that they are 65 years of age or older. Handicapped persons must bring a doctor's certificate when applying. They may call the Monterey Peninsula Transit office at 372-4494 for information on the required certificate. Valley National Bank will take a color photograph of each applicant. The photo ID card will be mailed to the applicant when completed. As soon as the applicants receive their cards they may start receiving the courtesy rides.

1. Cards for seniors are being processed by Valley National Bank offices in Monterey and Pacific Grove as a public service, at no charge to either the user or

Free rides on Monterey Peninsula Transit buses will be available to senior citizens and the handicapped who obtain special identification cards after March

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 <b>Oatmeal Bread</b> Mrs. Wright's 1 1/2-lb. <b>2 for 79¢</b>	 <b>Peanut Butter</b> Jif—18-oz. <b>SS 79¢</b>	 <b>Tomato Juice</b> Libby's Six 5 1/2-oz. Cans (Case of 8 Six Packs \$4.72) <b>SS 59¢</b>	 <b>Orange Juice</b> Bel-air, Frozen Concentrate 12-oz. <b>EXTRA VALUE 48¢</b>
 <b>Lucerne Butter</b> Grade AA Cubes—1-lb. <b>84¢</b>	 <b>Margarine</b> Allsweet Cubes—1-lb. <b>SS 63¢</b>	 <b>Large Grade AA Eggs</b> Lucerne—Dozen <b>67¢</b>	 <b>Frozen Spinach</b> Bel-air 12-oz. (Case of 24 \$3.85) <b>EXTRA VALUE 6 for \$1</b>
 <b>Egg Noodles</b> Golden Grain 12-oz. <b>SS 42¢</b>	 <b>Ritz Crackers</b> Nabisco—16-oz. <b>SS 69¢</b>	 <b>All Detergent</b> Low Phosphate Biodegradable—49-oz. <b>SS 99¢</b>	 <b>Everynight Shampoo</b> 8-oz. <b>SS 82¢</b>
 <b>Diet Sodas</b> Cragmont—Quart Bottle (Plus Deposit) <b>5 for \$1</b>	 <b>Vegetable Oil</b> Nu-made 24-oz. <b>EXTRA VALUE 95¢</b>	 <b>Edwards Coffee</b> Ground 2 Lb. Can <b>\$1.89</b>	 <b>Cat Food</b> Kat Nip Tuna—6-oz. (Case of 48 Cans \$6.96) <b>EXTRA VALUE 2 for 29¢</b>

**Green Beans** SS 35¢  
 Green Giant Kitchen Sliced—16-oz.

**Hormel Chili** SS 45¢  
 With Beans—15-oz.

**Ajax Cleanser** SS 29¢  
 Plastic—17-oz.

**Johnson Pledge** \$1.35  
 Aerosol—14-oz.

## Save On Bel-air Brand Frozen Foods At Safeway!

<b>GREEN BEANS</b> Bel-air Cut or French Style—9-oz. or Mixed Vegetables—10-oz. <b>EXTRA VALUE 3 for 89¢</b>	<b>HASH BROWN POTATOES</b> Bel-air 2-lb. <b>EXTRA VALUE 55¢</b>
<b>VEGETABLES</b> Bel-air, Cauliflower, Broccoli Spears or Lima Beans—10-oz. <b>EXTRA VALUE 3 for 99¢</b>	<b>French Fries</b> 73¢ Tater Treats 46¢ Brussels Sprouts 37¢ Turnip Greens 25¢ Bel-air Succotash 37¢

**STUFFING MIX** SS 44¢  
 Stove Top—6-oz. or 7-oz.

**INSTANT COFFEE** \$1.89  
 Safeway—10-oz. Jar

**Wine & Liquor**

Liebfraumilch	Karl Schmid—23-oz. (Blue Box—23-oz. \$3.99)	\$1.69
Almaden Mt. Diab	5th	\$1.67
Pink Chablis Wine	La Mesa—1/2 Gallon	\$1.58
Whiskey	Seaborn, Old Colours, 86 Proof—5th (Auction Age, 86 Proof—\$5.00)	\$4.29
Canadian Whisky	Canadian Hill 80 Proof—5th	\$4.49

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**Gin or Vodka**

Winners Cup 80 Proof—5th Bottle **\$3.09**

**Canned Foods**

Green Giant Corn	Cream Style—17-oz. or Niblets—12-oz.	41¢
Cut Zucchini	Del Monte—16-oz.	38¢
Asparagus Spears	Del Monte Martha Washington—14 1/2-oz.	92¢
O&C Onions	French Fried—3-oz.	48¢
Armour Vienna Sausage	5-oz.	39¢
Pork & Beans	Van Camp's—31-oz. (18-oz. 7¢)	59¢
Bartlett Pears	Town House, Halves—8 1/2-oz.	30¢

**Household Helpers**

Fabric Softener	Sta-Pyl—Gallon	\$1.12
Magic Pre-Wash	Aerosol—16-oz.	\$1.14
Boracem Plus	48-oz.	93¢
Liquid Detergent	Sweetheart Line—Quart 56-oz.	87¢
Parsons Ammonia	(Lemon—66-oz. 66¢)	61¢

**Family Favorites**

Mrs. Paul's Onion Rings	Frozen—5-oz.	42¢
Borden Frosted Shake	Can	35¢
M&M's Candy	Plain or Peanut—12-oz. (16-oz. \$1.97)	\$1.25
Shepherd Granola	28-oz.	\$1.29
Pancake Mix	Krusteaz Wheat & Honey—2-lb. (Complete—7-lb. \$2.71)	83¢

**Miscellaneous Items**

Coronet Ultra IV	Both Tissue—4-Roll Dispenser, 5-oz.—30 Count (180 Count 7¢)	60¢
Sweetheart Cups	Instant—10-oz. (6-oz. \$1.38)	50¢
Zee Paper Towels	Printed—170 Count	52¢
Disposable Diapers	Kimberly, Daytime—30 Count (Tidy Pines, 30 Count \$1.97)	\$2.23
Kimberly	Northern Disposable Diapers 30 Count	\$1.89

**Everyday Needs**

Sucaryl Sweetener	Liquid—4-oz. (Tablets—100 Count 7¢)	\$1.10
Corn Oil Margarine	Mazola, Cubes—1-lb. (Sunnybrook—1-lb. 47¢)	76¢
Soft Margarine	Chiffon—Two 1/2-lb. Tubs	78¢
English Muffins	Mrs. Wright's Regular or Sourdough—4 Count	39¢
Wheatena Cereal	22-oz.	68¢
ReaLemon Lemon Juice	Reconstituted—16-oz.	50¢
Herb-o-x Bouillon Cubes	12 Count	25¢

## 10¢ PRODUCE SHOW AT SAFEWAY

<b>Carrots</b> 10¢ Clip-Top Garden Fresh Lb.	<b>Yel. Onions</b> 10¢ U.S. No. 1 Lb.
<b>Turnips</b> 10¢ Clip-Top Garden Fresh Lb.	<b>Gr. Onions</b> 10¢ Bunch
<b>Rutabagas</b> 10¢ Northwest Grown Lb.	<b>Radishes</b> 10¢ Bunch
<b>Potatoes</b> 10¢ Red, U.S. No. 1 Lb.	<b>Lemons</b> 10¢ Sunkist Each
<b>Cabbage</b> 10¢ Green Lb.	<b>Pears</b> 10¢ Anjou Sweet 'n Juicy Each

 <b>Whole Fryers</b> Manor House U.S. Gov't Grade A Flash Frozen <b>Lb. 44¢</b>	 <b>Center Cut Pork Chops</b> Loin, From Small Tender Porters <b>Lb. \$1.29</b>
 <b>Beef Chuck Roast</b> Blade, USDA Choice Grade <b>Lb. 65¢</b>	 <b>Smoked Hams</b> 100% Hickory Smoked (Pieces for Baking) <b>Lb. 99¢</b>
 <b>Beef Round Steak</b> Full Cut, Bone In USDA Choice Grade Beef <b>Lb. \$1.16</b>	 <b>Skinless Beef Franks</b> Safeway Brand 12-oz. Pkg. <b>59¢</b>

**Leg of Lamb** \$1.19  
 New Zealand, Frozen, Fresh Thawed—Lb.

**Pork Picnic** 69¢  
 Shoulder Arm Roast—Lb.

**Smokie Sausage** \$1.19  
 Evergood, Hot—Lb.

**Safeway Sausage** \$1.09  
 Whole Hog, Mild, Medium & Hot—1-lb.

**Sausage Links** \$1.29  
 Safeway Whole Hog—12-oz.

**Rainbow Trout**  
 FRESH FROM IDAHO Pound **\$1.29**

**FISH STICKS** Lb. 88¢  
 Safeway, Precooked

Oysters	Captain's Choice—10-oz.	\$1.24
Fish Fillets	Mrs. Paul's Fried—14-oz.	\$1.19
Sole Fillets	Safeway Precooked—Lb.	\$1.19
Shrimpmeat	California—Lb.	\$2.99
Scallops	Captain's Choice Precooked—7-oz.	99¢
Breaded Shrimp	Safeway Precooked—Lb.	\$1.99

**T-Bone Steak** \$1.99  
 or PORTERHOUSE USDA Choice Beef Loin—Lb.

**Sirloin Steak** \$1.99  
 Top, Boneless Beef Loin USDA Choice—Lb.

**Rib-Eye Steak** \$2.19  
 USDA Choice Beef—Lb.

**Chuck Steak** 98¢  
 Bone Cut, USDA Choice Grade Beef—Lb.

**Sliced Bacon** \$1.11  
 Safeway Smoke-A-Rama—1-lb. (Thick Sliced—2-lb. \$2.31)

(L) These Safeway stores have liquor licenses

(B) In store bake shop at the store

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SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1



## RLS lists top students

Sixty five students from the 8th through 12th grades of Robert Louis Stevenson School made the Faculty Honor Roll in the just completed first semester, with the following achieving a 4.0 score.

Ken Dueker, Bradley Keith, Kevin Burke, Clemens Taeuber, Jacques Lord, Lee Ohanian and Steve Pucci of Pebble Beach. Jonathan Rankin of Carmel Valley; Brett Carver, Monterey; Colman Burke, Andrew Ching, Dong Shin of Pacific Grove and Kris

Johnson, Dan Powers and David Shefik of Carmel.

Paul Ahrens, Bombay India; Doug Hyde, Watsonville; Steve Smith, Northridge; William Sullivan, Oakland; Russ McCallion, Salinas; Karl Chamberlin, Burlingame; Ki Han Lee, Los Altos Hills and Charles Bowman of San Francisco.

Eighty one students qualified for the Honor Roll.

RLS has an enrollment of 325 day and boarding students.

## Bank opening celebration planned

Donald M. Wiesner, assistant vice president, has been named manager, and Roland Pascua, assistant manager of Wells Fargo Bank's new Carmel Valley Office, Rio Road at Highway 1, where grand opening ceremonies will be held Saturday, March 1.

Wiesner, Pascua and their staff will host both the grand opening festivities and an open house during the office's first week of regular business, March 3-7. Guests will be offered free refreshments, an authentic Wells Fargo belt buckle for each \$250 checking or savings account and, on each day, an opportunity to win a \$100 savings account.

Wiesner joined Wells Fargo in 1964 and, after completing the management training program, was appointed credit officer in the Fresno consumer loan

center. In 1967 he was named assistant manager of the Vacaville Office and in 1969, manager of the Visalia Office. Wiesner was promoted to assistant vice president in the Modesto Main Office in 1971. Since that time he has also served in the bank's corporate banking division, San Francisco, and most recently in the Carmel Office.

A native of the Bay Area, Wiesner was graduated in 1964 from the University of California, Berkeley, with a bachelors degree in business administration.

He resides in Carmel Valley with his wife, Susan, and their four sons.

Pascua, who joined Wells Fargo in 1971, previously served as banking services officer in the Carmel Office, where he was assigned in 1972 after completing the

bank's management training program.

Pascua received a degree in business administration from Sacramento State College in 1968.

## More health plan

Continued from page 5 and the Kennedy-Corman bill calls for a major revamping."

Tonkin says he personally favors the HR-1 bill and saw "many advantages for the patient, doctor and the hospital" should it be adopted.

He emphasized that this plan would be "along the

lines of an expansion of the Medical Foundation of Monterey County which is already in existence and is providing assistance to this area."

The Medical Foundation acts as a claims manager for various medical insurance groups as well as actually insuring groups in this area. "For more than forty years Community Hospital has received great doses of community sponsorship and support. Today the hospital boasts 350 Auxiliary volunteers. Tonkin, who has been with the hospital for twenty years, doesn't think national health insurance will change the hospital's character in any way.

"People will continue to feel this is their hospital. They really want to support it."

## More business

Continued from page 3 Carmel, and they can afford to pay the price."

Tanous added that many people have expressed interest in Carmel homes which are priced under \$60,000, and "there aren't too many of those available."

Russ Harris, the current president of the Carmel Business Association and the manager of Derek Rayne's clothing store on Ocean Avenue, expresses agreement with the view that tourists will continue to shop in Carmel regardless of national economic trends.

"I see no reason why visitors won't continue to come," he states. "The only thing that could effect us is what we do to ourselves. Call it snobbery, but we've got to maintain a carriage trade. If we keep the business district clean and attractive and continue to deal in quality goods, we will keep a clientele who will have the money to spend."

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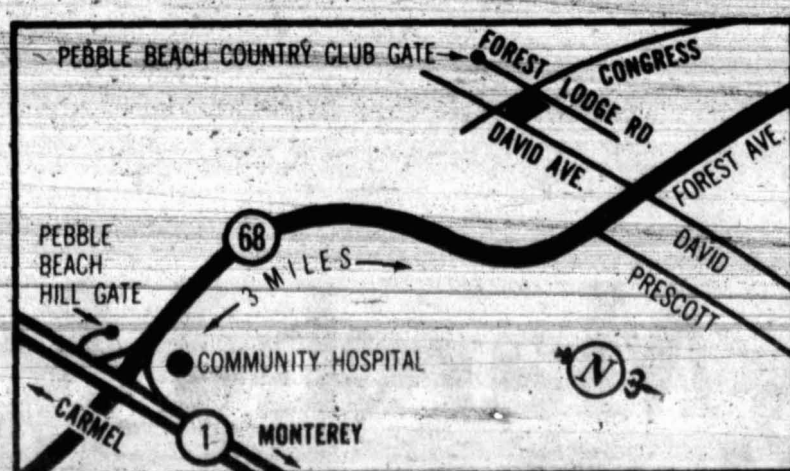
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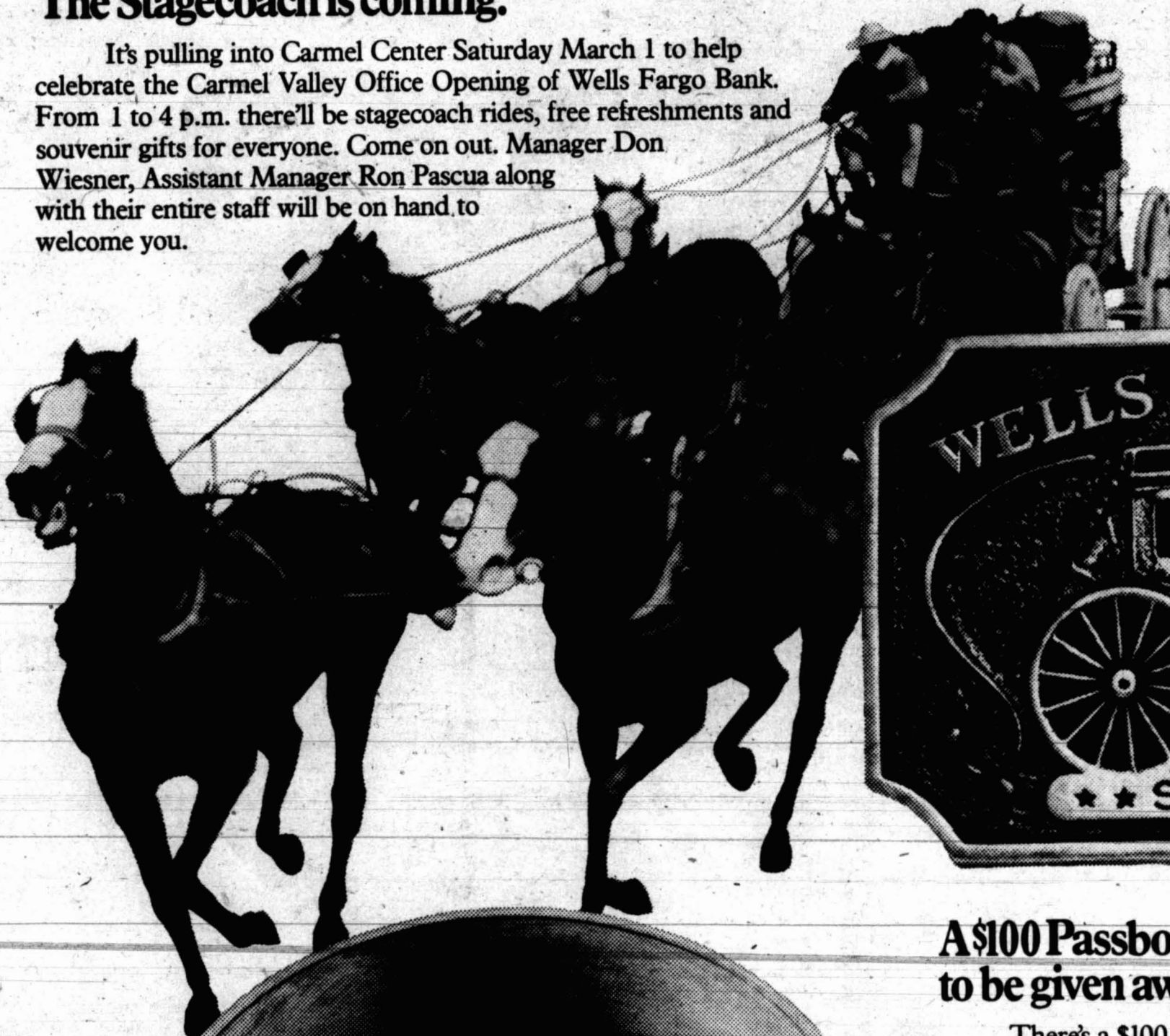
**624-3881**



# You're now a little closer to a Wells Fargo Bank Account.

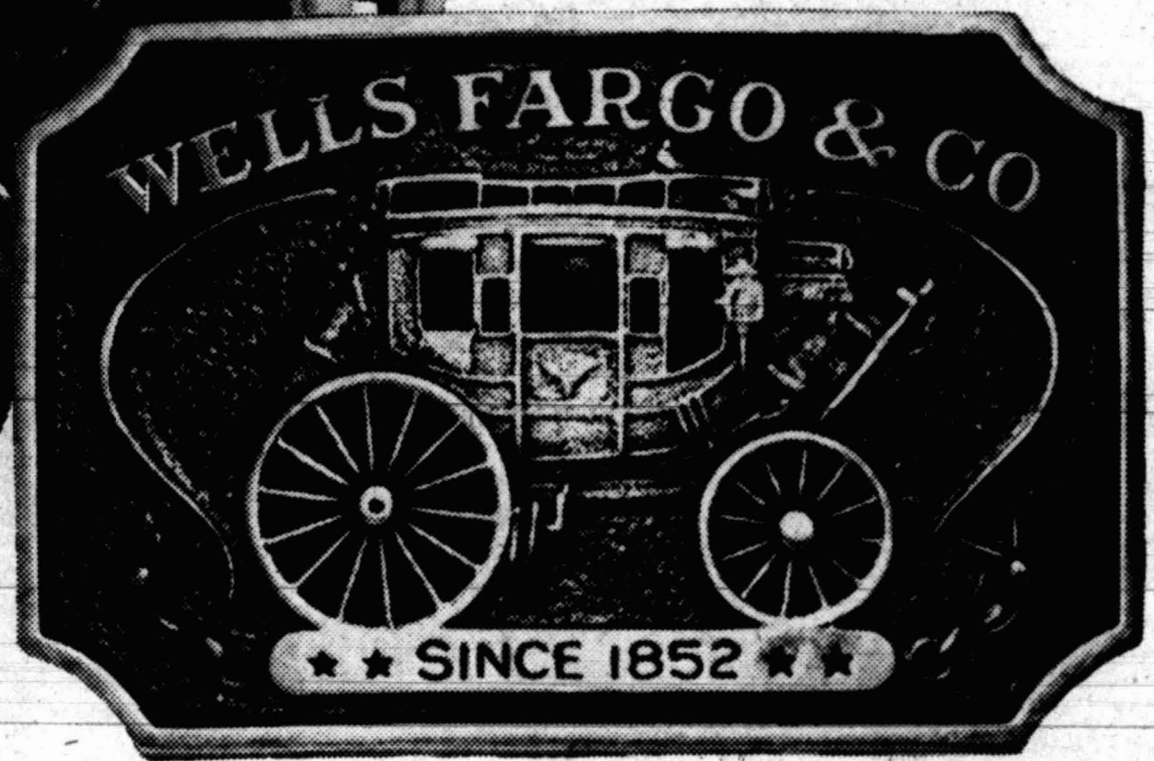
## The Stagecoach is coming.

It's pulling into Carmel Center Saturday March 1 to help celebrate the Carmel Valley Office Opening of Wells Fargo Bank. From 1 to 4 p.m. there'll be stagecoach rides, free refreshments and souvenir gifts for everyone. Come on out. Manager Don Wiesner, Assistant Manager Ron Pascua along with their entire staff will be on hand to welcome you.



## During Wells Fargo Days you can get a bank and a buckle.

Open a new checking or savings account of \$250 or more during Wells Fargo Days, and you'll get an authentic Wells Fargo belt buckle, registered with Wells Fargo & Company.



## Open a Gold Account and get a gold pan.

Open a Wells Fargo Gold Account — the original complete bank service package — during Wells Fargo Days, and you'll receive a free gold pan — the kind the prospectors used.

## A \$100 Passbook Savings Account to be given away each day.

There's a \$100 Wells Fargo Passbook Savings Account being given away each day of our celebration, March 1 & 3-7, and all visitors over 18 are eligible for the drawing. \$600 in Wells Fargo Passbook Savings in all. As well as a full 5% interest — more than you'll get at the other 4 of California's 5 largest banks.

## Win a \$100 5% Passbook Savings Account at Wells Fargo Bank:

Bring this entry blank to the Carmel Valley Office at Carmel Center, Rio Road and Hwy. 1, Carmel Valley, on Saturday, March 1 between 1:00 P.M. and 4:00 P.M. or Mon.-Fri., March 3-7 between 10:00 A.M. and 3:00 P.M.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

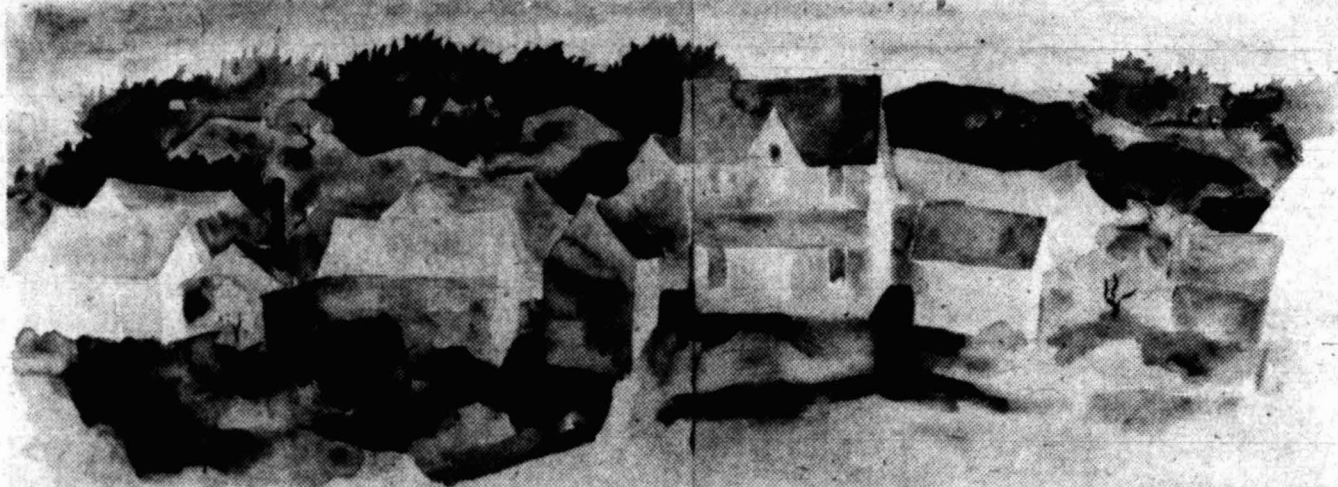
A new drawing for one \$100 5% Passbook Savings Account will be held each day at close of business. You do not have to be present to win. The winner will be notified by mail. You may win only once, and must be over 18. Non-residents of California, employees and agents of Wells Fargo & Co. are ineligible. All Federal, State and local regulations apply.

# Wells Fargo Days, March 1 & 3-7 at Carmel Center, Rio Road at Hwy 1.



# Focus

on the arts and entertainment



"HATTON RANCH" BY Sam Colburn as it looked several years ago before being replaced by a shopping center.

## Sam Colburn mixes taxis and brushes

By CHRIS KELLER

Sam B. Colburn is a familiar figure on the Monterey Peninsula. He can often be seen, denim hat on head guiding his taxi in and out of traffic waving to acquaintances. But when he's not working one of his usual ten hour a day shifts, he can be found at Joe's Taxi stand on Junipero between Fourth and Fifth with his paint box and sable brushes.

The product of his work at the taxi stand and thirty-five years as a self-taught painter can be seen at the Carmel Art Association until March 5, where Sam is having a show. This show includes a number of his more recent abstracts of surfers, and surfboards and waves done in muted dreamy colors.

Colburn came to Carmel in 1937 from Los

Beach where he worked in the airplane business selling Piper Cubs. As soon as he moved into the Carmel area he began painting.

He didn't attend any art schools or take any lessons. "I just went out every day and started whacking away at it," he explained.

His first interest was barns—western barns with their unique geometrical shapes and strangely pitched roofs. He travelled all over Carmel Valley, the Salinas area, Watsonville and Greenfield searching out barns and groupings of old farm building.

One of his favorite spots was the old Hatton ranch at the mouth of the valley. "At that time there wasn't anything down there, it was really Eden. The Hatton farm was one of the largest and it was absolutely mar-

Continued on page 13



"SURFER'S DELIGHT" IS one of Sam Colburn's more recent compositions. It is on display at the Carmel Art Association.



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Rana Creek Steak

Ground Chuck

Cachagua Game Hen

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The Farm Center Hen

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Pig's Vest with Buttons

Husky Chop Chucked Full of Savory Dressing

The Crackerbarrel Special

It's Not by Rosie but by Rosie "It's Good"

to vary

The Tassajara Platter

Vegetarian Delight

The Buckeye Ridge Feast

Fresh Monterey Shrimp with Filet

Jamesburg Grub Plate

One-half Game Hen with Filet

Mt. Toro Feast

Prime Rib with Fresh Shrimp

Flapboard Plate

Prime Rib & Fried Chicken

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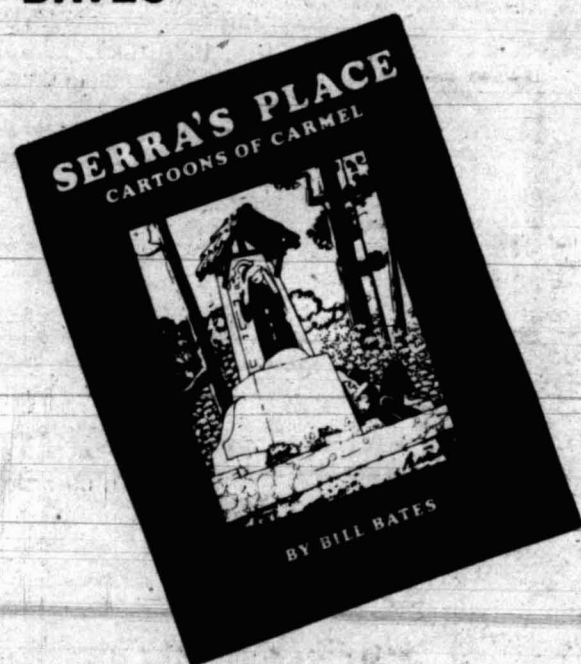
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**LIVING YOUR DYING.** By Stanley Keleman. Random House. \$6.95.

Keleman proposes that in order to live fully, we must face up to our dying. Our bodies are well acquainted with the dying process, but most of us negate that knowledge through our personal fears about death. According to Keleman, there comes that time in our lives when our bodies are wholly committed to ending, and to dying.

When we are able to perceive life as a kind of migration through "formative loops," or little dyings or changes, we'll be able to experience richly that final dying. It's important to note that Keleman speaks only of the dying process, not death itself. While death is an unknown quantity, dying is something we experience from birth in many ways. We know the dying of relationships, the changes in our lives, the physical dying of friends or loved ones, and, ultimately, our own end.

Grief and mourning are essential to the dying process. Keleman defines grief as a feeling of loss, and mourning as the way we incorporate that loss into our living. These two factors are present in all the changes, or little dyings, of our experience. Once we are aware of them, we can better use them.

"Living Your Dying" leads us methodically through a perception of what dying is to how it can be meaningful for us. It's a book full of insight in its approach to living.

# Ends

## Portraitist next in lecture series

Arnold Newman, portraitist and author of "One Mind's Eye," will be the next guest speaker in the photo-lecture series "Photography Viewpoints," on Friday, Feb. 28 at 8 p.m. in Monterey Peninsula College's Lecture Forum 102. The series is being co-sponsored by the Friends of Photography and MPC.

Rodney Stuart, curator for the Friends of Photography, said Newman's lecture is titled "What is a Portrait?" and will cover the broad range of portraits, with emphasis on individual portraits. Stuart said Newman will attempt to define and answer the questions of what a portrait is, its various aspects and how it deals with people.

Stuart said the series is being supported this year by a grant from the National Endowment for the Arts and has been organized by the



PORTRAIT COLLAGE OF Andy Warhol by Arnold Newman.

Friends of Photography. The next speaker in the series "Imagination in Photography," on March 14. Admission is \$3 general and \$2 for students and senior citizens.

## Fourth free opera film slated

The fourth presentation in a series of free opera films will be presented at Sunset Center Tuesday, March 4 at 8 p.m. "Wozzeck" by the Viennese composer Alban

Berg, a pupil of Arnold Schonberg is the film scheduled. The film features outdoor scenes filmed on location rather than onstage.

The story of the soldier Wozzeck begins while he is shaving his captain and the latter reproaches him for the illegitimate child which he has had by Marie. But as a poor man, he cannot afford to have morals. Wozzeck, who hears secret voices, is assailed by presentiments of impending disaster and is gifted with a feeling for the supernatural, allows himself to be misused by the doctor as a human guinea pig in order to be able to earn money for his child and its mother. But Marie betrays him with the drum major.

He hears the captain and the doctor talking about Marie's affair with the drum major and then sees Marie dancing with the drum major in the garden of the tavern. In the barracks the drum major boasts of his latest conquest, but as Wozzeck refuses to be provoked, he attacks him in a rage. In this struggle Wozzeck is also the loser. For two days he avoids

Marie. He then decides to carry out his plan.

At twilight Marie and Wozzeck go to the pond where he stabs to death the woman he still loves passionately. In the tavern he gets drunk in order to forget. Blood can be seen on his hands. Panic stricken he runs away. At the pond while looking for the knife which could betray him he falls in and is drowned.

## Photo grant deadline set

Applications will be accepted between March 1 and April 1 for the \$1,500 fourth annual Ferguson Grant in photography, sponsored by the Friends of Photography. The grant provides individual photographers or photo-artists of exceptional talent with cash assistance to allow them to advance their artistic careers. Applications shall consist of a one page, type-written statement of general intent,

plus a one page budget. Applicants may include as much or as little supplementary material as necessary to explain or illustrate creative abilities and the proposal.

Notices of the award recipient will be sent out in May. Applications or requests for additional information should be sent to the Friends of Photography, Box 239, Carmel.



## MP Choral Society to perform 'Messiah'

The Monterey Peninsula Choral Society and the Monterey County Little Symphony conducted by Haymo Taeuber will perform Handel's "Messiah" Saturday, March 15 at 8 p.m. in Carmel Mission Basilica and Sunday, March 16 at 3 p.m. in St. Francis Xavier Church, 1475 La Salle Ave., Seaside with soloists Gwen Curatilo, Soprano, Glenna De Weese, Contralto, James Hull, Tenor and John Miller, Bass.

The Choral Society also is featured with the full Symphony in the May concert series, performing in Monterey at the College, in Carmel at Sunset

Auditorium and in Salinas, where this year the performance will be in Hartnell's new theatre.

The Choral Society's repertoire has included such major works as Beethoven's "Missa Solemnis" performed to some 3000 people in the courtyard at Carmel Mission Basilica as part of the Monterey's Bi-Centennial celebration in 1970, the Requiems of Brahms, Verdi and Mozart, Carl Orff's "Carmina Burana," Berstein's "Chichester Psalms," Honegger's "King David," Mendelssohn's "Elijah" and many of the Mozart and Haydn masses.

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



I hardly know where to start this week there seems to be so many things coming up. Probably if we just go down the list in chronological order, we will be best able to get everything in.

So, on Saturday, March 1, the Community Theatre of the Monterey Peninsula will be having their opening gala in their new location in Sunset Center's Room no. 20. The entrance is on Mission Street and the time is 8 p.m. During the day call 624-3624 and evenings call 375-3878 for full details.

On Sunday, the 2nd, and again on Sunday, the 9th, from 11 a.m. to 3 p.m. on the main stage of the Forest Theater (Mountain View at Santa Rita), Don Ross will be holding open auditions for all parts in this summer's Forest Theater Guild production of "The Taming of the Shrew." All the parts are open, and auditions are open to all interested persons. Here is an opportunity to identify with this active theater group.

On Tuesday, the 4th, you have two chances for free en-

tertainment at Sunset Center. At 12 Noon come to Room no. 20 with a brown bag lunch to enjoy three short films: "From Every Mountainside," with views of the Cascade Mountain range and Sierra scenery; "Name of the Game is Hockey," in which you will see the National Hockey League in action; and "Ballet Girl," showing stars of the Danish Royal Ballet work and in rehearsal. In the evening at 8 p.m. in the Sunset Center Theatre, be our guest at the latest in the Hamburg Opera Film Series, "Wozzeck," by Alban Berg. This is one of the most unusual of all modern operas, and our information is that in this film the Hamburg Opera Company has created a spectacular production. In the cast will be Toni Blankenheim in the lead role as Wozzeck plus Richard Cassilly, Peter Haage, Gerhard Unger, Hans Sotin, Kurt Moll, Franz Grundheber, Kurt Marschner, Sena Jurinac, and Elisabeth Steiner, and the Hamburg Philharmonic State Orchestra, all under the direction of Rolf Liebermann. We repeat, both of these Tuesday film shows are free, and everyone is welcome.

Between shows, if you are registered in this precinct, you will want to stop in at Room no. 9 and vote for your choice for school board members.

Tuesday is also bridge day at Sunset Center. Bob Hansen directs an open duplicate game starting at 10 a.m. This is a friendly game and does not require that the players be of advanced skill. If you like bridge, you might give it a try.

On Wednesday the 5th, at 8 p.m. in the Sunset Center Theatre, the Chamber Music Society will present for your enjoyment the Japan Piano Trio, reputed to be "the hottest attraction in chamber music."

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### 8 GALLERIE DE TOURS

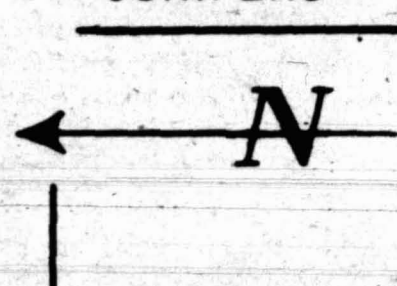
(2 locations). Ocean at Lincoln 6th & San Carlos. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssoou, Spindler, Tamayo, Luks, Crep, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 - 5 p.m.

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### 13 GALERIE DE FRANCE

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### 14 GALLERY MACK

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### 15 CARMEL ART ASSOCIATION GALLERIES

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Dolores between 5th & 6th West side, up flagstone steps. 624-6176

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### 20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

### 21 STILWELL STUDIO

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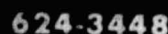
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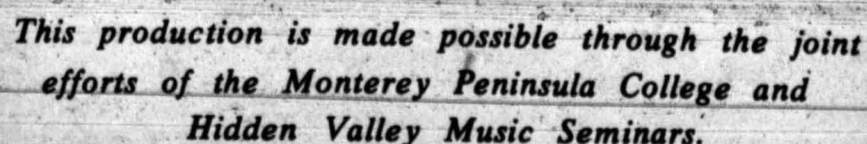
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Describing the daily routine of the company in New York, joking with the audience about living in Carmel, and ad libbing his way through the entire performance, d'Amboise was able to make the show both entertaining and instructive.

Admission is \$1.50 general and \$1 for students. The general public is invited to attend.





## More Colburn



Continued from page 9

velous pictorially. There were eight or nine buildings in this group and they made a hell of a combination," Sam recalls.

The farm, which fell into disuse a number of years ago, was razed and a shopping center was constructed on the same property.

The Berta ranch, up the Carmel Valley, was another favorite of Sam's. It had once been a place where Monterey Jack cheese was made but had been abandoned when Sam used to travel up to sketch it years ago. The last time he was there it had fallen over completely.

The artichoke buildings and barns in Castroville and Watsonville were still another source of interesting forms and shapes.

In 1939 Sam drove down to Acapulco stopping to paint the marketplaces and the Mexican people. "Those were the days when they wore those nice white cotton outfits—before they were seduced by Levi Strauss," he recalls.

After World War II, Sam began making regular trips to Colorado where he visited the old mining towns, places like Black Hawk and Central City. He was attracted to the old mining camp buildings, as well as the rugged, natural beauty of the rocks and streams.

"I went to Colorado every spring for ten

years," said Sam. He did a show in Aspen titled "Floating Miners," but laments that the town has become even more commercialized and tourist-ridden than Carmel.

More recently Sam has turned his attention away from the geometrical and toward the organic. Most of the paintings now hanging at the Art Association on Dolores reflect this newer style of amorphous, diaphanous water color with just a hint of form. "Plum Bloom" is perhaps the best example of this style, the surfing paintings are more logical.

Sam also does portraiture and one example is included in the art show. What does he think about color? "Hot and cold, that's the best thing to tell you about that."

He does a lot of portraits and characteristically the face is done in cool colors with just a few warmer highlights.

For those interested in Sam's older styles, examples of his work can be found in a number of places. The First Federal Savings and Loan on Junipero has one of his paintings and the Monterey County Courthouse has one of his paintings and the Monterey County Courthouse has a large mosaic. Bruno's food store on Junipero has some of his very old paintings, done especially for the store a number of years ago.

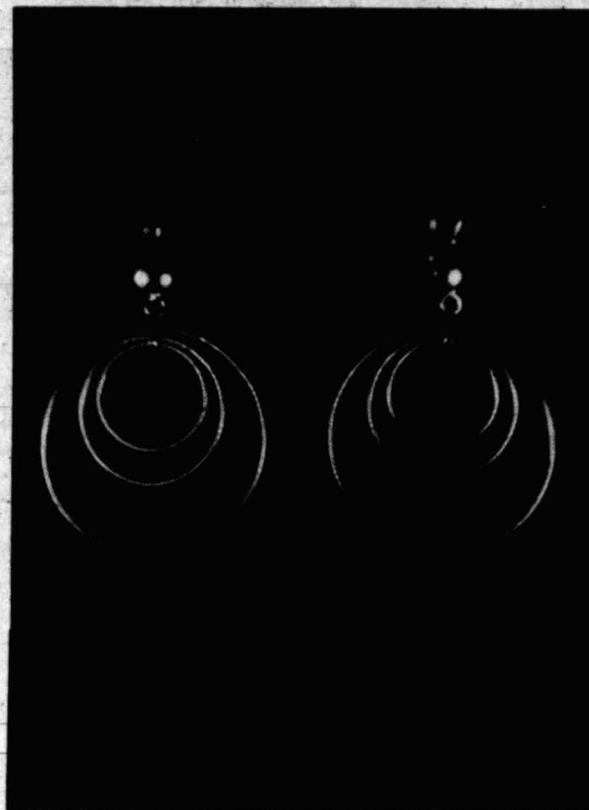
Over in the frozen foods section hangs a mural of fruits and vegetables suspended around a polar bear. Over the wine section of the store is a family portrait with all members of the family licking ice cream cones.

"I took that from one of those old tintypes. There in the foreground, that fellow in grey is my father. The lady in pale lavender with the topknot is my grandmother and the rakish looking fellow in back with the big hat is Milton. They made beer and ale back in New York."

Sam has had shows in London, New York, Santa Barbara, Aspen, Virginia City, Tucson, La Jolla, and San Francisco, as well as around the Monterey Peninsula.



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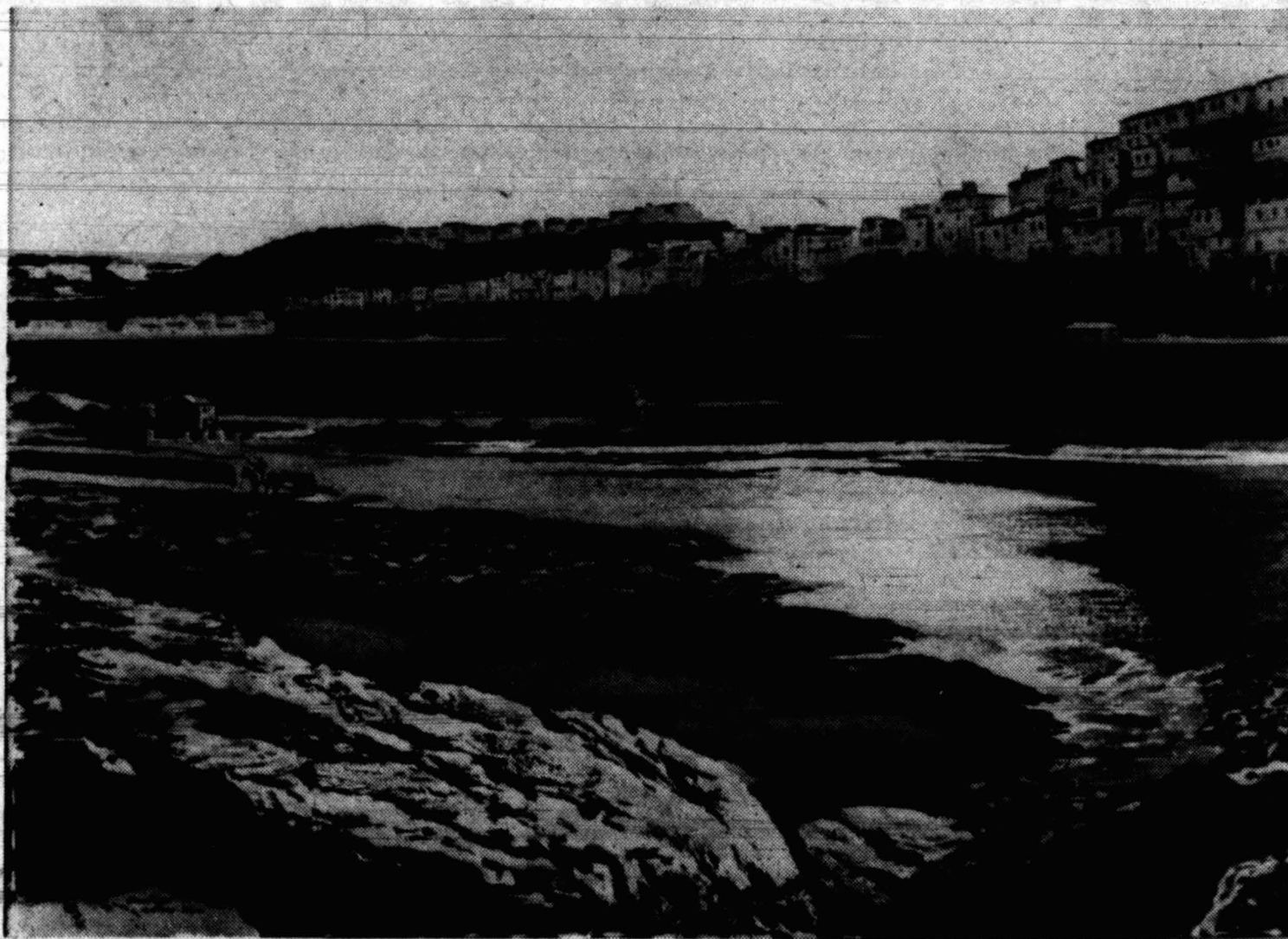
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## Music classes offered to young

A summer program of choral and instrumental workshops for young music students will be offered in Carmel by the Lyceum of the Monterey Peninsula and the Carmel Bach Festival.

Purpose of the program, is to provide opportunities for advanced instrumental instruction and ensemble playing, and advanced vocal instruction and performance, together with encouragement in the individual student's pursuit of music. Talent will be sought rather than degree of advancement in performance.

Instrumental music students (piano excepted) entering grades 7 through 12 in the fall, or currently in grade 12, are eligible to apply. Eligible voice students and members of school or church choral groups are those entering grades 10 through 14 or currently in grade 14.

The choral workshop, to be held June 16 to June 27, will be directed by Priscilla Salgo, who also directs the Carmel Bach Festival Chorale. Mrs. Salgo will be assisted by three professional clinicians selected from the festival Chorale.

Fred Schlichting, director of music in the Clover Park Schools near Tacoma, Wash., will direct the instrumental workshop June 23 to July 11, assisted by members of the festival orchestra. Sandor Salgo, the festival's conductor and

music director since 1956, will serve as executive director of both workshops and will do some conducting with the instrumental students.

Voice students will receive instruction in choral singing and directing, private instruction in vocal techniques and skills, group instruction, introduction to music theory and music history, sight reading and musical notation. Instrumental students will be rehearsed in group and ensemble playing, including some of the festival music; group and private instruction, listening perception, music theory and history. Summer school credit can be arranged for participation in either workshop.

There is no tuition for the workshops. There will be,

however, a \$35 registration fee for instrumental students and a \$25 fee for choral students which partially covers program expenses. The balance is contributed in various ways by the community and by private donations.

Students will be accepted on the basis of their application information and through auditions. Auditions for instrumental students will be held Saturday, April 5 at Monterey High School music department; for voice students Saturday, April 12 at Seaside High School music department.

Further information and applications are available from the Lyceum of the Monterey Peninsula, 24945 Valley Way, Carmel, CA 93921, or by calling 624-2403.



## Limericks



There was a young girl named Louisa,  
 So luscious, you just had to squish!  
 Some hugged her too tightly,  
 Some did it too lightly,  
 It had to be just so to plisa.

When shortages caused a young banker  
 To feel life grew danker and danker,  
 He climbed a high tree,  
 And cried, "Fiddlededee!  
 I spent it all!" What could be franker?

L.C.B.

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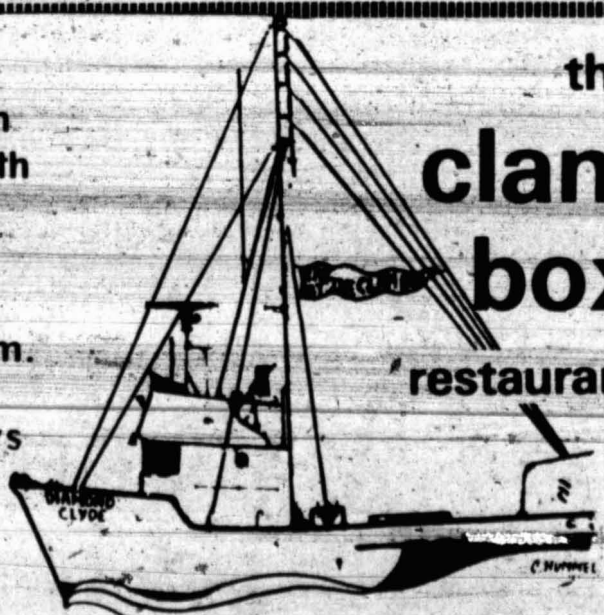
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# THE MUSIC CORNER

BY IRVING W. GREENBERG

## AN ORCHESTRAL CONCERT - PREVIEW

On March 2, 3, 4, the Monterey County Symphony Orchestra will present the fourth in its present season of concerts, with a program devoted to the works of Purcell, Marcello, Ibert and Beethoven.

### The Henry Purcell Amphytrion Suite for Strings

The resurgence of the London theatre in the late seventeenth century brought with it not only an interest in plays, but it also provided an opportunity for incidental music, mostly instrumental, and this music was often written by composers of first rank. The writing of such incidental music was not regarded by Purcell as embarrassing or beneath his dignity. He was in the very midst of a tradition that not only permitted but actually encouraged well-known church musicians to provide lighter music for the theatre and the opera. Most of Purcell's theatre music was written between 1690 and 1695 (the year of his death), and within that relatively brief period, he supplied music for more than forty plays. This body of music, viewed as a whole, shows that Purcell gave to the theatre some of his happiest melodic inspirations, distributed among solemn overtures, cheerful or pathetic airs, and delightful dances of every imaginable kind.

Amphytrion, or the Two Sosias, was written by John Dryden with some indebtedness to Plautus and Moliere) for the official birthday of Queen Mary in 1690. This music seems to have contributed not a little to the initial and continuing success of the work. Dryden paid eloquent tribute to his distinguished collaborator, by remarking that what was wanting was an English composer of note equal to the best abroad, and that his person had finally been found in Purcell. **Benedetto Marcello: Concerto in C minor**

This oboe concerto by Marcello is exceptionally fine music - in its conciseness, its melodic inspiration, and in the clarity of its design. The first movement shows distinctly the alternation of solo and tutti, which is the basic structure of the baroque concerto. Particularly lovely are the terrace-like sequential modulations which occur often. The last movement is like a Bach Invention in its transparency, with the contrasts of solo oboe and string body at a very close range; in two complementary sections (the first repeated), the music displays a witty and aristocratic flourish. But it is the second movement which touches the emotions with its songful serenity. There can be no question, whatever the source of the "embellishments," Bach had this music in mind when he wrote his First Brandenburg Concerto. In the Adagio of that work, the quietly pulsating accompaniment parallels the opening movement here, and the nature of the melodic decoration is of striking similarity in both pieces. In this performance, this Oboe Concerto will be performed on the soprano saxophone.

### Jacques Ibert: Concertino Da Camera

Ibert's concertino da camera for saxophone and chamber orchestra, was written for the saxophone virtuoso, Sigurd Rascher. This work, written for this solo instrument and eleven other instruments, is conceived within a genre in which the composer already had achieved notable success - the miniature composition for small groups of instruments, in which impeccable taste, succinct expression, and brilliant instrumental writing are substituted for large orchestral effects and long-winded discourses. At its premiere in 1935, it was not even accorded the dignity of being classified with the formal concerto, being listed simply as an "Allegro for saxophone and small orchestra." Yet, for all of its unpretentious proportions, it encompasses the tension and release, the lyricism and the virtuosity that have come to be expected of more massive concertos.

### L. van Beethoven: Symphony No. 5 in C minor, Op. 67.

Beethoven's Fifth Symphony in C minor, is one of the most popular ever written, and unquestionably one of the greatest. It is generally believed that this symphony represents man's struggle with Fate. It is not difficult to read such a significance into the portentous notes that opens the first movement. These notes have assumed a new meaning, for it has been pointed out that the rhythmic pattern of three short and one long dash represents the letter V in the Morse telegraphic code. The motto thus became a popular expression of the faith in victory felt by all adherents of democracy in World War II. Out of this simple but prolific pattern the entire first theme is built, repeating the four notes at various levels of pitch no fewer than forty-five times within the boundaries of its first statement and extension. The horns finally interrupt with raucous imitation which introduces the second theme, lyric in character, first played by the violins. The development section then begins quietly, but soon the orchestra is in an uproar, with the Fate motif predominating. Between the two returning themes, there is a little interlude by the solo oboe. The Coda is a long one, with Fate still holding the upper hand. The second movement is in

the form of a theme and variations, but with two themes instead of one. The first is immediately heard in the violas and the cellos; the second appears in the clarinets and the bassoons against a triplet figure in the violas.

In the Scherzo, an ominous-sounding subject in the cellos and the basses leads into the main idea, a chattering subject for horns in a rhythmic pattern similar to that of the opening motif of the first movement. The trio section presents an onrushing, dynamic theme which is subjected to fugal treatment; here the double bass is given a prominence that it had never enjoyed previously. The transition from scherzo to finale is a dramatic high point of the symphony. Hushed fragments of the scherzo theme grow and intensify until the finale erupts with a loud and triumphant marchlike subject for full orchestra; the second theme, in the woodwinds, maintains the exultant character of this music, a character that persists until the final rousing measures.

## THE JAPAN TRIO - A PREVIEW

On March 5, under the auspices of the Monterey Peninsula Chamber Music Society, the Japan Trio will present at Sunset Center in Carmel a program of piano trios of Haydn, Mendelssohn and Dvorak.

### F.J. Haydn: Trio No. 1 in G major for Violin, Cello and Piano

In general, these trios suffer from an imbalance, inasmuch as Haydn, whose prime and favorite interest was the piano, naturally gave this instrument the most important role, the violin being entirely subordinate to this keyboard instrument. They are, however, magnificent works, being full of the composer's grandest forms and most pregnant ideas. This particular No. 1 Trio is already familiar to many listeners because of its renowned last movement, the Gypsy Rondo. This Finale is often played out of context, not unreasonably, because it is a striking tour de force for chamber ensembles.

The entire work, however, has an amazing organic unity for all its lack of sonata form. It opens Andante with a luscious theme which is then heard in succession of variations in diverse episodes, rondo-like, in lieu of a second theme. The Poco adagio is a simple cantabile movement, exquisitely strung out with a contrasting middle section in romanza fashion. There is no formal development of the thematic material. The Rondo all' Ongarese is a headlong and high-spirited Presto, not a little prophetic of the counterpart movement in the G minor Piano Quartet of Brahms. **Mendelssohn: Trio No. 1 in D minor for Violin, Cello and Piano, Op. 49**

The character of the D minor Trio is established in the main theme of the first movement, introduced by the cello and taken up by the violin. It is not a theme which lends itself to a thematic-motivistic fragmentation and working-out; nevertheless, in the development, Mendelssohn is able to present both this theme and the cantabile A major theme (first heard on the cello) in a variety of aspects. After the unbridled passion of the Molto allegro ed agitato and the spirited flow of its musical ideas, the succeeding slow movement comes as an idyll, a peaceful "song without words" which, after a brief cadenza for the violin and cello, sinks into reverie.

The swift, gossamer-light third movement is a typical Mendelssohn scherzo, like those in the "Midsummer Night's Dream" music, the F-sharp minor Capriccio, Op. 5, and the Octet. As in the scherzo from the Octet, this one puffs out in an airy pianissimo. The closing movement is headed Allegro assai appassionato - but Mendelssohn's appassionato belongs to a different realm of expression from that of Beethoven. A new romantic pathos courses through the movement. Twice, the fiery impulse descends to a pianissimo and seems to be approaching a standstill, but the exuberant D major coda brings the work to a triumphant conclusion.

### Dvorak: Trio in F minor, Op. 65, for Violin, Cello and Piano

This Trio, one of Dvorak's most moving compositions, mirrors his mixed feelings of gloom and defiance. Built on strong, large lines, its dramatic first movement has touches of Brahms in its subject matter, as well as in the piano writing. The scherzo, though not employing an actual Czech dance tune, breathes a national spirit. Dvorak's capacity for writing long, spun-out melodies as well as short, square-cut, symmetrically balanced themes of two bars or even one, manifests itself in the contrasting themes of this scherzo. Sincere and heartfelt, the slow movement has the simplicity of much of Dvorak's music, but it is never commonplace. The finale is a large-scale scherzo suggesting a furious, the fast and furious Bohemian dance tune in triple meter with frequently shifting accents. These shifting accents often give a feeling of double meter.

Though he wrote prolifically for the theatre, Dvorak expresses himself best in "absolute" music, which is perhaps why his symphonies and chamber music are best remembered and most often played in the musical world outside of his own country.

## NEW RECORDINGS

**VERDI: SIMON BOCCANERGA (Soloists; RCA Italiana Opera Chorus and Orchestra conducted by Gianandrea Gavazzeni - RCA ARL3-0564 00 3 discs).**

The composition of Simon Boccanegra and the history of the version of the opera that is known today covers a total period of twenty-five years. The resulting work is therefore something of a freak in Verdi's output: a tremendous, yet inconsistent piece, difficult to clarify and classify by any accepted standards, whose dual origin ex-

plains most of its qualities and many of its defects.

On May 15, 1856, Verdi agreed to provide a new opera for La Fenice Theater in Venice, and it was soon after this date that he happened on the subject of Boccanegra. In its first form, this was a play by Guitierrez, the author responsible for the original story of Il Trovatore. Verdi at once summoned Piave, the faithful collaborator of so many earlier successes and set him to the task of carving a libretto from

Continued on page 20

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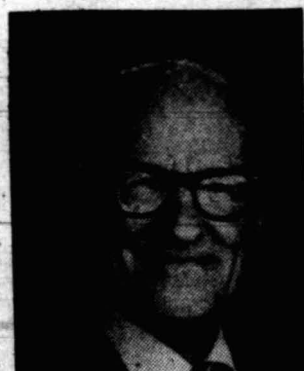
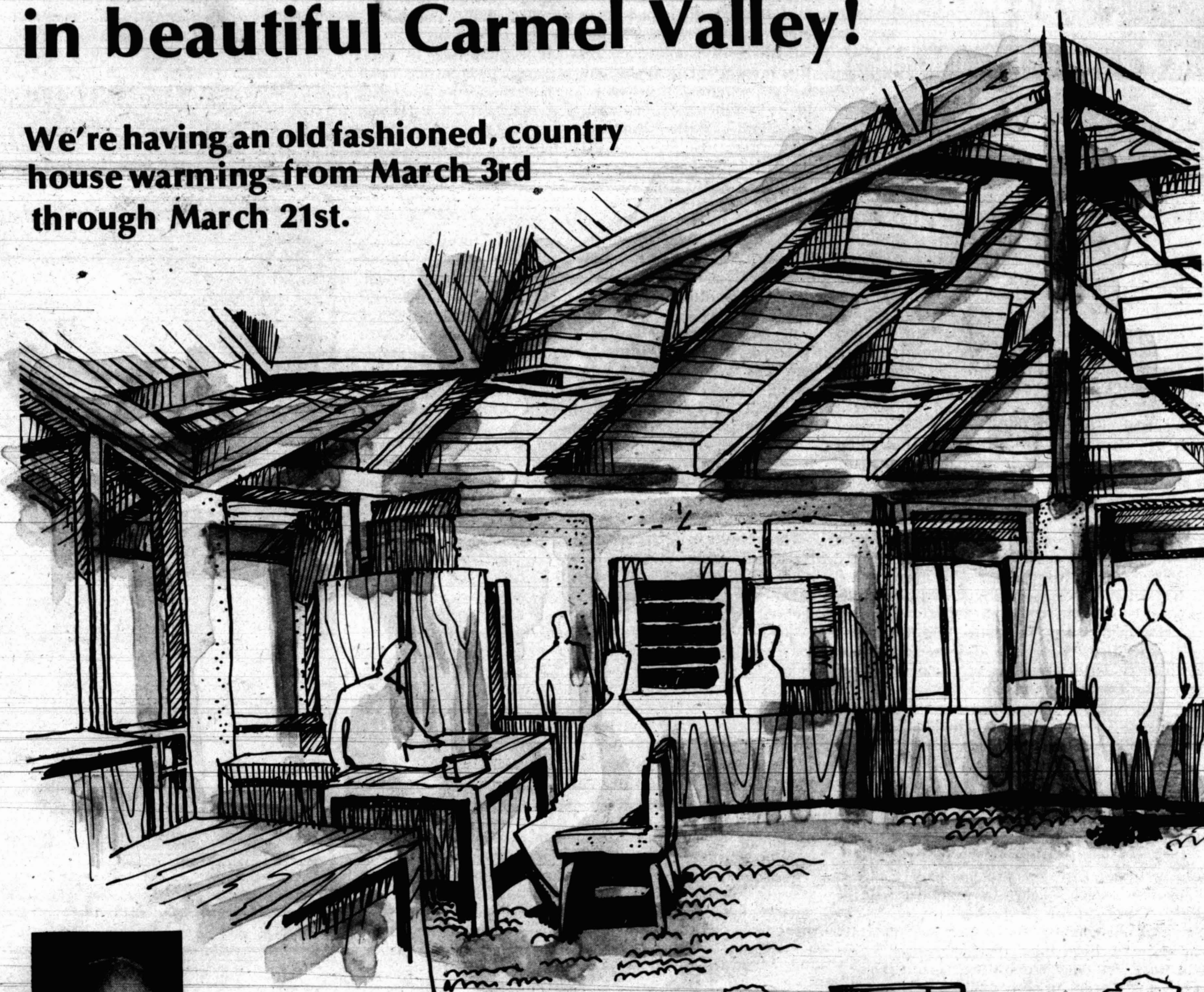
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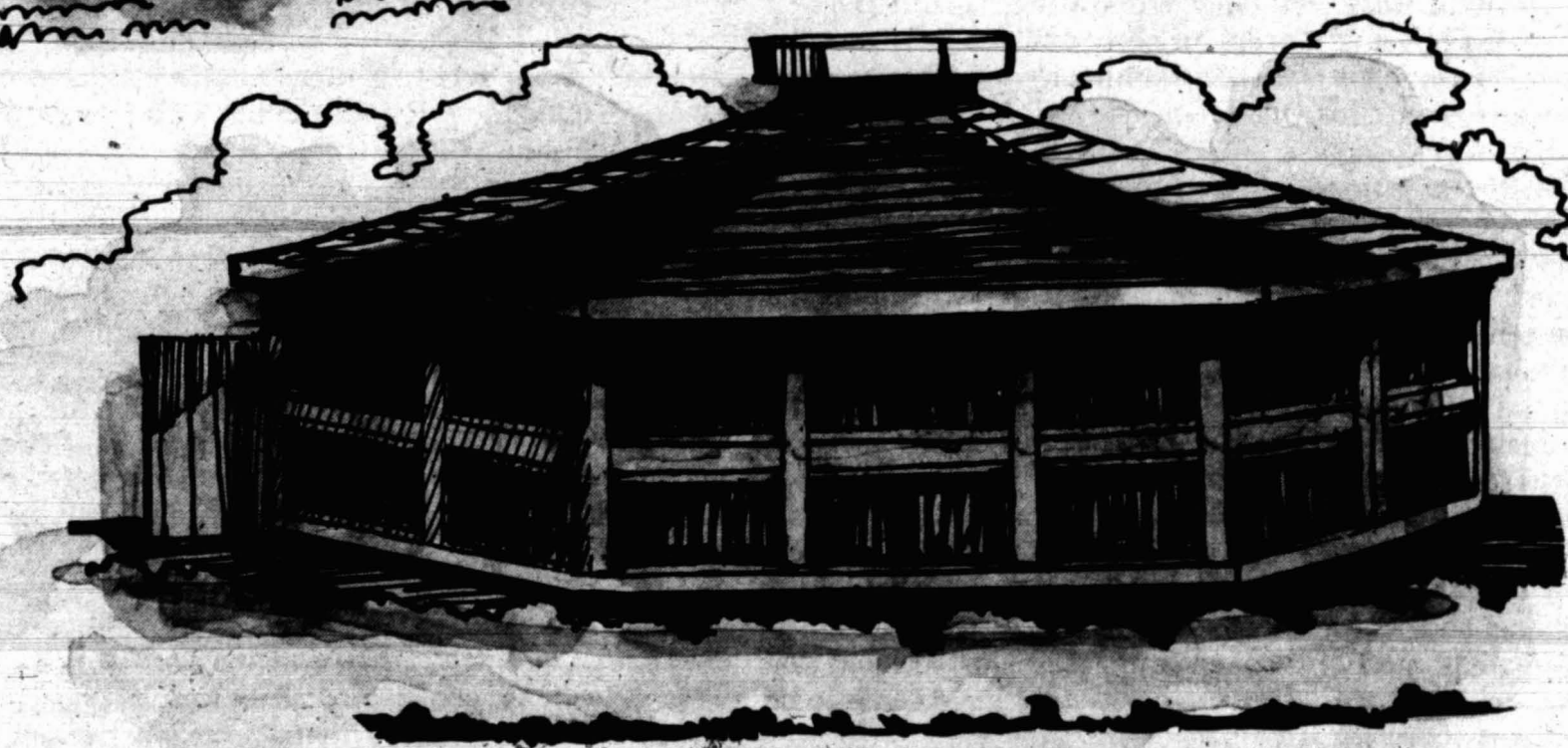


Ron Hunter  
Vice President,  
Carmel Valley Manager

All of us at Monterey Savings & Loan Association are proud to announce the Grand Opening of our new permanent office, located in the Mid Valley Shopping Center in beautiful Carmel Valley. Marti Gottfried, Mary Yohman and I invite you to be with us for the three week house warming festivities Monday through Friday from 8:30 a.m. until 4:00 p.m. each day. Monterey Savings is not a newcomer to the Valley.

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## Carmel's tree protectors

By TOM LUECK

The forestry commission is very distinctly a Carmel phenomenon. Composer of five men with grey hair and exceptionally impressive professional backgrounds, it is charged with responsibility for managing the city's rich and renowned public forest.

Meeting on the second Tuesday of every month, the commission works directly with city forester Greg D'Ambrosio in reviewing applications for tree cutting and trimming. Regulatory powers extend to every tree in the village on publicly owned property, and every tree on privately owned property which would be affected by structural development.

For example, if a home owner feels that his kitchen is receiving too little sunlight because of a Monterey Pine growing on city property, he can request a permit from the city forestry commission to have it cut. If a property owner wants to build on one of Carmel's few remaining

vacant lots, he must approval from the commission for every tree cutting.

Thus, the commission maintain an unusual degree of control over the residential forest. While any of its decisions can be appealed to the city council, walking tours of the commission each month normally cover five to ten requests for trimming or cutting.

Management of Carmel's forest however, goes beyond regulatory powers over the cutting of individual trees. Formed in 1959 by the city council, the forestry commission is assigned responsibility for planning the growth and maintenance of the city's forest, beach and parks.

Impetus for creating a body of trees experts 16 years ago came from what many residents viewed as the declining condition of the city's renowned forest. Raymond Taylor, a retired national forest researcher who brings an inexhaustable wit to his present post as commission chairman, as well as professional ex-

pertise, states "everybody thought the forest was going to hell in a hand basket."

Various theories were tossed about to account for the declining condition of the forest - disease, old age, over-exposure to gas fumes - but no one was able to present a comprehensive analysis of the situation. That job was handed to the new commission in preparing a "forest management plan."

Municipal efforts in forest maintenance were implemented, at that time, by a part time professional city forester. The job was filled by Hugh Smith in the early 60s, who now sits on the commission. In 1968 the position of city forester was made a full time slot on the city's pay schedule, and by 1971 the employees of the public works department assigned to work in forest and parks maintenance had increased to eight.

With large scale municipal efforts mounted over the years, Taylor now evaluates the condition of the forest as "very good." With D'Ambrosio and his crew keeping a constant check on diseased trees, destructive insects, and planting six new trees for every tree that requires cutting, the commission chairman is very optimistic about the future of the forest.

He states that one of the most important achievements of the commission since its inception has been compilation of a comprehensive survey of the



MEMBERS OF THE Forestry Commission shown left to right are: Mat Smith, Hugh Smith, Raymond Taylor, Sinclair Kirby-Miller and Bruce Crane.

city's forest. "We found out that there was nothing so wrong with the forest, but that nobody had taken the time to put together the necessary data on it. You can't manage anything until you know what you're managing." Taylor exclaims.

In 1971, the commission initiated full scale census keeping efforts. It counted a total of 10,515 trees on city property - pine, oak, acacia, and cypress composing 85 per cent of the forest and 59 other species making up the other 15 per cent.

Each year, that census is updated. Spot counts are conducted to account for new growth and elimination of dead trees.

As part of the overall

management plan, each of the 90 blocks in the commercial district is dealt with on an individual basis. With each tree tagged and recorded, the commission has documented a plan for planting, cutting, landscaping, and maintenance on each block.

Similar efforts are planned for the residential zone. While block by block diagrams and evaluations have not as of yet been documented by the commission, Taylor predicts that they will be. "The way it works now is that if people want work done they contact Greg (City Forester D'Ambrosio), and he either proceeds on his own or presents it to us. But we'll probably break it down on a

block by block basis - it won't be such a big job with the survey material we've already gathered."

The five members of the forestry commission are appointed by the city council "Mayor Bernard Anderson is himself a retired forester and a former forestry commission member) to two-year terms. As stipulated by the council in 1959, at least two members of the commission must have professional experience in forestry.

Currently, two members of the commission besides Taylor, are experts in the field. They are former city forester Hugh Smith, and Mat Smith -- a retired lumber professional.

## 16th District voting age population down

Pine Cone

Washington Bureau

California's voting age population is estimated to have increased more than 350,000 during 1974 while the 16th congressional district had a decrease of 12,000 over the same period.

These figures were released by the Social and Economic Statistics Administration (SESA) in accordance with the requirements of the Federal Election Campaign Act of

1971.

The 18-year-olds and over group in California is estimated as 14,496,000 for 1974 compared with 1973 figures of 14,143,000 compiled by SESA.

The 16th district decreased from 354,000 in 1973 to 342,000 during 1974, according to estimates.

Voting age population figures for the whole nation during 1974 showed 144,128,000 Americans old enough to vote.

### CARMEL PUBLIC MEETINGS

#### CITY COUNCIL (624-2781)

Regular monthly meeting -- City Hall Chambers -- 8 p.m. March 4

#### PLANNING COMMISSION (624-6835)

Regular bi-monthly meeting -- City Hall Chambers -- 4 p.m. March 12

#### HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting -- City Hall Chambers -- 2 p.m. March 13.

#### CULTURAL COMMISSION (624-3996)

Regular monthly meeting -- Bingham Room, Sunset Center -- 7:30 p.m. March 6.

#### FORESTRY COMMISSION (624-3543)

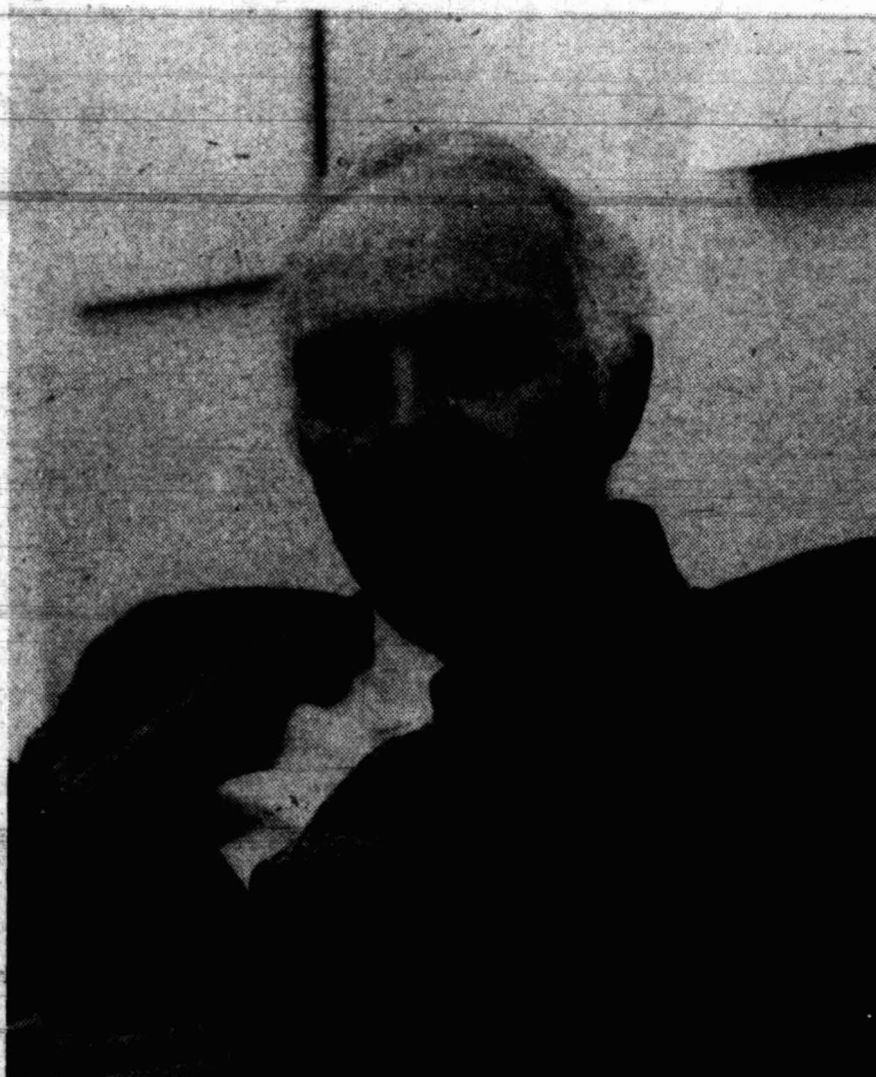
Regular monthly meeting -- City Hall Chambers -- 2 p.m. March 11.

#### CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular bi-monthly meeting -- Middle School Library -- 7:30 p.m. March 12.

#### CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting -- Community Room, United California Bank (Rancho Boulevard) -- 7:30 p.m. March 10.



THOMAS E. TONKIN



PRACTICING FIRST AID at the Carmel Mission School are students Peggy Seibert, (L.), Mike McCurdy, faking a broken arm, and Joe Limon. Instructing the students is Francis P. Corr of the Carmel Police Department.

When the Pine Cone's first section went to press Tuesday, two pictures were inadvertently transposed. On page 5, the picture labeled Thomas E. Tonkin is actually a photo of Francis P. Corr with his first aid class. The correct pictures with the proper captions are shown above. Our apologies to the parties involved.



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## Chris Comments

**Q.** Can proteins really be absorbed by the hair and skin? Why are they necessary?

Bob A.  
Salinas, Calif.

**A.** Yes, proteins that are hydrolyzed, or broken down small enough, can definitely be absorbed by the skin and hair and will bond to the proteins in the hair and skin and become a part of those structures. Hair is 97 percent protein, or amino acids. It takes nutritional and topical protein to keep it at optimum health. When a shampoo or reconditioning agent contains hydrolyzed proteins, they penetrate into the hair structure, bonding themselves into the hair, where they can only be removed by erosion.

Many products claim to be protein, but the FDA allows a minimum of 1/10 o/o protein and a maximum of 12 percent protein to be added to shampoo which makes an extreme difference. Reconditioning products vary even more.

Collagen protein, which is manufactured by the body to keep skin plump and firm, starts to diminish production with age, therefore topical collagen protein products can be applied to the skin to prevent early wrinkling and creasing of the skin. These products should be pure, food based and preferably have their ingredients listed, so that you know of what they are comprised.

Last week we covered pH and keeping that in mind it becomes apparent that a product with maximum protein content and a pH of 4.5 to 5.5 is what your skin & hair required.

Next week I will endeavor to answer a question on proper nutrition as it affects hair and skin.

Thanks for reading

Chris

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# Carmel life

Chris Keller, editor

## Monterey-Salinas guilds to merge

The Monterey County Symphony Guild, the support arm of the Monterey County Symphony for 17 years, will merge with the Salinas Guild as of July 1.

As David Hughes, president of the board explained, the merger would help strengthen the Salinas Guild which has fewer members than the Monterey chapter.

Guild members voted to merge with the Salinas Guild at the monthly Preview Tea held Tuesday afternoon at Del Monte Lodge.

In past years the Symphony Guild has been closely associated with a number of traditional events on the Monterey Peninsula, particularly the "Symphonie d'Elegance," which will be held this year at the Monterey Peninsula Country Club on March 13. The "Symphonie d'Elegance" will feature fashions from I. Magnin, modeled by fifty Guild members.

Other annual Guild activities include a "Senior Tennis" competition and the Golden Dominoe Tournament, both held in the fall. In May the group sponsors a Pops Concert which takes place at the Monterey

Fairgrounds, and every other year there is a needlework exhibit.

The Guild is limited to ladies, although there are several men in the area, such as Maestro Tauber, who hold honorary memberships. The membership in the Monterey County Guild now numbers about 1,000 and each Preview Tea

usually draws several hundred women who listen to Maestro Taeuber explain in his inimitable way the symphony pieces to be presented during the following series. Whether he is speaking about Mozart, Beethoven, or Debussy, Taeuber holds the audience's attention.

Presiding over the Guild

this year is Mrs. Harley Dewey; first vice president Mrs. Sydney Lee; second vice president, Mrs. George Fortune; recording secretary, Mrs. John Roland; corresponding secretary, Mrs. Peter Wright; treasurer, Mrs. Howard Healy; and assistant treasurer, Mrs. Harold Appler.



DISCUSSING THE PENDING merger of the Monterey County Symphony Guild and the Salinas Guild are Maestro Haymo Taeuber, left, Mrs. John P. Behan, manager of the Symphony Association and David Hughes, president of the association.



MEMBERS OF THE Monterey County Symphony Guild attending the guild's tea Tuesday included Mrs. Morris Sheldon, left, chairman of the Guild Boutique, Mrs. W.L. Balestri and Mrs. Cecil Aker.

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# Carmel charivari

By PAUL SIDONE

## I left my hat in San Francisco

What is it about San Francisco that causes me to have a love affair with the city every time I visit her? After all, I don't believe in fairies or love at first sight anymore, the polymorphous sensuality of the Sixties have spoiled all that for me.

On my drive back to Carmel, I pondered over the image of the city I had left behind me. San Francisco, the delightful home of more nationalities than anywhere in the world - a combination of Chinoiserie, chiaroscuro, and chili sauce. It's a city of one-third armed-robber, one-third Chinese, and one-third gay (in both happy and pejorative senses.)

The people are sophisticated and courteous on the one hand, and super-cosmopolitan and daft on the other, with this kind of social frou frou: The George Dyers' house guests for their annual opera party, included the Howard Hickingbothams, Grace and Frosty Croup. The Belli Rustiguzzis came by canoe.

San Francisco must have the dandiest and randiest people in the world with its 'Dens of Love,' 'Gardens of Eden' (Total nudes from 10 a.m.) and a North Beach area catering to all the vices from gluttony to sadomasochism.

Bronze plaques commemorate the world's first topless entertainment with tongue-in-cheek dignity, "Topless, June 19, 1964." And placed below, as they do in old war memorials to honor the bodies of subsequent battles, "Bottomless, September 3, 1969." The second plaque was no doubt added to commemorate this celebrated rear-guard action.

But there's the beauty of the city. From the Golden Gate Bridge, the scenery is dramatic and gorgeous, revealing a Camelot of the Pacific, magnificently located with its Round Table of the bay.

And then there's the beauty of its women, who seem to be so stylish, impenetrable, mysterious and marvelous. Their style is cinematic fantasy as if dressing for the camera. At the Top of the Mark I fall in love with San Francisco's soubrettes and her stylish pop demi-mondaines with a Laurentian intensity, fortunately too kaleidoscopic to do them any harm or cause me more than a pleasurable buzzing in the head.

Then I got it. It is their hats which confer upon the stylish young women their autocratic dignity, social distance and elegant hauteur.

Bare heads, like bare breasts, are wanton, casual, accessible, overt. Covered heads are

modish, dashing, restrained, chaste and because of this, they encourage trespass by the tantalized male.

They come in all shapes and sizes, the theatrical brims, the serene pill boxes, the exotic turbans, flamboyant hats for vermillion lips, tailored hats for tailored hips and shady hats that pass in the night.

Hats, like all accessories, are coy cues, signifying the extent to which your entire costume can be taken seriously. Hats don't permit equivocation. When you wear a hat, you are committed to an effort to achieve style and effect. That's why so many unfortunate women wear pants. You don't need style for that - only a zipper!

Hats convey adulthood.

No one wears hats in an age where the transition from youth to maturity is not always effected. Like the right to indulge in sex, the right to wear a hat fashionably and stylishly, was once a privilege conferred with adulthood. In a society, impatient with class distinctions and social restrictions, women do not wear hats.

Also to wear hats, one needs style right out of a milieu, the sense of which we have almost forgotten but which we can still see sometimes on late night movies.

But in San Francisco, style is still there, pickled like a lab specimen between the glossy pages of a fashion magazine.

Perhaps hats, like style, are on their way back. Fashion seers warn us that they will be coming out for Easter again.

Why then, dear ladies of Carmel, don't you test a serious hat? The time is ripe for hats - after years of prominent hair. A serious hat will not be made sport of. So don't be afraid. Unlike the easy intimacy of casual see-through clothes, nothing can be taken for granted when a woman wears a hat seriously. With your jaded jeans and mini-cut-offs, hats are out.

As I said before, hats don't permit equivocation. You're entire costume must be taken seriously. You're committed to an effort to achieve style and effect. Before you know where you are, you will emerge from your cocoon of cast off jeans and casual pants, dressed in a hat and matching finery, whose elegance will entitle you to leave the dishes in the sink, walk around with your head in the clouds and go try your new personality on a lot of new people.

Why you may end up as the house guests of the George Dyers or accompany the Belli Rustiguzzis to the opera in their canoe.

After all, I left my hat in San Francisco, canoe?

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## 3 CHS seniors vie for awards

Three seniors from Carmel High School are competing in the 1975 Achievement Awards program. These cash awards, sponsored by the Bank of America, range up to \$1,000. Announced by the Principal Daniel G. Stevenson, the top-ranking students are: Jeffrey Ryan, for science and mathematics, Kathleen Terman for liberal arts, and Judy Koon for vocational arts.

Twelve other seniors were

given certificates of merit for superior performance in their particular fields of study. Those cited were: Lynn Zanetta, Kenneth Conklin, Patrick Kercheval, Kevin Wahl, Candace Kaller, Andrea Bialek, Bruce Walsh, Laura Beckett, Tanya Bilbeisi, Linda Tedrow, Leslie Pancratz, and Richard Sinclair.

In mid-March, the three winning seniors will compete with the top-ranking seniors in their zone. Judging will be conducted by a panel of

educators, business and community leaders. The winners will be chosen on the basis of their written compositions, group discussions, scholarship, civic and school activities. Second and third place zone winners in each field receive \$100 and \$75 respectively.

All finalists will go to the regional finals in May. Eight semi-final winners in each category will compete for the top prizes of \$1,000, \$750 and \$500. All other finalists receive \$250.

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5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday & eve of

Holy Days 3:30 to 5:30 & 8 to

8:30. Day before First Friday 4

to 5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

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THE INSIDE OF the old Mission Tea Room in Carmel.  
(photo from the Pat Hathaway collection)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
March 14, 1925

More than one hundred memberships in the new  
Monterey Peninsula Country Club at Moss Beach on  
the Seventeen Mile Drive have been sold -- and sold  
largely to residents of the Monterey Peninsula.

The most encouraging sign to the Del Monte  
Properties Company, which is back of the new venture,  
is the splendid support given the club by Peninsula  
residents -- those who know the district and those who  
have the utmost confidence in its future.

Each membership in the Monterey Peninsula  
Country Club carries with it a deed to a building site in  
the district adjoining the club golf course, and none of  
those sites will be sold except to members.

The postal pay and rate increase bill, which was  
signed by President Coolidge, will provide a salary  
raise of about \$300 a year to each of the employees of  
the Carmel post office. There are two regular clerks  
and one auxiliary clerk in addition to Postmaster Stella  
Vincent.

The increased salary of the rural carriers will be  
slightly more than that of the other employees,  
because their raise is figured on mileage and they  
furnish their own transportation equipment. The bill  
not only increases the salary of supervisors, clerks and  
carriers, but adds 5 cents an hour to the pay of sub-  
stitutes, who have formerly received 60 cents.

### 25 YEARS AGO:

From the Pine Cone  
March 3, 1950

Jack Giles is to be director of the Carmel Youth  
Center effective completion date of the new building, it  
was decided at a meeting of the board of directors  
Thursday afternoon.

He and Mrs. Giles will be furnished an apartment in  
the building, and Mrs. Giles (Bonnie to everybody) will  
assist him in the youth center work.

Five candidates will run for two seats on the Carmel  
City Council in the forthcoming city election. When  
filing closed at noon, Thursday, the following was the  
lineup:

Donald Craig, teacher, incumbent; Leonard Carey,  
laundry owner; Frederick S. Farr, Seaside attorney,  
who makes his home in Carmel; Commander John S.  
Chitwood (U.S. N. ret.) and Glenn Clairmonte,  
teacher.

All set and ready to go, the Lions Club Fashion Show,  
which will take place a week from tonight, March 10, at  
the Mission Ranch is holding up its shirt sleeves a bevy  
of beautiful models, an emporium of feminine frills,  
and additional entertainment about which they have  
not yet breathed. From bathing suits to off the shoulder  
evening lovelies, from casuals in cotton and wool to  
cocktailers in spun nylon and knits, local and im-  
ported models will display the lady of the day and  
night.

### 10 YEARS AGO:

From the Pine Cone  
March 4, 1965

With the arrival of March winds and kite-flying time,  
junior citizens of the community are preparing for the  
Annual Kite Festival co-sponsored by the Carmel Lions  
Club and the Recreation Department of the Carmel  
Unified School District, which is to be held on Satur-  
day, March 13, commencing at 1:30 p.m. at the Carmel  
Junior High School.

Assuring Carmel voters of a contest for the two  
vacancies to occur for the Board of Education of the  
Carmel Unified School District, Dr. Friedy B. Heisler,  
Carmel psychiatrist, filed nomination papers this week  
for a place on the Board. The other two candidates are  
incumbents Robert Newton, board chairman, and  
Clayton Neill Jr.

Walt Disney's great hit movie "Mary Poppins"  
opens for an exclusive extended Monterey Peninsula  
run at the Steinbeck Theater, it was announced today.

As the result of an election held last week at Carmel  
High School, Tom Hudson, son of county supervisor  
Thomas J. Hudson, was elected student body  
president. Bill Stowers is vice president, Terry  
Ramsey, secretary, and Bruce Goodsell is treasurer.



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Well, that baby is 8 years old now and so is my first Volvo. I have had years of good gas mileage, comfort and low maintenance cost. As for reliability, in its 100,000 plus miles up and down that coast road it has never stopped or failed to start.

I would not want to part with an old friend, so when I replaced my other automobile it was, understandably, with one more Volvo.

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Bill Pentony  
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## More music corner

Continued from page 15  
 this rather unpromising material. The first performance of this work was a resounding failure. The two factors which chiefly militated against its success were the gloom of the subject matter and the lack of lyrical melody. For Boccanegra is the first important work in that vaguely-defined "middle period" of Verdi's career, during which the composer gradually deserted the direct style of earlier years in favor of a dramatic structure more subtle, unified, and continuous in texture. The big tunes, as such, ceased to matter, and dramatic truth was paramount. It was by this approach that Verdi was to eventually achieve his greatest masterpieces.

About 1880, Verdi again turned to Boccanegra and sent the score to Boito, asking him to do something to improve the libretto. For a man who was capable of writing libretti as brilliant as those of Otello and Falstaff, this task was not an attractive one, but he accepted it. In the main, he limited himself to clearing up some of the more obscure points in Piave's new Finale for Act I -- the scene in the Doge's Chamber.

While Boito worked on the text, Verdi subjected the whole score to a thorough revision. This meant particularly rewriting the whole work. He changed the orchestration, strengthened the harmony, re-worked the accompaniment and intensified the vocal line. More new ideas were added and whole pages entirely recomposed. While for the passages which Boito wrote afresh, Verdi created for them new music entirely.

The final version of Simon Boccanegra is thus a splendid and astonishing mixture. The libretto is still lean and unbalanced, but acceptable, with excellent moments. Much of the work is good, normal Verdi of the middle years, but over it all can be felt the vitalizing grip of the revisors' hands.

In this recording, Piero Cappuccilli (baritone) is Simon Boccanegra; Ruggero Raimondi (bass) is Jacopo Fiesco; Katia Ricciarelli (soprano) is Maria Boccanegra, also known as Amelia Grimaldi; Placido Domingo (tenor) is Gabriele Adorno; and Gian Piero Mastromei (baritone) is Paolo, favorite courtier of the Doge.

Piero Cappuccilli in the title role gives a performance of sterling quality -- intense, dramatic, and vocally persuasive. His lyric and melodic vocal line is straight and true, there being no wavering or distortion for effect. His rendition is mature with insight and integrity. In particular, the following areas are effective: In the Prologue, in the duet with Fiesco ("Qual cieco fato"); in the duet with Maria (Amelia) in Act I, Scene I ("Figlia! a tal nome palpito"); his duet with Bagriele in Act II ("Doge, ancor proveran"); and in Act III, in the quartet with Maria, Fiesco, and Gabriele ("Gran Dio, li benedici").

Katia Ricciarelli, the young soprano that has won innumerable vocal honors in Italy, is a vibrant, fresh, young voice that registers very well in the low and middle portions of her vocal range, but is somewhat strident in the upper register. She, also, sings with a good deal of dramatic power, and with a lyric line that, with the exception noted, is rich and ingratiating in its rhythmic and modulating elements. Especially significant is the following arias: ("Come in quest' ora bruna"); and her duets with Simon and Gabriele in Acts II and III.

Ruggero Raimondi as Fiesco gives one of the great performances of his operatic career on discs. He is not only perfect histrionically, but is also most potent in his puissant characterization, as well as amazingly consistent in his tonal expressiveness and intensity. Of importance are these arias: ("Il lacerato spirito") in the Prologue; his duet with Simon in the Prologue ("Qual cieci fato"); and his duet, again with Simon, in Act III ("Della faci festanti").

Placido Domingo, in the role of Gabriele Adorno, is a tenor that comes through with great impetus and with most impressive rendition in any role that he undertakes, and, in this case, there is no exception to this evaluation. His exquisite lyricism, his fantastic vocal declamation, and his magnificent characterization, are all elements in evidence here in this part. Of importance are the following: In Act I, his duet with Maria (Amelia); in Act II, again in his duet with Amelia ("O inferno! Amelia qui!"); and in the quartet in Act III with Maria, Fiesco and Simon.

Gian Piero Mastromei as Paolo, projects extremely well in this part, both aurally and dramatically. Particularly effective are his arias: In Act II, ("Me stesso ho maledetto"); and in Act III, ("Il mio demonio").

The Chorus sings most entrancingly and with great vitality and energy; the Orchestra accompanies the soloists and the Chorus with a brilliant assertion in complete integration.

The surfaces are excellent; the tone quality, both vocal and instrumental, is superb. This set can be highly recommended as a first and only stereo version of this brooding operatic work of Verdi.

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# Carmel district school board candidates



PAMELA SMITH

Mrs. Pamela Smith was born and raised in Carmel. She attended Carmel schools and holds a degree in political science from Vassar College. She has experienced in medical social work, medical education and personnel management. She has four children, three of whom graduated from Carmel schools and the youngest currently attends Carmelo. Mrs. Smith has served in various capacities with the Carmel Red Cross, Junior League, Monterey County Symphony and the Lyceum.

Mrs. Smith was elected to the board in 1971. She served as board president last year. She is the secretary-treasurer of the Monterey County School Boards Association and the Carmel representative to the Monterey Peninsula Coordinating Council for Adult Education.

Mrs. Smith feels that during her tenure the school board has "been very good in involving students, parents and citizens committees." She wants the community to have a large role in influencing policy determined by the board. A board member, she says has to develop a feeling for the district and learn what is best for the students. In her mind the board's role is that of policy maker. But, she maintains, "there's a fine line between policy and administration...we should not overstep."

Mrs. Smith's primary concern is the quality of education. "The instructional program is important to me...it has to be guarded at all costs." In the future she'd like to see further expansion of individualized programs from Kindergarten through 12th grade.



ED B. DALLY

Ed B. Dally has lived in the Carmel area for four years. He holds a Ph.D in physics from Stanford University and is presently on the faculty of the Naval Postgraduate School in both a teaching and research capacity. He has four children, three of whom are in Carmel schools and the oldest at UC Berkeley.

He has been involved in youth activities in Menlo Park, is a long-distance runner and member of the Amateur Athletic Union and currently serves as president of Padre parents.

Dally says that through his involvement with the Padre parents he learned "what's going on in the school district" and became generally dissatisfied with the status of education at Carmel High School. He feels that CHS is stagnant and that "we could be doing a much better job than we are now." He favors some adaptation of what has been termed the "Quincy Plan" at Carmel High School. Basically, the Quincy plan presents several alternatives or options to students for modes of education. Different schools within the school would be established. Dally has visited the Quincy, Ill. high school where the plan originated and feels it has succeeded there admirably.

Dally says the district's biggest problems are at the high school level, fewer at the middle school level and virtually none at the elementary level. He feels a commitment to vocational programs at the high school level because, "students who don't go on to college are leaving high school with no saleable skills."



RICHARD WILSDON

Richard Wilsdon, incumbent, was first elected to the school board in 1967. He served as board president in 1970-71. An attorney, he first came to Carmel in 1961. He has three children, all of whom are currently attending Carmel schools.

Wilsdon has served as chairman of the English curriculum committee, the citizens finance committee and the citizens for better schools committee. In 1970 he was president of the Monterey County School Boards Association, has served as a member of the California School Boards Association delegate Assembly and is currently a member of the California School Boards Association committee on finance. He has served on the Lyceum's board of directors for the past eight years, is past president of the Carmel Business Association and has served on the Rotary Club's board of directors.

Wilsdon feels that potential external pressures posed by pending legislation are the biggest problems the school district faces. He cites the collective bargaining bill for teachers and mandated revamping of school finances as two areas of deep concern. "What concerns me is compulsory arbitration...you end up with three people who don't live in the district coming in and setting binding agreements that won't affect them."

Wilsdon also fears a future where, because of state legislation, school taxes may increase locally and per pupil expenditures either decrease or be maintained at an arbitrary level.



CLAUDIA DANIELS

Mrs. Claudia Daniels has been a resident of the Carmel area for five years. She holds a bachelor's degree in social sciences from UC Berkeley and has done graduate work in psychology and child development at the New School for Social Research in New York.

She has worked in counseling and as an education design specialist for both UEC, Inc. and the Westinghouse Learning Corporation. She has designed complete educational programs for pre-school through first grade levels. She is currently involved with the Rape Crisis Line and individual counseling. She also conducts a workshop for school volunteers through the Monterey Adult school.

Mrs. Daniels says the Carmel school district is changing and that the population here is reflecting changes in society rather than the traditional image of a relatively wealthy, stable population. These changes, she feels, are forcing the school district to confront new problems and seek out innovative solutions. Basically, she feels that, "we have a good school district."

Mrs. Daniels isolates four primary areas of concern. Continuity of education, community involvement, parental involvement and communication are her major goals. She favors further implementation of some concepts developed in the early childhood programs and continuing these concepts from Kindergarten through 12th grade. She feels the district needs to change some modes of instruction ("not what is learned but how") and utilize individualized programs and peer instruction.



MRS. CHARLIE KNIGHT

Mrs. Charlie Knight has been a Peninsula resident for 21 years. She has four children, three of whom attend Carmel schools and the oldest at San Jose State. She holds a bachelor's degree in elementary education from Albany State College and a master's degree in education from the Monterey Institute of Foreign Studies.

She has taught for 17 years and is currently director of special projects for the Monterey Unified School District. She has been directly involved in administration of early childhood education and Title I programs. She serves on two state commissions, the governor's advisory committee on pre-school education and the equal educational opportunities commission. She serves as a consultant to various private state and federal education agencies and has served various capacities with several local groups including the American Cancer Society, the Junior League, Community Hospital, Lyceum and Family Service Association. In 1969 she was named an outstanding young woman in America.

Mrs. Knight feels that "emergent trends in education in the 70s require a more balanced board to make policy decisions." She says the Carmel district is unique in that it is a high wealth area and yet receives basic aid. She says the Carmel district receives the lowest amount of federal support dollars on the Peninsula. She wants to see that level of support increased and feels she can provide the necessary qualifications to accomplish this goal. As a board member she says she would work diligently to eradicate the "low trust level between teachers, administrators, parents and the board."



ELIZABETH BELL

Mrs. Elizabeth Bell has lived in the Carmel area since 1952. She is a graduate of the University of Maryland and has been a teacher as well as serving as the assistant dean of women at Oberlin College for one year. She is the mother of four children, all of whom attended schools in the Carmel Unified School District. Her youngest son is currently a sophomore at Carmel High School.

Mrs. Bell has been involved in several school-related activities, including establishment of the Carmel Valley Cooperative Nursery School, the Carmel River School library, the Amity Aide program and the Regional Occupational Program. She has served as president of two parent-faculty clubs, on a principal's advisory board, the Lyceum board and has volunteered her services as a reading teacher.

Mrs. Bell has a deep and abiding belief in the fundamentals ("absolutely necessary...we need to pay more attention to these") and discipline ("in the best sense of the word...daily work and study habits").

She says she'd like to stress community involvement, particularly involvement of taxpayers in administrative and school board functions. It is her feeling that communication is currently "one of our biggest problems...we need parents to tell the board of their concerns." As a board member she feels she could help solve the problem of communication by opening her home to parents one afternoon a month.

In addition to stressing fundamentals, Mrs. Bell feels it is necessary to devise programs of individualized education for students.



# 'Soldiers of fortune' gather in Carmel

About 20 "Soldiers of Fortune", American Legion Post One, Shanghai, China assembled at the Harbinger Feb. 16 to reminisce about the good old days in Vietnam, Laos and to watch a film "Flying Men Flying Machines" made by Air America.

The Soldiers of Fortune in this case were all pilots for Air America, an airline which has operated under government contract for a number of years in southeast Asia.

Locals participating in the reunion were James L. "Pete" Parker of Pacific Grove and his wife, Happy, and Mr. and Mrs. Pete Lavin, owners of the Torres Inn, Carmel. In addition, a number of the former pilots made a special trip from all over the central and northern sectors of California to participate in the reunion and make several awards.

According to Parker, the Soldiers of Fortune began with General Chenault more than thirty years ago. It was General Chenault who later founded the group known as "The Flying Tigers." Throughout the 1960s, Parker explained, the group was funded through the State Department's AID and was involved in relocation of refugees, food programs, and flying support for the Royal Laotian Army. The sponsor of American Legion Post One, which is now headquartered in Scottsdale, Arizona, is Sen. Barry Goldwater.

After drinks at the Harbinger, the group moved across the plaza to an empty shop where the film was shown. "Flying Men Flying Machines" featured pilots landing airplanes on deteriorated runways, on short runways that ended in drop-off cliffs, and on runways behind enemy lines. Ostensibly, the purpose of the Air America flyers was to drop bags of rice to villagers as well as leaflets urging them to rally to their government.

According to the pilots the casualty rate was very high but they also received minimum salary of \$4,000 a month. Although Air America no longer has a government contract,



FORMER PILOTS FOR Air America gathered at Carmel Plaza Feb. 16 for a reunion. Shown from left to right are Pete Parker, Pete Lavin, Stan Sun, and Harry Kwan.

Parker explained there are still pilots flying in Cambodia, Vietnam, Alaska and Africa, and added that "we still have some spooks around."

Air America is presently being phased out and all of the pilots present have found other employment. According to the wife of one, most have gone into real estate. One is a firebomber and several now work with Trans International Airways.

"Rainbows" will be the theme of the 1975 Monterey County Fair members of the the board of directors decided at a recent meeting. Usually the theme choice comes first with plans for decorations of the grounds following, but this year there was a reverse procedure.

"We had already decided on masses of flowers blooming throughout the grounds," explained board president Leslie Dixon.

Conceited Calamari...

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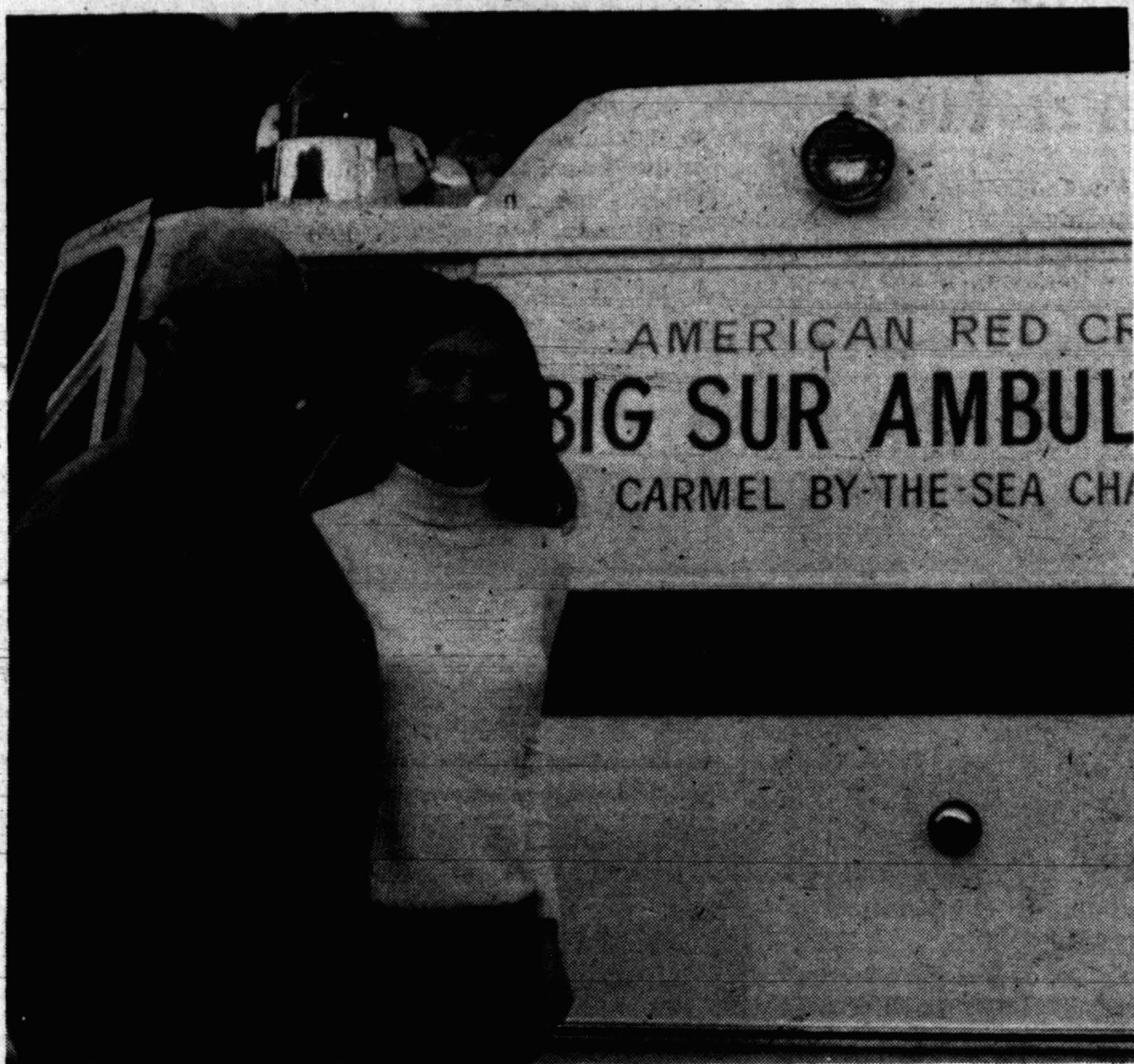
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BIG SUR AMBULANCE chairman for the Red Cross Barbara von Protz is shown here with former Carmel mayor Barney Lalolo.



THE RED CROSS holds blood bank drives throughout the year. Shown here giving blood is Chris Ursino. Mrs. Harold Quentel of Carmel Valley is at the left.



TWO GENERATIONS OF Carmel Red Cross volunteers are represented here. Mrs. Robert Stanton, left, James Heisinger, Mike Stanton and Elizabeth Heisinger.

## Red Cross plans for fund drive

Volunteers of the Carmel Chapter of the American Red Cross are preparing for the 1975 Fund Drive which will begin in March, officially designated Red Cross Month. This year's goal is \$39,022, and according to volunteer Jean Snow, "if everyone gave just one dollar it would put us over our goal."

For many years a one

dollar donation has qualified the donor for membership in the Red Cross.

The Carmel Chapter received its Charter on October 23, 1916. Board members met in the outdoor Forest Theatre to formally sign the appropriate papers. During WWI Carmel was actively engaged in Civilian Relief, and on Jan. 7, 1918 the sum of \$250 from the Forest Theatre Society was placed to the credit of the Civilian Relief Funds.

Since those early days, the Carmel Chapter has instigated a number of unique volunteer services besides providing the usual Red

Cross duties. The chapter has more services than many chapters twice its size.

Officially, the Red Cross is mandated by Congress to offer service and assistance to the serviceman and his family, and to give aid to those suffering from the effects of disaster. In addition, the organization focuses on immediate response to the needs of individuals and families in the way of food, clothing, shelter, household accessories, essential furnishings, down payments on appliances, and up to thirty days' rent in temporary or new living quarters. The Red

Cross will provide cleaning and first aid supplies, materials to make temporary minor home repairs, medical and health assistance, and replacement of lost occupational supplies and apparel.

But the Carmel Chapter has gone above and beyond providing the usual services and has developed several innovative programs of its own.

For instance, the Carmel Chapter has three ambulances which serve Carmel, Carmel Valley and Big Sur. The ambulances under the chairmanship of Don Cummings and Barbara Von Protz (Big Sur) provide free emergency service for those requesting it whereas commercial ambulances charge.

The ambulances are stationed at the fire departments in Carmel, Carmel Valley, and Big Sur and are served by volunteer fireman with extensive Red Cross and hospital First Aid training.

Ralph Martini, a young volunteer with the fire department and the ambulance service, says he joined "mainly because I felt I needed to help people."

There are 28 such volunteers in Carmel who respond to the ambulance alarm within seconds. The first three volunteers to make it to the station take the ambulance out. On the average this takes two minutes from the moment the alarm is rung until the ambulance pulls out of the driveway of the fire station.

In 1974 the Carmel ambulance responded to 301 medical emergencies, 95 accidents, and 49 first aid

Continued on page 40

## Bully III

### Pub menu

All items below served with French Fries & Garnish

Fish & Chips . . . . . 1.75

Deep Fried Scallops. . . . . 2.50

Grilled Ham & Cheese . . . . . 1.95

Fried Clams . . . . . 2.25



Fried Chicken. . . . . 2.50

Charburger ½ lb. . . . . 1.85

Cheeseburger ½ lb. . . . . 1.95

French Dip . . . . . 2.50

Italian Sausage Sandwich 2.25

Bratwurst Sandwich . . . . . 2.25

Soup. . . . . 1.25 per person

Salad Bar . . . . . 3.00 per person

Homemade Cheese Cake. . . . . 1.25

Homemade Creme de Menthe Pie. . . . . 1.25

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THE JAPAN TRIO



## PARTY PLANS

## Serve salads with a western flair

By PHYLLIS JERVEY

Every day is salad day in California, but its the dressing that enhances the greens. Salads with Western flair have a different taste than those elsewhere in our country. We say this advisedly since we've made a search for the unusual.

The perfect formula is to assembly properly rinsed crisped broken lettuces such as Bibb, romaine, Red-tipped, Boston hearts, iceberg mixed with tiny tendrils of fresh spinach and watercress and curly endive. Imported Belgian endive is too extravagant to mix with the other varieties and should be serve alone in pristine glory with chopped hard cooked eggs (mimosa) and vinaigrette.

The dressing must be concocted with the finest ingredients obtainable. What a delight is the last minute rite of adding the simple French classic sauce vinaigrette with restraint. There shouldn't be a drop left in an olive wood salad bowl after the salad is tossed. We believe in 3 parts purest and freshest olive oil to one part wine vinegar and lemon juice. To make a fruity oil, soak some pitted ripe olives in the oil with a few slivered garlic cloves.

**Classic Sauce Vinaigrette:** To 2 Tbsps. wine vinegar and lemon juice, add salt, white pepper to taste. Stir well in a small bowl, adding 6 Tbsps. olive oil. Beat with silver fork until thickened. If a creamier texture is desired, add an ice cube & stir briefly, removing same. Toss salad with this dressing. If a further variation is desired, a pinch of several of these fresh herbs is recommended: snipped chives, parsley, basil, dill. We have also included tiny green peas with fresh crushed mint leaves, the peas cooked with lettuce & minced onion briefly then chilled.

**Carmel Chicken Salad:** This should have plenty of crunch. Add crumbled crisp bacon to cubed boiled chicken breasts with diced celery hearts and blanched almond slivers, plus some sliced canned water chestnuts. We like small seedless green grapes also. Toss with lemon-mayonnaise combined with yogurt. Taste for salt and white pepper. Serve well chilled in lettuce cups or in hollowed firm tomatoes. Decorate with fresh pineapple spears, whole scubbed white raw mushroom caps, avocado strips, unpeeled raw red apple slices. The ingenuity is endless so make your salad plate a thing of beauty and temptation. All of this California inspired offering was served us at one of our more recherche golf clubs presented with imagination.

**California Crab Salad:** Wash 4 large artichokes, trim stems with scissors removing tough outer leaves. Cook in boiling slated water with a teaspoon olive oil, cover and continue about 40 minutes, replenishing with boiling water as needed. Test so as not to overcook. Drain upside down until moisture disappears. Pull out center core of tiny leaves and remove fuzzy portion with teaspoon. Gently spread outer leaves apart to form broad shallow cup. Drizzle tart French dressing over and chill. Combine 1½ cups prepared fresh crabmeat with chopped celery hearts & pimiento stuffed olives. Blend mayonnaise with lemon juice pouring over crab mixture. Toss with salt & white pepper to taste. Paprika also. Heap into artichokes. Very ultra and de luxe. With toasted sourdough bread slices that's all one could ask for plus some dates & cream cheese.

Also for artichokes nothing is more simple than this fool-proof Easy Hollandaise Sauce: Beat 2 egg yolks with fork in top of small double boiler. Stir in 3 Tbsps. boiling water, 1

Tbsp. at a time, mixing well. Put into bottom of double boiler in not more than ½ an inch boiling water. Stir rapidly and cook not more than 3 minutes until thickened to soft custard consistency. Remove from heat immediately and slowly stir in one Tbsp. lemon juice with salt and cayenne pepper (or paprika) to taste adding ¼ cup melted butter. May be used warm or chilled.

**Caesar Salad** is best kept simple for home use, but in restaurants in our area it becomes a case of showmanship almost to the point of being silly especially in the hands of an inept comic. Use only the hearts of green romaine in large wooden salad bowl (olive or myrtle are superior)...these must be well rinsed and quite dry. Make a dressing of garlic-flavored olive oil and white wine vinegar, salt to taste. We suggest that each grind their own pepper something that irritated us at the over-priced rendez-vous where our host commanded this performance...and the waiter ground with such a flourish we were almost blind. The next difficult to watch were two raw eggs being thrown in so casually that there were not only egg shells, black peppercorns and sand to try and smile over but a cloud of Parmesan...and too many anchovies. Take your choice but do restrict yourself and pass the anchovies and coddle your eggs. The croutons are added at the last moment after fresh lemon juice has been

knowingly squeezed over this creation.

Our personal favorite salad of them all is **Salade Nicoise**, native of Nice, France. On a large flat platter arrange in artistic style cooked green tiny "pole" beans and quartered firm unpeeled tomatoes soaked in vinaigrette about 2 hours, then drained reserving same for further use. Make a pattern of the beans, tomatoes, potato salad, Mediterranean black olives (known here as Greek), canned best white Tuna in chunks, hard cooked eggs, quartered, anchovies rolled with capers. Surround with butter lettuce or Belgian endive. The beauty of this all-in-one hearty salad is everyone makes their own choice. Nothing is tossed at one. Filling is great for a health-ladies' luncheon plat du jour. A good go-along wine then risqué disques on the "gramophone," a liqueur, demitasses. The French have a word for it...épatant...terrifique.

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## Military news

**NAVY SEAMAN AP- PRENTICE** Bruce L. Brown, son of Mr. and Mrs. Donald R. Brown of 25645 Ryan Place, Carmel, Calif., graduated from recruit training at the Naval Training Center, San Diego. He is scheduled to report to Seaman Apprenticeship Training San Diego. The training included instruction in seamanship, military regulations, fire fighting, close order drill, first aid and Navy history.

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# Grace Forrest offers therapy through art

By Janet Keene

Do you have a hangup? What is your potential? How do you feel about your life? Art therapist Grace Forrest believes "A statement of yourself" is revealed in creating your own art form. These art forms can be drawings,

paintings, cut-outs from magazines, a mural, clay or plastalena form, or perhaps a collage of tissue paper. In this free form choice, she says, there is a disclosure of how you feel, why you feel this way and what you can do about it.

In a non-threatening atmosphere where the student

can proceed at his own pace, select colors, tools and subject, there is a climate of relaxation and confidence, Mrs. Forrest says. For example, a large sheet of butcher paper may be spread on the floor and each student can choose a drawing area. They are told they can use a magic marker, a pastel, a pencil or a crayon. They are allowed to sketch whatever they feel like sketching. The results are as varied as the students.

Some express joy, others deep depression, another confusion, but whatever they draw, it is an individual truthful representation of "what they are inside." They

are not asked a hostile question, "Why did you draw this?" or "What is it that you see here?" As the student expresses himself, he begins to release unconscious feelings and fantasies in a non-verbal expression that crosses over language, social and age barriers.

The impending divorce of his parents may unconsciously trouble the child. His troubled feelings may express themselves in a drawing depicting a father and mother turned so that they face away from each other. Another youngster may sketch a father and a mother with five or six children drawn between

them, completely separating the parents, Mrs. Forrest says.

For the adult patient, a gentle questioning of the implications revealed in his drawing often indicates why they are unable to "cope" with the realities of existence in a world of measured social requirements, Mrs. Forrest believes. He is made aware of his problem and his growth in confidence is encouraged.

She tells of a 40-year-old Puerto Rican woman, whose drawings revealed regression to an approximate five year old mentality, repeatedly drew a

certain symbol, a palm tree standing alone on the beach. During increasingly recurring periods of depression, she had withdrawn like the palm tree, away from her family, from her friends, into a lonely world with which she lacked communication.

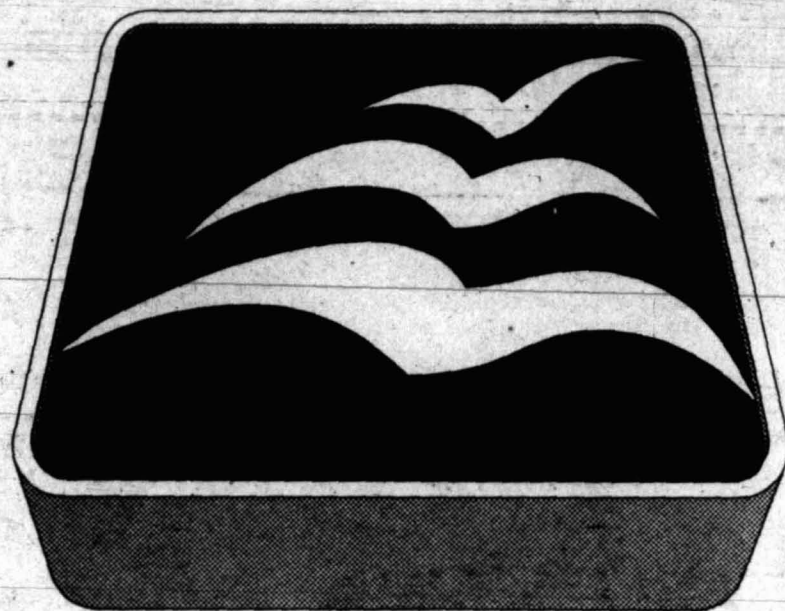
Mrs. Forrest encourages further awareness of the world about them in her students by the sense of touch. She asks a student to reach into a paper bag and feel the hidden objects she has placed there. They are to draw what they feel in color...a small satin pillow, a thimble and a wooden crayon box. One patient reached into the sack, felt the box, and exclaimed, "That's the way I feel...like a hard piece of wood."

To understand these "personal statements," Mrs. Forrest has worked in art, art therapy and psychology since 1952. She attended the University of California in Berkeley, Smith College in Northampton, Mass., and received her B.A. from Barnard College in New York City in Political Science. "I wanted to be the first lady diplomat then," she said.

In 1972, she received her master of professional sciences from Pratt Institute. She completed a course in art therapy in 1970 and worked as a psychologist's aide in the New York City School System, administering and analyzing the Gender-Gestalt test and the Goodenough Draw-a-Person test relating to problems of underachievement in reading and arithmetic. Later she established and directed the Art Therapy Department in the Bronx-Lebanon Medical Center in New York.

The diminutive blonde lives in a window jewelled house overlooking the Pacific. Her husband, Robert, is a radio broadcaster and has recently purchased three stations in this area. Their home and garden are filled with bronze and white alabaster sculpture and paintings which show Mrs. Forrest's artistic accomplishments and reflect her interest in social commentary.

She will teach a class, "Art Therapy and the Child," a University of California Extension course starting in February at the Pacific Grove Art Center. In addition, she has started a new company called "Grail," which will sponsor a series of five creative growth workshops at Sunset Cultural Center in March. This program will end with a residential workshop on May 16-18 at the Holiday House in Carmel.



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## Obituaries

### BERRY

Private family services have been held for H. Verne Berry of Carmel who died Feb. 12 at Community Hospital.

Contributions are preferred in his memory to the Community Hospital.

A California resident for more than 68 years, he made his home in Los Angeles for most of that time, before moving to Carmel in 1960. He was born in 1894 in Middleport, Ohio.

He was a traveling salesman for over 35 years, last associated with H.W. Lawson Manufacturers, a womens' wear firm.

He is survived by his wife, Margaret Berry of Carmel; a son, James G. Berry of Fountain Valley, and two grandchildren.

### Fellows

Private family services have been planned for Arthur J. Fellows of Carmel who died Feb. 18 at Community Hospital.

Memorial contributions may be made to the Community Hospital Cancer Fund, Box HH, Carmel 93921.

Mr. Fellows and his wife Mary moved to Del Mesa Carmel in July of last year, coming from St. Paul, Minn., where he was in the business of organ building.

Born in London, England, in 1895, he took his training in organ building with the Willis Organ Co. of London.

He was a member of the American Guild of Organists, the Midway Lodge, the Royal Ar-

chmasons and the Shrine, all of St. Paul. He was also a member of the Carmel Presbyterian Church.

In addition to his wife, he is survived by two daughters, Jane Buffington of Carmel Valley and Evelyn Oldfield of Minneapolis, Minn.; two sisters, Eveline Fellows and Lillian Vann, both of Maidenhead, England; and six grandchildren.

### Balazs

No services have been planned for Michael Joseph Balazs of Lobos and 3rd in Carmel who died Feb. 19 at Community Hospital after a brief illness.

A native of Canada, he was in the retail grocery business for 45 years, employed last with Monte Mart Inc., before his retirement.

## MPC workshop enrollment open

Enrollment in five Monterey Peninsula College Community Services workshops which begin the first week in March is still possible according to Heinz Hubler, community services officer. The workshops include introduction to calligraphy, Greek Feasts, travel photography, and personal development and improvement.

"Introduction to Calligraphy" begins March 1 and will introduce students to the art of fine lettering, based on the formal and italic forms of the Roman alphabet. The 10-week class will take place Saturdays and the registration fee is \$15 and will be taught by Jamie Noehren, a practicing calligrapher.

"Greek Feasts" begins March 3 and participants may learn to cook numerous Greek delicacies including dolmadakia, feta cheese triangles, egg-lemon soup and others. The six-week course will be held Mondays and the registration fee is \$18 and will be taught by Mrs. Mary Georgalos.

"Travel Photography" begins March 4 and will cover choosing equipment for the photo traveler, care and use of equipment and film, tips on travel photography, slide travels and more. The six-week course will be held Tuesdays and the registration fee is \$8 and will be taught by Gayln Hammond, an experienced traveler and photographer.

The "Personal Development" and improvement workshop will provide information about the application of personal grooming including everyday and evening makeup, skin, hair and nail care, grace and poise, and more. The eight-week course will be held Thursdays and

registration is \$12 and will be taught by Cheri Holyoak, a professional model.

For more information, contact MPC's Community Services Office at 373-5522.

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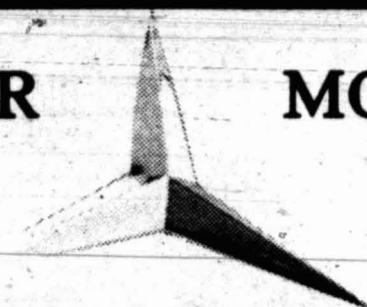
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Continued from page 23  
the most inexplicable  
collapses by a good  
basketball team.

At any rate, the season is  
over and for eight of 11  
members of the team, their  
high school hoop careers are  
over. The graduating seniors  
on the team are: Sandma,  
Cater, Weller, Jeff Van-  
dervort, Mike Chappell,  
Mike Jones, Chris Ford and  
Al Bacon.

Even though Feldiesen  
will be losing eight seniors,  
six of whom started at one  
time or another, he will have  
a slew of good players  
coming from the Junior  
Varsity squad. The Carmel  
J.V.'s won their league title  
with impressive victories  
over Gonzales and P.G. Led  
by Bob Pollard's 21 points,  
the Padre J.V.'s squad  
defeated Gonzales 67-42. Bill  
Colohan and Thane Taylor  
each scored 10 points to aid  
Carmel and Frank Lee  
added nine points. That  
victory clinched a tie for the  
title.

Against P.G., a balanced  
scoring attack enabled the  
Padres to grab the title with  
a 64-33 win. Colohan and  
Tony Spear led Carmel in  
scoring with 12 points each.  
Lee, Pollard and Taylor each  
netted 10 points to help the  
winning cause.

J.V. coach Jason Har-  
bert's team was 11-1 in  
league and 17-5 overall.  
"They were just a great  
group to work with. The  
talent was there, but they  
still had to work together as  
a team and they did," he  
said.

Freshmen coach Lowell  
Battcher said before the  
season started that he had  
waited for this team for  
many years. No wonder, he  
waited. The Frosh won their  
league with an 11-1 record,  
and looked just awesome  
throughout the season.  
Battcher said of his cham-  
pionship team, "They are  
the best freshmen team I  
have ever coached. The  
main reason is the great  
depth.

The Frosh won their  
league by beating Gonzales  
and Pacific Grove handily.  
In the Gonzales game, the  
amazing Frincke brothers  
accounted for 29 points, Tom  
scoring 15 and John getting  
14, leading a 53-35 romp.

The Carmel Frosh  
wrapped up the title as they  
whipped the Breakers 46-31.  
Tom Frincke netted 12 points  
and Steve Sepersky added  
eight for the Padres. Coach  
Battcher let reserve center  
Charlie Houghton play much  
of the fourth quarter, hoping  
for the youngster to score his  
first two points of the year.  
He did on a layup, and that  
made every member of the  
17-man score during the  
year, a truly amazing fact.

It was a very successful  
year for all three Carmel  
teams, as two titles and one  
second-place finish indicate.



## Age of Reason next in Gentrain series

"The Age of Reason - Part II" is the topic of the next unit of Gentrain, Monterey Peninsula College's general humanities studies program. Classes begin Tuesday,

March 4 at 10 a.m. in Lecture Forum 102 at MPC.

Robert Nelson, Gentrain director, described "The Age of Reason - Part II" as the period where Louis XIV

had illumined his age and made France the epicenter of intellectualism and artistic achievement.

"During most of the century the French continued to pursue 'absolute' standards, in government and in all aspects of French life. The pursuit of all intellectual activities was carried on in the academic system established by Louis XIV according to standards based on the tenants of classicism.

"Especially in France, it was the twilight of the Age of Divine Right of Kings. The Age of Reason also spawned the very ideas that would develop the tensions of the last part of the century which would lead to the Age of Revolutions in the 19th

century," Nelson said.

The course is open to students for college credit and to community members on a non-credit basis. No tests or papers are required under this option, Nelson said.

For more information, call the Gentrain Information Center at 649-1150, ext. 229.

## Top GPA students announced by CHS

Carmel High School students achieving a perfect grade point average for the first semester of this school year have recently been announced. They are:

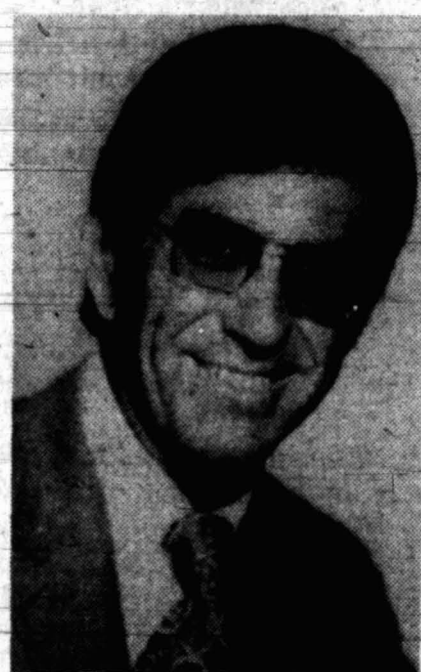
Laura Beckett, Barbara Bell, Andrea Bialek, Susan Carothers, Domenica Catania, David Dally, Caroline Drye, Amy Erickson, Andy Faulkner, Michael Fischer, Susan Fuhs, Gary Garcia, Robert Grant, Andrew Haslett, Betsy Haslett, Jim Irwin, Karen Kabat, Candi Kaller, Regina Klee, and Luanne

Lemos.

Connie Lorenz, Michael Lyon, Kim Matthews, Marguerite Meyer, Nancy Parsons, Rebecca Post, Leslie Robinson, Marion Ruiz, Jeff Ryan, Karim Sadeghi, Margaret Seper-sky, David Sheppard, Susanne Smythe, Katrin Stolphi, Leslie Surman, Albert Tao, Melody Tate, Jess Taylor, Linda Tedrow, Kathleen Terman, Theresa Thomas, Tina Wald, Krisi Walthour, Alex Wilsdon, Karen Woodward, Laura Wylie, and Belle Yang.

## CBA plans dinner

John A. Kyser, vice



John A. Kyser

president and regional economist for United California Bank, will be the keynote speaker at the Carmel Business Association's dinner meeting Thursday, March 6.

Kyser is in charge of the regional and industrial economics group in the bank's research and planning division. He is responsible for interpretation of economic trends in California.

The CBA dinner will be held at the La Playa Hotel with cocktails at 6:45 p.m. and dinner at 7:45 p.m. The cost is \$7.50 per person and reservations can be made by calling the CBA office at 624-2522.

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Serving Dinner

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Lincoln between 5th & 6th

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Concepts for  
Little People

Carmel Plaza, Carmel

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much more.

Janice BeDell-Owner

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Your Monterey Peninsula Friends  
Jerry's Flowerphone 624-5395

"See Jerry at the Warehouse on Cannery Row Friday and Saturday  
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Branch Office: Phone 625-1931

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Three Stores in Carmel

- I - Dolores & Fifth
- II - Ocean Ave., Doud Arcade
- III - The Loft at David's, Ocean Ave. at Dolores

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### SCHOLARSHIP APPLICATIONS

The Thrift Shop Fort Ord, is awarding \$750.00 scholarships for college to five students, to be selected from the high school graduating class of 1975. Applicants must be dependents of the active, retired, or deceased army personnel. Scholastic achievement of 3.5 on a 4.0 grade point average is necessary to qualify for application. Details for securing

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Pine Cone

### DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS B-61714

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on March 12, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for highway planting on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, from 0.3-mile north of Ord Village Overhead, in Sand City, to 0.7-mile south of Reservation Road, at Marina (05-Mon-1-R81.0-R85.0), a net length of about 4 miles of highway planting areas to be prepared and planted, plants to be established, electric automatic and manifold irrigation systems to be installed, existing well facility to be modified, asphalt concrete surfacing to be placed, and fence and gates to be constructed and installed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates and General Prevailing Wage Rates, dated February, 1975.

DEPARTMENT OF  
TRANSPORTATION  
D. J. DATEL  
Chief Engineer

Dated: February 10, 1975

Dates of Publication:  
February 27, 1975  
March 6, 1975

application forms may be picked up from local high school counselors, or by writing the Scholarship Chairman, 212 Salerno Road, Fort Ord. The deadline for filing applications will be April 21, 1975.

### FOUNDATION EXHIBIT

Paintings by Carmel artist Jeanne D'Orge Cherry, (Mrs. Carl Cherry) will be on display at the Carmel Foundation during the month of March. Mrs. Cherry turned to painting after achieving success as a poet, and as an author of children's books.

Since Mrs. Cherry's death in 1964, the Cherry Foundation Galleries have rarely been open to the public.

### CARMEL FOUNDATION

"How to Save Money on Your Income Tax" is the subject of a talk to be given by Richard Ramirez, tax service representative of the Internal Revenue Service, March 5 at 2:30 at the Town House. Members only due to space limitations.

### POETRY READING

Benjamin Saltman, a teacher at California State University, Northridge, will read his poetry at the MPC Spring Poetry Reading series Feb. 28 at 8 p.m. in room H-1 on the MPC campus. Admission is free.

### MUSICAL COMEDY

Bill Asp and Co. will perform British Musical Comedy for the Carmel Woman's Club, March 3 at 2 p.m. in the clubhouse.

### AUDITIONS

Auditions for the Forest Theatre Guild's 4th annual Shakespeare production "Taming of the Shrew" by William Shakespeare will be held March 2 and 9 at 1 p.m. in the Forest Theatre, Carmel. For information contact Ross at 375-5774.

### ALLIANCE FRANCAISE

On March 6th at 3 p.m. there will be an Alliance Francaise French Conversation Tea that Mrs. Salinger-Carlson, honorary president, will host. Co-hostesses are Mrs. Jacques Ilbek (624-2033) and Mrs. Phyllis Jervey (624-2003). Telephone the co-hostesses for reservations and information.

### WORLD AFFAIRS COUNCIL

The World Affairs Council of the Monterey Peninsula will meet at the Rancho Canada Golf Club Feb. 27 at 6 p.m. Dr. David Sweet, a specialist in Latin American studies from UC Santa Cruz, will speak on "The Panama Canal: Heritage and Crisis."

U.S. Ambassador-at-large Ellsworth Bunker and representatives of the Panamanian government are now negotiating a treaty to replace the 1903 agreement which gave the United States control of the Panama Canal. The treaty is expected to be ready later this spring, but approval by the U.S. Senate is not certain.

For information and reservations telephone Nancy Thomas, 624-9735 by Feb. 25.

## pine needles

### BABIES

New babies in the area include, Chad Michael, born to Mr. and Mrs. Gary Schumacher, and Shiva Ali, born to Mr. and Mrs. Nicholas Furtado, both families of Carmel. In addition Jonathan Christian was born to Mr. and Mrs. Michael Humfrey of Big Sur, and Mark Peter Alexander was born to the Mark Briant's of Pebble Beach.

New babies in the area include Mark Sean, born to the John Feisthals' of Carmel, Ryan Leigh, born to the David Gilmans' of Big Sur, and Ryan William, born to the Thomas Edwards' of Pebble Beach.

### GIORDANO

Paul Giordano, a Freshman at the College of Notre Dame in Belmont, made the Dean's List, Fall quarter 1974. Paul is from Carmel.

### BROWN

Julie Deer Brown of Carmel High School was a recipient of an award from the Commodore Sloat chapter of the DAR, Feb. 18 at the Pacific Grove Community Center. The awards are made on the basis of Good Citizenship and an essay on American history.

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## VOTE TUESDAY MARCH 4

### COMMITTEE TO ELECT INCUMBENTS

MARK RAGGETT	DR. MARGARET SWIGART	JACK CRAFT
PETER FERRANTE	MR. & MRS. ROBERT TUTTLE	DR. WILLIAM H. FORESTELLE
MRS. STAFFORD HUGHES	DR. & MRS. THEODORE HOOKER	RALPH B. ATKINSON
RAYMOND ISAKSON		DR. JOHN NELSON

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# Classical guitar concert set

Richard Spross, classical guitarist and graduate from California State University at Hayward, will present a faculty recital of Baroque era music on Friday, Feb. 28 at 8 p.m. in the Monterey Peninsula College Music Hall.

The concert is being sponsored by the MPC Music Department and will include such dance music forms as the Pavan, Allemande, Minuet and Bouree, which represent Spanish, German and French Baroque styles.

The program will include "Fantasia" for guitar and piano, by Castelnuovo-

Tedesco. The piece will be performed with accompaniment by Mrs. Camille Olaeta. Also included will be music drawn from the Spanish repertoire for guitar and musical selections by Turina, Albeniz, Ponce, Barrios and Rodrigo.

Spross has studied guitar

under Joseph Bacon, son of American composer Ernst Bacon.

## FICTITIOUS BUSINESS NAME STATEMENT

File no. F-5180-10

The following persons are doing business as: The Crystal Palace at Dolores between Ocean & 7th, Carmel, California 93921

1. Mrs. Orpha Estep P.O. Box 6627 Carmel.
2. Ms. Karen S. Estep, P.O. Box 6627, Carmel
3. Ms. Betty Estep, P.O. Box 6627, Carmel.
4. Mr. Fred Estep, P.O. Box 6627, Carmel.

This business is conducted by a general partnership.

Signed: Orpha Estep  
Karen S. Estep  
Betty Estep  
Fred Estep

This statement was filed with the County Clerk of Monterey County on February 18, 1975.

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI  
County Clerk  
By: P. Ryan  
Deputy

Expires: December 31, 1980

Dates of Publication:  
27 Feb. 6, 13, 20 Mar 1975

## NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DR. JOHN D'ATTILIO (ZA-2248) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on Lot 2, Block 5, Hatton Fields Tract No. 1, Carmel area, fronting on Shafter Way and Mesa Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 13, 1975 at the hour of 1:35 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
Zoning Administrator

Date of Publication:  
27 Feb. 1975

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5179-11

The following persons are doing business as: Pebble Beach Realty at Box 851 Pebble Beach, Ca 93953  
Rutledge Bray  
Box 851  
Pebble Beach

and  
Jacqueline Work Bray  
Box 851  
Pebble Beach

This business is conducted as individuals.

Rutledge Bray  
Jacqueline Work Bray

This statement was filed with the County Clerk of Monterey County on February 3, 1975

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI  
County Clerk  
By: Louise Taulber  
Deputy

Expires: December 31, 1980

Dates of Publication:  
6, 13, 20, 27 Feb. 1975



## Secret of the Rainbow

When we first see God's sign, the Rainbow, we must open our minds to it: and with our deep feelings, see into it. All who see the Rainbow will see their own meaning in it from God.

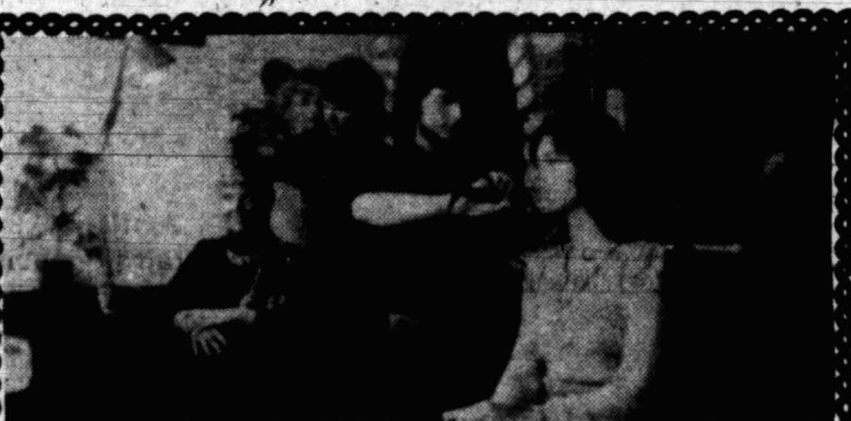
For each in the Garden, the great sign is different, in colors and hues.

Look deep into the Rainbow and you will see God's love for you, in His balance of joy and sorrow.

Hair is the halo  
of the mind

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## NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S San Carlos btw Ocean & Seventh, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

George R. & Janet M. SOUZA

Date of Publication:  
27 February 1975

## VALLEY ROCK

Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.

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The finest food and drink, the friendliest service and the congenial atmosphere of an Old English country inn, all done in the finest Carmel tradition.

Tavern Supper - 6pm to midnight every day

Roast Beef Sandwich - N.Y. Steak Sandwich - Fish & Chips - Blackbird Pie - Sandwich board plus daily specials.

Dinner 6 - 10:30

Choice Roast Beef, Crab and Prawn dishes, Curries, Rack of Lamb, Lobster, Steaks, Beef & Kidney Pie and more.

Pump House

Across from the Park - 6th at Junipero,  
Ample Free Parking Close by (Carmel)

\*drink (means full, complete bar)



# Business Services Directory

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**The John Roscelli Corp.**  
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Only Franchised Company  
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**RUBBISH & TRASH**  
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High fashion Dressmaking and  
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From Big Sur to Cachagua  
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and Pebble Beach  
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**Monterey**

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Windshields installed. Mirrors for  
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**COIN-OPERATED**  
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(between Hastings and Saks)  
Featuring NEW Maytag Dial-a-  
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**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN that the  
Board of Adjustments of the City of  
Carmel-by-the-Sea; California, at a  
meeting held Wednesday, February  
19, 1975 at the hour of 4:00 p.m.  
took the following action:

P.C. 2-340  
VARIANCE  
Stone Post & Flower  
W-s Dolores bet. 3rd & 4th  
Block 33, lot 11  
Denied a variance to allow for  
additional building coverage of the  
site.

NOTICE IS FURTHER GIVEN that  
the action of the Board will be final  
and conclusive five (5) days after  
publication of this notice unless an  
appeal from the Board's decision is  
taken within said period in the  
manner provided by Sections  
1343.0 and 1343.2 of the Municipal  
Code of the City of Carmel-by-the-  
Sea, California.

**BOARD OF ADJUSTMENTS**  
City of Carmel-by-the-Sea  
**DOROTHEA ROBERTS**  
Chairman  
By: **IDA PETTY**  
Acting Secretary thereof

Dated: 21 February 1975  
Date of Publication:  
27 February 1975

**FICTITIOUS BUSINESS**  
**NAME STATEMENT**  
File No. F 5179-5

The following person is doing  
business as: Pacific Park Builders,  
550 Camino El Estero, Monterey,  
Calif. 93940  
James B. Lindgren  
P.O. Box 987  
Pebble Beach, Calif. 93953  
This business is conducted by an  
individual.

Signed: **James B. Lindgren**  
This statement was filed with the  
County Clerk of Monterey County on  
January 28, 1975.

**CERTIFICATION**  
I hereby certify that the foregoing  
is a correct copy of the original on  
file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: **Louise Taulber**  
Deputy

Expires: December 31, 1980  
Dates of Publication:  
6, 13, 20, 27 February 1975

**NOTICE OF INTENTION**  
**TO ENGAGE IN**  
**THE SALE OF**  
**ALCOHOLIC BEVERAGES**  
To Whom It May Concern:  
Subject to issuance of the license  
applied for, notice is hereby given  
that the undersigned proposes to  
sell alcoholic beverages at the  
premises, described as follows: E-S  
Dolores btw Ocean & Seventh,  
Carmel.  
Pursuant to such intention, the  
undersigned is applying to the  
Department of Alcoholic Beverage  
Control for issuance of an alcoholic  
beverage license (or licenses) for  
these premises as follows: On Sale  
Beer & Wine Eating Place.  
**THE STUDIO THEATRE &**  
**RESTAURANT**  
Pres.-**Toni F. Yates**  
Sec.-**Treas.-Allen Yates**  
Date of Publication:  
February 27, 1975

## Special Notices

**UNIQUE HOUSECLEANING.** Low  
rates, references, couple. By jobs,  
weekly, bi-weekly. Mr. Stowe.  
625-2433.

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Now all four in one capsule, ask  
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**PARAISO HOT SPRINGS** -- hot  
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round -- camping sites and  
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Our 2 outdoor swimming pools  
will be open February 14th. Eight  
miles southwest of Soledad. 678-  
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**USED LUMBER,** clean, reasonable  
price. Especially good for barns,  
sheds, fencing, floors, etc. 394-  
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for receptions, private parties,  
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2583, 624-6031 or 624-4121  
evenings.

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call 624-8023 for pickup or YWCA  
office, 625-1745.

**TRAINING-TRAVEL-ADVENTURE-Go**  
Navy 372-1433 Bill Burgess

**WANTED** to share ride from Carmel  
to Cannery Row, Monterey and  
back. Tuesday through Friday.  
Call 372-7611. 9-to-5.

**LOSE WEIGHT, SAFE, FAST,** easy  
with the Diadex plan -- Reduce  
fluids with Fluidex. Surf-n-Sand  
Drugs.

**HAVE A TUPPERWARE PARTY** and  
receive one or more free gifts or  
free Tupperware. For information  
call 624-0637.

## Lost & Found

**LOST SIAMESE MALE.** Lincoln & 3rd  
Carmel. Reward 624-8286 nights.

**LOST IN CARMEL VALLEY** Village.  
little gray kitty. Just had surgery --  
wanted desperately -- needs  
medical attention. 659-3263

**FOUND: KEYS** on Carmel Valley  
Road near the Buckeye 1 mile east  
of Carmel Valley Village. Contact  
Monterey County Sheriff.

## Pets & Livestock

**QUARTER HORSE** stud service "Go  
Man Go" bloodlines. Buddy  
Jones. 625-1941

**REGISTERED WELSH CORGIS.** Four  
weeks old. \$100. Hollister 637-  
1422.

## Services Offered

**EXPERIENCED SEAMSTRESS** desires  
alterations of any type sewing.  
Neat, fast, reasonable. Will  
deliver. 624-0637

**GOING AWAY?** Responsible women  
will housesit, mind your plants and  
pets. References. Call Cheryl, 375-  
1105 or Mary, 372-3538

**HORSE MANURE, GARDENING,**  
Hauling, cluttered room cleaning,  
free estimates. 624-9165.

**PLANT NOW,** will put in vegetable  
gardens, prepare soil, and  
establish compost heaps. Call a  
good start, eat well all summer  
and winter. 659-4081

**CARMEL VALLEY CONSULTANT**  
Service. Did you ever have one of  
those days when you just couldn't  
decide? CVSC makes decisions  
ranging from what to have for  
dinner to where to go on vacation.  
For further information,  
credentials, and monthly fees, call  
Brown 659-4150.

**FURNITURE MOVING,** hauling,  
reasonable. Call Bill 624-8986  
624-6489

**DON'T WAIT** for hauling, yard care,  
clean-up. Call Speedy in Carmel.  
625-1991 all day, everyday.

**CUSTOM ROTOTILLING** -- call  
Carmel Valley Garden Service.  
659-2309.

**CREATIVE CARPENTRY.** Remodeling  
and additions. Small jobs, fen-  
cing, insured. Ask for an estimate.  
Peter Parkhurst. 659-4428.

**DAY CARE** by loving mother in my  
Carmel Valley home. 659-2483

**HOUSEPAINTING AND**  
**PAPERHANGING.** Interior, ex-  
terior, insured. Quality guaranteed  
work. Ten years on Peninsula.  
Larry 375-8236.

**PAINTING AND PAPER-HANGING**  
done by a professional with 15  
years experience. Reasonable  
prices. Free estimate. Local  
references. Joseph DeMauro,  
624-1207.

**GENERAL CONSTRUCTION.** Car-  
pentry, masonry and remodeling.  
Brick block and rock work. 649-  
1376

**HORSE SHOEING** and trimming.  
Complete hoof care. Jim Sproles  
375-3274

**HORSE SHOEING** -- Horses for sale.  
Colts ridden, Greenfield 674-  
5303.

**SCANDINAVIAN PAINTER.** Very  
neat, dependable and reasonable.  
Local references. 17 years in  
Carmel. For free estimate, please  
call 624-1608.

**ROOF REPAIR,** reasonable rates,  
prompt service. 624-0070

## Instruction

**GERMAN LANGUAGE** classes for  
beginners. Mornings or evening.  
Enroll anytime. Easy and in-  
teresting method. 624-5404

## Situations Wanted

**HOUSEKEEPER** experienced, with  
references. \$2.75 an hour.  
Carmel, Pebble Beach only. 624-  
2859

**LOVING MOTHER** will care for  
children in her Carmel Valley  
home. 659-2728.

**HOUSEMAN-COOK** drive-travel-  
references. P.O. Box 984, San  
Jose, CA. 95108 -- (408) 984-  
7573

## Help Wanted

**EXPERIENCED BEAUTIFICIAN,** full  
Lisa's Beauty Salon -- Dolores  
and Ocean -- 624-5626.

## Misc. For Sale

**STEINWAY PHOTO** for sale.  
Professional upright, 7 years old,  
owned by professional pianist  
moving to orient. Excellent  
condition. \$2,200. 373-7168.

**SOFA AND TABLES-92"** long,  
traditional style, matching Tivoli  
fruitwood tables. Coffee and  
commode. New condition. After  
five. 242-2061.

**MARBLE FOR SALE.** 1" thick, large  
sheets, reasonable 675-2756 --  
675-2281 Gonzales.

**GENUINE CIVIL WAR.** 58 Caliber  
musket. Also buy firearms. 659-  
2850.

**WOOD FOR SALE.** Well seasoned-  
delivered 722-0924.

**KINDLING WOOD** 624-0070

**USGS TOPOGRAPHIC MAPS** for  
Monterey and San Benito  
counties. 99 cents each. Clear Sky  
Properties. 659-2218.

**ORIENTAL ANTIQUES** -- Chests, folk  
art, china. Thunderbird Book  
Shop, Carmel Valley Road, Phone  
624-1803

**DRY FIREWOOD,** white or live oak,  
cut and cured in upper Carmel  
Valley. Reliable and good service.  
659-4527

**SEARS ROTO** spader and Chandler  
Price artists press. Platen 12 x 16.  
Both are in perfect running  
condition. If interested call 624-  
7269.

**NATIVE PLANTS,** our specialty  
Redwood Nursery, 2800 El  
Rancho Drive, Santa Cruz, on  
Highway 17, south of Scotts Valley  
-- Santa Cruz -- Frontage Road.  
438-2844.

**THREE PIECES** of matched luggage,  
medium brown. 624-4349

**WURLITZER SPINET PIANO** with  
bench, blonde, good condition.  
\$475 or best offer. 624-0637.

## Antiques

**WALNUT DOUBLE BED,** walnut  
occasional table, walnut marble  
top table, one dining table, pair of  
occasional chairs, cane seat and  
back, pair of early American  
occasional chairs, rawhide seats.  
Walnut arm chair, also one rocker  
and one couch. 624-0784.  
Mission between 3rd & 4th. Hillars  
no. 2, Carmel.

**ANTIQUES WANTED.** We are  
constantly looking for good  
antiques -- porcelain, furniture,  
art, etc. Your offerings carefully  
considered. Davis-Holdship. 624-  
5757

## Autos For Sale

**PERMANENT, MATURE** Carmel  
resident will be in Europe this  
spring and is willing to buy your  
new car for you there. Usage not  
necessary. Phone 624-1608 for  
details.

## For Rent

**BEAUTIFULLY FURNISHED** two-  
bedroom home near the beach.  
\$500 monthly includes gardner.  
References required. Sallie Conn,  
Realtor, 624-1266.

**PARKING SPACE** for rent. San Carlos  
& 7th. \$25.00 month. 624-3255.

**CARMEL VALLEY,** four bedrooms,  
four baths, large pool. Furnished  
or unfurnished. Available April 1.  
Lease. 659-2149 or 805-773-  
2043.

## CLASSIFIED ADVERTISING RATES

**MINIMUM ORDER: 10 WORDS**

1 TIME	20' WORD
2 TIMES	32' WORD
3 TIMES	42' WORD
4 TIMES	50' WORD

Each additional week:  
12' per word

Ads run in BOTH  
**CARMEL PINE CONE**  
and  
**CARMEL VALLEY OUTLOOK**  
624-3881

**Deadlines: Tuesday Noon**

**Billing Charge: 25' cents monthly**  
**(Does not apply to cash ads)**



## CARMEL BUSINESSES:

1. Coin Laundry & Cleaners nets \$25,000.
2. Antique Store nets \$33,000.
3. Drug Store nets \$24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

## HANDI-STORAGE

Finest storage facility on the peninsula

Mini to Maxi Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.

Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000

## GOLDEN OAKS ADULT APARTMENTS NEW & BEAUTIFUL

1 & 2 bedrooms  
Furnished or  
Unfurnished

No lease required  
All Electric Kitchens  
Garages  
Cable TV  
Free water  
Party Room  
Swimming pool

**EXTREMELY  
QUIET**

Laundry  
Gas fireplaces  
Panoramic views  
Beautiful grounds  
Lots of trees  
Small pets on approval

30 Monte Vista Drive  
(Near Hill Theatre & Elks Club)

373-8422

OPEN 10:30-6:30

## MISSION COURT APARTMENTS BRAND NEW FOR RENT

Mission between 4th & 5th -- Carmel  
DELUXE 1 BEDROOM APARTMENTS  
Security Building and Garage  
Carpets-Drapes-Electric Kitchen  
Laundry facilities -- Storage room

Phone

STARTING AT \$300.00 624-8361

**MATURE GENTLEMAN WILL SHARE** large Carmel ocean-front home with childless couple or two singles. \$200 monthly includes utilities, use of kitchen, laundry, garden, patio, private phone, cable TV. Living room with fireplace and picture window overlooking Carmel River lagoon and Point Lobos. 624-6667 between 8 and 10 p.m.

**FOR LEASE:** Attractive two-bedroom home, convenient to town in quiet neighborhood. Unfurnished. Available March 1. \$325 per month. 624-1108.

**CARMEL STUDIO WITH DEN:** Spacious and sunny. Fireplace. Near beach. Furnished or unfurnished. \$295. 624-4419 or 624-0267.

**DOWNTOWN CARMEL.** 1 and 2 bedroom apartments in new building just being completed. Walk to post office and stores. Near bus. Includes dishwasher, disposal, frost-free refrigerator-freezer, self-cleaning oven, carpets and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. Available on or about April 1. From \$275 on lease. Call 624-5412 days, 624-9541 eves.

**FURNISHED STUDIO** apartment, \$165 including utilities.

**LOVELY TWO-BEDROOM,** 2-bath furnished apartment at Del Mesa available May first. \$500 per month.

**UNFURNISHED --** a two-bedroom house near Carmel Beach \$300 available April 15 for lease.

**UNFURNISHED** four bedroom house in MPCC. \$400 a month.

VILLAGE REALTY

**RANCHO CERRITOS** Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391

**IN CARMEL, WALK** to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2 1/2 car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

**UNFURNISHED 2 BEDROOM,** 2 bath, brick colonial. 1 block to beach. \$400.00 monthly. 625-2464 or collect (415) 547-0120.

**UNFURNISHED CARMEL CHARMER,** two-bedroom, one-bath, walk to town, no pets. \$330.00 San Carlos Agency, 624-3846.

**CARMEL RIVIERA** 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. \$525.00 per month. Call Doug Forzani Del Monte Realty, 373-1361.

**1 JUNE THRU 1 OCTOBER** inclusive. Spanish-style home, Carmel. Ocean view. Centrally located. Completely furnished. \$500.00 per month. E. W. Box G-1, Carmel, 93921.

**FURNISHED SHORT** term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**CARMEL BEACH HOUSE** Furnished with panoramic view of Point Lobos, \$800.00-month. Call Vince Bramlet, Agent 625-1343.

**GRACIOUS CARMEL** one bedroom apartments with all the amenities. Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at \$275.00. Carmel Associates 624-5373.

**CARMEL HIGHLANDS.** Dramatic views, cathedral ceilings, central fireplace, unique master suite, plus two bedrooms, two baths, etc. Seclusion without isolation. Qualified couple, \$450.00. 624-3552.

**CARMEL VALLEY VILLAGE:** one bedroom apartment -- \$190. Village Manor Apts. 659-4474.

## Business Opportunities

**CARMEL RESTAURANT** Unique decor in best location. Rent only \$22.00 per month. Couple can net over \$20,000. Asking \$55,000. Tod Cox-Broker 625-2654 or 659-2729

**RESPONSIBLE PERSON** wanted to own and operate exclusive WELCH's beverage lines and HORMEL hot foods, candy and snack vending routes. On job training to person selected. No selling. Company secures accounts. Can start part time. \$20,000 to \$40,000 potential. Moderate cash investment secured. For immediate interview, write SELF SERVICE, 4560 Bailey Wy, Sacramento, CA 95825. Please list phone number.

## Vacation Rentals

**WE HAVE FURNISHED** homes available by the week and month - Lincoln Green Cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482.

**OCEAN VIEW!** Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available \$450.00 -- \$550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

**VACATION RENTALS.** Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

**DOWNTOWN CARMEL COTTAGE.** \$70 per week or \$250 per month. Phone 624-4922.

## Wanted To Rent

**RENTAL LISTINGS SOLICITED!** Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581.

## Maggie Arnold Real Estate ALL IN CARMEL VALLEY

**A BIG HOME WITH A BIG VIEW.** 2,700 sq. ft. +-, master suite 16 x 20 living room, plus powder room on ground floor. 2 bedrooms, bath, den and 12 x 21 family room below, all on 2.041 acres. Seller will help finance.

**VERY SPECIAL VIEW LOTS** located across from Mid Valley Shopping Center. Private road. 2.4 or 2.7 at \$32,000. each. 4.6 at \$48,000. All potentially divisible.

**COMBINES COMMERCIAL USE WITH A HOME** 3 bedrooms, bath, 22.8 x 18 living room with interesting fireplace. Basement plus separate 20 x 20.2 unit with 1/2 bath now used as artist gallery and sales. \$79,500.

550 C-2 Hartnell St., Monterey  
373-4427

**WANTED TO RENT** or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

## For Rent Commercial

**NEW DELUXE** office suite with a private restroom and a wet bar. \$400.00 mo. F.M. Scott & Associates (408) 624-5321.

**CARMEL VALLEY SHOP** and office space. Artists or hobbyist work rooms. 659-2729.

**CARMEL OFFICE** space for lease. 624-2079 or 625-1547.

**SHOP OR OFFICE SPACE** available in downtown Carmel. New buildings being completed. 400 to 900 sq. ft. Now leasing to quality tenants. Available on or about April 1. Inquires invited. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 eves.

## Real Estate Wanted

**FIXER UPPER WANTED:** Any area, any size, reasonably priced please phone 624-6599 or 372-7433. No broker please.

## Real Estate

**BY OWNER --** Small Carmel Motel. \$90,000 cash to 1st TD. may consider 2nd on one third at 7 per cent. 624-3313 after 6 P.M.

**BEAUTIFUL LAKE** Nacimiento Oak Shores building lots. \$6,200 to \$27,500; Agent-John DeMers (Salinas) 484-1804

**AT THE HACIENDA** Retirement home, a two bedroom, two bath unit no. 292, doe \$39,000 including new living room carpet and new curtains. The Hacienda Carmel is 1 1/2 miles out on the Carmel Valley Road. Write Box 5397 Hacienda Carmel, Carmel, 93921.

**CARMEL VALLEY GOLF** and Country Club. Creekside Corner lot 14 Block 7, \$28,500. 375-7174.

**STOP! STOP! LOOKING** for your dream house! We can design and build it for you from \$38,000 on your site. Stone, Post & Flower. 659-2247.

**CARMEL-WALK TO TOWN!** Would you like a home of natural elegance, 2 blocks from the Post Office? Ask for brochure. Stone, Post & Flower, 659-2247.

**CARMEL HIGHLANDS.** Overlooking Point Lobos. Library paneling in butternut, brick-floored kitchen, formal dining room, living room, two bedroom suites with small gardens -- one with dressing rooms and fireplace. Huge recreation room. \$195,000. Write Box 4354, Carmel, California 93921 or phone 624-8166.

**LOT 100X** 60 on Forest and 8th. Large oak and pine trees. View of Point Lobos. 624-5949 or 624-3868.

**BY OWNER-CARMEL.** 2-bedroom, 2-bath, new, rustic, walk town-beach. Carpet, drapes, patio. \$85,000. 624-9496.

## CARMEL PROPERTIES

**ON SAN CARLOS,** walk to town-two bedrooms-one bath in top shape and asking only \$53,500.

**EXPANDABLE** one-bedroom home in Carmel on level lot. Ideal weekend, "as is" or add a little. Priced at \$39,500.

**A REAL CARMEL BEAUTY.** A one-bedroom home with unique charm on an oversized corner lot in a nice neighborhood only three blocks from the post office. \$55,000.

**CARMEL INCOME PROPERTY.** 3 units. Rustic with good potential. By appointment only. \$69,500.

**HATTON FIELDS:** This house is a home! Priced far below replacement cost. 3 bedrooms, 3 baths and small den. Good ocean view. Beautiful sun drenched patio. Priced at \$79,500.

**SOUTH OF OCEAN AVE.** on Casanova and a short walk to town and beach. Two bedrooms, 1 1/2-bath (easily made into full bath) large kitchen PLUS private "mother-in-law" suite with its own living room, fireplace, bedroom and bath. The price is only \$81,000.

**IN OUR OPINION...** the finest Point Lobos and ocean view in Carmel Meadows. Three bedrooms, four baths (master suite has two!). This home is spacious and in "new house" condition. If you want a view, don't pass up this one. \$165,000.

## CARMEL BAY REALTORS

Robert Cole Lee Keene Erven Torell Carl Welchner

Mission at 5th, Carmel

624-1162 Anytime

## CATLIN-McEWEN Realtors

## PRESTIGE AREA

We are proud to present this beautifully maintained two bedroom plus den home in a prestige area of Pebble Beach, within an easy walk of Del Monte Lodge. The owners spared no expense in remodeling, and the quality of appointments is evident throughout. The spacious master bedroom has two bathrooms, one of them a Jacuzzi. There's a new shake roof, too and you'll appreciate the handsome brick work in patios and walkways. Price realistically for this area at \$154,000. Won't you let us make an appointment?

## SWEEPING VIEW

A panoramic view of treetops with peek of ocean is yours to enjoy from this cozy High Meadow condominium. The living room has an inviting fireplace and there's an enclosed patio off the kitchen, just right for relaxing and barbecuing. Don't overlook the charming dining room and the generous storage space. Low monthly maintenance includes use of the tennis courts and swimming pool. Exclusive at \$59,500.

## ON THE FOURTH

Here's a delightful building site overlooking the fourth Fairway at the Carmel Valley Golf and Country Club. It lies at the end of a secluded cul de sac on Fairway Place, just south of Valley Greens Drive. Plenty of room for a golfer to build his dream house on a location that just can't be beat. Exclusive at \$36,900.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

## EXCLUSIVE

Would you like to have a spacious home in the heart of Pebble Beach just blocks to the Lodge, Beach and Tennis-Club, Equestrian Center and golf course? And priced right with minimum upkeep too? Call today. We can prove our point!

**Pebble Beach Realty**  
JACQUELINE BRAY RUTLEDGE BRAY

Box 851

Pebble Beach

624-5900



LOTS, HOMES, RENTALS  
Carmel, Carmel Valley, Carmel Highlands

Ruth Neveau, Broker-Associate 624-1346

EMILY SAULSBURY REAL ESTATE  
7th between Dolores & Lincoln-Carmel-624-5249

## OCEAN AVENUE REALTY

### A country Club Beauty

About 3500 square feet of the finest construction and charm has been put into this 5 bedroom home. For the young executive who needs a large family home and a Pebble Beach address, he should look at this home that we call complete, with dining room - dinette - family room - wet bar - 3 fireplaces - and many more amenities, that only the eye can appreciate. The price has been reduced from \$119,500.00 to \$105,000...A real sacrifice!

ASK FOR JAY HOPKINS

### A Carmel shack

No foundation - no living room - walls, yes, the location is excellent, the lot is level, no view, but it is south of ocean avenue - and only \$39,500.00...

### "A secret garden"

There is a reason-this delightful 2 bedroom 2 bath home is ideal for the couple who want privacy-a peak of the ocean wonderful sunset-seclusion, but only a few blocks to walk to town...for this quality home the price is right at \$72,500

**\$19,500**

Imagine this low price for a one acre site in Pebble Beach, and with a water meter installed.

### ---South of Ocean---

A large custom built home and guest house - located where a car is not a necessity-where the value meets the price hand-crafted charm in all 4 bedrooms - a view - a dining room - a low maintenance yard - everything you want if it is downtown Carmel you are looking for...\$150,000.

### HOME TOO SMALL???

Then consider this over 3400 Sq. Ft. 6 bedroom, 5 bath family home located on two lots only a couple blocks from the ocean. This rustic Carmel Charmer with beautiful Point Lobos view and sheltered sun deck is realistically priced for quick sale at \$115,000.00

### OLD WORLD CHARM

in a Hatton Fields location, plus recent refurbishing makes this 32 square foot 6 bedroom, 4 bath home a rare find. The high beamed ceiling in the living room and panelled walls in dining room plus luxurious wall to wall carpeting are but a few of the many gems to be found here. There is even a quaint little Guest House, strong selling motive priced it at \$145,000

FOR INFORMATION OR AN  
APPOINTMENT TO INSPECT  
ANY OF THESE EXCLUSIVES,  
PLEASE CALL: JAY HOPKINS  
625-1343

## OCEAN AVENUE REALTY

P.O. Box 3322  
CARMEL by-the-Sea  
CALIFORNIA 93921

Leo Tanous,  
Jay Hopkins,  
Carr Pecknold  
Vince Bramlet  
Gordon MacKenzie

**625-1343**

## A MUST SEE

FOR SALE OR LEASE BY OWNER. SIX MONTH OLD TOWNHOUSE CONDOMINIUM AT ORIGINAL PRICE - \$49,950. PLUS IMPROVEMENTS. 3 BEDROOMS, 2½ BATHS, DINING ROOM, A/K, 2 CAR GARAGE WITH GENIE, LANDSCAPED PATIO. OWNER TRANSFERRED. PRICED \$3,000. BELOW UNIMPROVED UNITS IN AREA. CALL FOR DETAILS AFTER 6 PM WEEKDAYS OR WEEKENDS. 375-8871.

## OPEN HOUSE

Sunday 1-5 PM

PORQUE LANE,  
PEBBLE BEACH

*Fresh on the market, a fine custom residence beautifully situated on a wooded knoll above Cypress Point golf course with distant views of Fan Shell beach and Santa Cruz.*

*Walter Burde design offers two bedroom suites, study, separate guest quarters, gourmet kitchen, plus elegant living and dining rooms. Unmistakeable quality and good taste. \$145,000. Please call for gate clearance.*

**CHRISTOPHER BOCK**

Real Estate

MISSION BETWEEN FOURTH & FIFTH

POST OFFICE BOX 2079  
CARMEL, CALIFORNIA 93921

PHONE (408) 624-1838

*Rio Rancho Realty* *The Gallery OF HOMES*

GHOSTS do not haunt this old Carmel dwelling; but if they did, it would only be to dance in the 25' x 19' living-room, warm their filmy frames by the 3 Carmel stone fireplaces, and play throughout the 4 bedrooms and 3 baths. The value is not as invisible as you'd expect for only \$82,500!

PAINT ME and I will be much more than just a well-built Carmel structure for only \$49,950. All I need is some T.L.C. from YOU to be a cozy 2 bedroom, 2 bath with 1050 sq. ft., a brick patio and even a lovely brick fireplace! Call about me today!

NOW is the time to make your offer on this solid 3 bedroom, 2½ bath home just 2 blocks from Carmel Beach. Don't let this one slip by you! \$87,000.

"UN" HOUSE...you've heard of the uncola, the unhamburger and now the "un" house. It's neatly nestled into 5 acres of hillside towering over the endless ocean. Truly a refuge to serenity from the "un" world! \$225,000

### Lease Option

Available now on Stone Post and Flower Home in Carmel Valley. Call Claudette Peters Rio Rancho Realty 625-2200.

### BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.  
Carmel, Calif. (408) 625-2200

MLS  
Multiple Listing Service

"It's easier to buy a home when it looks as if it's worth the price"

We invite you to inspect this model home now nearing completion. 3500 Edgefield Place, High Meadow. Two bedrooms, two baths, plus a Den or 3rd bedroom. 1716 sq. ft. of living space with views of Carmel Valley hills to Point Lobos and the Pacific. Price \$89,950

## STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach  
from the Valley to the Sea.  
624-5368 8 AM to 9 PM  
6 miles up Carmel Valley to Dorris Drive  
across from Safeway  
27890 Dorris Drive, Carmel, CA. 93921

## SUNNY PEBBLE BEACH

Thanks to you, our open house last Sunday was a great success. For those of you who were not fortunate enough to see this exceptional home, we will be happy to show it. Simply call our office to view this 3 bedroom, 3 bath home. 2,900 sq. ft. on a 1.5 acre lot gives you split level living, fully carpeted, custom quality drapes, exposed beam ceilings, family room with wet bar and built in refrigerator. There are many more features to offer at \$97,950.00.

## RANCHO RIO VISTA

3 bedrooms, 2 baths, carpeted, family room with wet bar, 2,400 sq. ft. and a separate guest quarters with its own bath. Breathtaking views of Point Lobos, Carmel Bay, the Pacific Ocean, and to east, lovely Carmel Valley. A quality home for \$125,000.00.

## TWO FANTASTIC BUYS IN CARMEL VALLEY

Our first offering is 11 acres just above the village. Beautiful, landscaped ground with an abundance of oaks. (some over 100 years old) surround 4,500 sq. ft. of quality construction 4 bedrooms, 4 baths, and again a separate, complete guest quarters. You must see this to appreciate it's value \$182,000.00 with 75 per cent financing at 8 1/2 per cent available.

Again just above the village on a level, full acre site, we have 5 bedrooms, 3 baths, den, office studio and great adobe construction, add this to an outstanding view of the Valley hills and you have sound value at \$86,500.00

Please inquire about our Del Mesa Carmel condominiums. We have two with the best views and values available.

And a Carmel Health Food Store.

### ENOS FOURATT, REALTOR

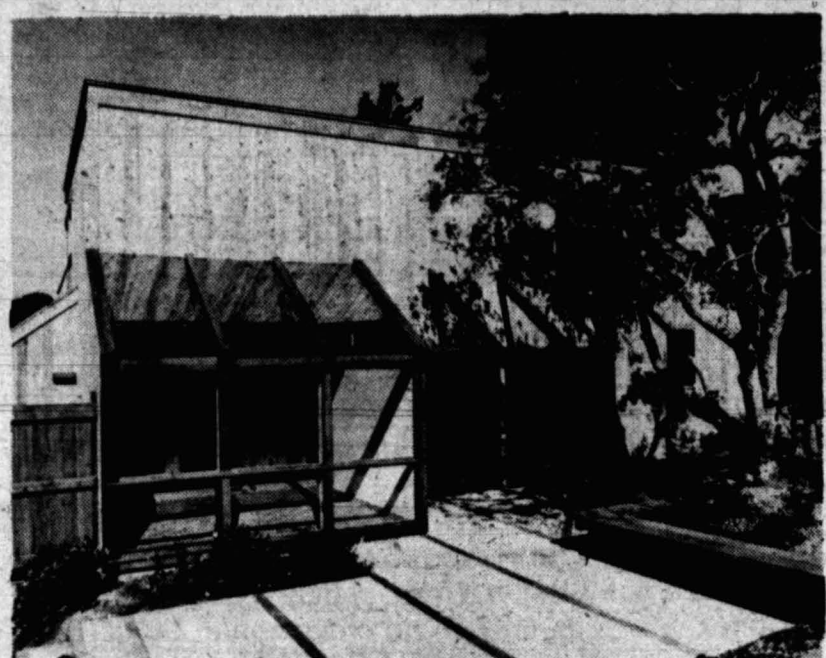
John P. Carlin, 659-4028

G. Robert Henry, 659-2911

Pete King 625-1058

Real Estate Insurance Rentals  
Ocean Avenue  
between Dolores & Lincoln  
Box K, Carmel 624-3829





Enter a private world through an enclosed courtyard and experience this new contemporary house of natural wood and glass. Two bedrooms, two baths, dressing area, living room with loft study, separate dining room and kitchen are arranged on two levels and oriented to surrounding views. Architect designed and handcrafted, this house is offered at \$89,500. Architect in residence to answer your questions.

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7th Street near Forest Road in Carmel

**SMITH & LARSON**  
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**WEST SIDE SAN CARLOS ST.,  
BETWEEN 13TH AND SAN CARLOS**

It is truly a pleasure to show this home to prospective buyers! Come for your own viewing and you will understand our enthusiasm.

Take an older redwood cottage originally built by a bay area artist; let time mature the site and add that precious feeling of tranquility, then add an imaginative and innovative new owner who rebuilds and enlarged the original house into the ideal Carmel home we now offer. Two bedrooms, two baths, spacious redwood decks, a sheltered brick patio, ample storage, and so on all add up to create this gem. Offered at \$82,500

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**THE HOME YOU'VE BEEN TRYING TO FIND:**  
Easy to maintain, located in Tierra Grande, offering the best of two worlds—valley sunshine and moderate coastal temperatures. An unsurpassed view from every room of the hills and ocean beyond. Privacy with an open feeling. Two bedrooms, two baths, tile entrance, beam living room ceiling, formal dining room, office alcove, utility room, oversized master bedroom, large deck, insulation, hillside acre. Just offered, priced to sell at \$74,500. Call 625-2000 afternoons for an appointment to see this choice property.

### DEL REY OAKS

This magnificent home sits on more than 1 acre in Del Rey Oaks. The circular drive is bordered by stately oaks, surrounded with over-sized brick planters. The home is outstanding with 3 large bedrooms, over-sized living room, family room, with great fireplaces. The big formal dining room overlooks the landscaped terrace. It has a covered patio with a gas bar-be-que. Gas range and wet bar—expensive appliances! Potting shed, workshop, garden, sprinklers, outside lighting, sundeck, plum trees, etc., etc. Selling for the appraised price of \$85,000

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*Dick Challis*  
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### Carmel Point Near Beach

Like new, most attractive two bedroom, two bath home. Unique design. Custom built with good peek at the ocean. All rooms are spacious. High open beam ceilings. Beautifully appointed throughout. Small garden, automatic sprinkler. Burglar and smoke alarm systems. Electric garage door. Much openness with large windows. Two sun decks. Completely fenced. This home of outstanding quality is offered at \$105,000. Interest rates dropping, now is the time to buy. By appointment at your convenience. Call anytime.

**JIM MUSTARD, Realtor**

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Jeanette Kortlander

Jerry Duncan, John Ridley, Clint Downing  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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**CARMEL VIEWS** — This magnificent home portrays a "Spanish Flair" to reflect the history of our area. Six bedrooms, 3½ baths. Family room, Formal dining room, Spanish fireplace and spaced-beamed ceiling in Living room. \$116,760. 25334 - Pine Hills Drive.



An outstanding architect designed, and craftsman created home. Quality being the key note. Priced at: \$99,500.00. Individual in style and appointments. A touch of France right here in Carmel. Pleasant surprises await you. 26300 - INSPIRATION AVENUE.



**PEBBLE BEACH** — Contemporary. Brand new with exciting architecture. 20 foot high ceilings, abundance of glass and decking. 3 bedrooms, 2 baths, family room. Plus formal dining, top of line appliances, and completely insulated. AN ADVENTURE IN MODERN LIVING FOR ONLY \$95,000.00. 4055 - Los Altos Drive.



**HATTON FIELDS** — On a ¾ acre cul-de-sac lot. Imaginatively designed 3 bedroom, 2½ bath, two story high living room, library and family room. Exciting use of glass and handrubbed wood finishes enhance its casual elegance. \$125,000.00. 3425 - Mt. View.

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### Rancho De Aquapita

A spectacular view acre situated among oaks and pines. Paved roads and underground utilities are in. Attractively priced at \$25,000. 659-2251.

The spectacular ocean view makes this one acre lot a prime location for your home. Only ten minutes from Carmel or Monterey. Underground utilities and paved road are in. S & L approved financing. Specially priced at \$20,000. Call 659-2251.

### MPCC

An outstanding quarter acre site close to the Shore Golf Course in the Country Club. Many mature oaks on the property. Invest now - \$29,500. 373-1361.

This is a quarter acre lot in a quiet area of the Country Club. Many Monterey pine on the property which faces Bird Rock. An excellent buy at \$25,000. Call 624-5378 today.

Here's a real site! Located off Sloat Road in a quiet area of MPCC. An outstanding buy at only \$18,000. Call now - 624-5378.

### Pebble Beach

An attractive level homesite overlooking the sixteenth green at Spyglass Golf Course. A full half acre! A terrific value at \$35,000. Call 624-5378.

Prime, level building site with a view of Carmel Bay. Located in an area of fine homes with all underground utilities already in. \$45,000. 624-5378.

An outstanding site located on Sonado Road in an area of elegant homes. Over an acre in size and one of the best buys in lots today. Priced at only \$24,000. Call 624-1536 today.

Great for golfers! A full half acre site located on the seventeenth fairway of the Spyglass Golf Course. Not many of these left and priced at only \$30,500. Call 624-5378 today.

Here's another prime site located at the quiet end of a private lane overlooking the golf course. A rare, secluded half acre. Priced at only \$45,000. 373-1361.

### Carmel Valley

Outstanding 32-plus acres zoned 2-1/2 acre minimum sites. Offered at \$99,500 which includes topo, house plans, water meter, cleared land with pruned trees, hundreds of bulbs planted for springtime color. 659-2251.

We have 3 outstanding 1 acre sites in Rancho Los Laureles with beautiful, panoramic views of the surrounding hills and valleys. Priced at \$18,500 each. 659-2251.



## Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY

### COMMERCIAL LOT

One of the few commercially zoned lots left on Del Monte Avenue, Monterey. Excellent for any type of commercial development. Located near future convention center presently begin developed. Asking \$90,000.

### LOPEZ ROAD - MPCC

Nicely wooded lot in a mature area of well-designed homes. Next to greenbelt area. \$21,500.

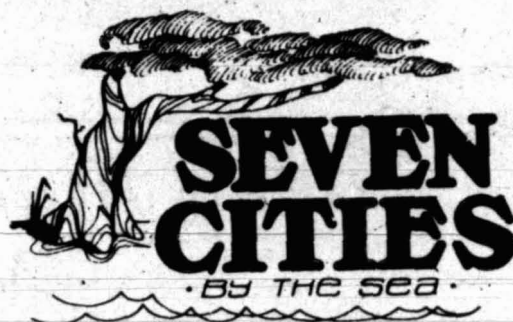
### PROFESSIONAL SUITE FOR RENT

2 rooms, outer and private office, nicely decorated. Carmel Rancho Blvd., \$375.00 per month.

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26535 Carmel Rancho Blvd. Carmel, CA  
(Carmel Rancho Shopping Center)  
Grubb & Ellis offices throughout the West



NEW ON THE MARKET -- A spacious two bedroom, 2 bath, Carmel Valley home. Breathtaking views from every room and a large deck area plus a secluded patio. The living room has a beamed ceiling, there is a formal dining room and an over sized master bedroom. The 1 acre setting offers privacy and easy maintenance. Fairly priced.

TIERRA GRANDE DRIVE. Excellent value in a truly customized 3 bedroom, 2 1/2 bath home. Extras include beamed ceilings throughout, gourmet kitchen special hardware and light fixtures, three patio areas, and a split level floor plan to allow privacy for in-laws or teenagers quarters with outside entrance. Just reduced.

DEL MONTE BEACH, MONTEREY -- Brand new contemporary 3 bedroom, 2 bath with family room that could be 4th bedroom. Tremendous views of ocean, city lights, and mountains. Walk to the beach. Vacant and priced at \$69,900.

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375-2273 P.O. Box 6267

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## Charming Carmel Home

### 3 Bedrooms, 3 Baths

Featuring a delightful protected patio situated on a large wooded lot with many mature oaks. Recently remodeled and completely repainted inside. This home includes an all electric kitchen, fine hardwood and tile floors and much more. All this at just \$82,500.

### LOTS--LOTS--LOTS

3 Nice Ones  
\$29,500  
\$28,500 (Ocean View)  
\$22,500

## CARMEL ASSOCIATES

624-5373

### UNUSUAL, NEARLY NEW 2-BDRM HOME SECLUDED, WOODSEY SETTING, \$78,500

A home in which wood has been used extensively, inside and out...even to a most attractive, built-in, free-form dining table that blends so well with the rest of the house. 2 baths, kitchen with usual built-ins, separate dining area. It's one of those homes that can't be adequately described, a home you must actually SEE. We'll be glad to show it to you almost any time.

### 5 BRS SOUTH OF OCEAN ALMOST IN TOWN

On Monte Verde between 7th and 8th, we offer an older, two-story home with up-dated kitchen and two modernized baths. There is a beautiful, airy openness about the large living and dining rooms, which open onto a huge deck. A large, detached workshop is great for hobbies, storage, or a playhouse. Full price, \$85,000.

### EXQUISITE 3-BDRM HATTON FIELDS HOME

On Hatton Road with a sweeping ocean and mountain view. There is all the warmth, solidarity, quality and character one finds only in an older home, but THIS home has just been completely and beautifully remodeled and redecorated by a pro who knows what she's doing. 3 bedrooms, 3 baths, dining room, family room, den 3 fireplace, over a half acre of land. The rooms are large. If quality and location are important to you, see this outstanding home at \$195,000.

### CARMEL AREA BUILDING SITES

LARGE LOT NEAR CARMEL BEACH. 70' x 100', 2 blocks South of Ocean, 3 blocks to beach. A top location for \$49,500.

LA LOMA TERRACE on Lower Trail. 40' x 100'. Some ocean and Point Lobos View. Not an easy building site, but at only \$19,500 it should sell quickly.

CARMEL WOODS CORNER LOT. An easy-to-build-on lot with some trees and some ocean view. About 8 blocks to the center of the Village

HATTON FIELDS NO. 1. A very large corner lot in an absolutely beautiful area. Real value for money at \$28,500.

## CARMEL REALTY COMPANY

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## The Home You've Been Trying to Find

Easy to maintain, located in Tierra Grande, offering the best of two worlds -- valley, sunshine and moderate coastal temperatures. An unsurpassed view from every room of the hills and ocean beyond. Privacy with an open feeling. Two bedrooms, two baths, tile entrance, beam living room ceiling, formal dining room, office alcove, utility room, over sized master bedroom, large deck, insulation, hillside acre. Just offered, priced to sell at \$75,500. Call 625-2000 afternoons, for an appointment to see this choice property.



**ARTIST-SCULPTOR SPECIAL**—Two-bedroom home close in downtown with a high ceiling living room with four skylights and large stone fireplace. Adjoining glassed-in porch overlooking canyon. Underneath is a two-room and bath guest apartment. Completely redecorated with new carpet, new heating and wiring, etc. \$62,500.

**RANCHO RIO VISTA** — Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. \$106,000.

**NORTH HATTON FIELDS SPACIOUS FAMILY HOME**—High beamed living room, large family or game room, dining alcove plus breakfast room, 3 bedrooms and 2 baths. Double garage and workshop or garden shop with heavy duty wiring for power tools. On a 90 x125 corner lot close to High School. \$82,500.

**CONTEMPORARY VIEW HOME**—High above the roof tops with an ocean and Pt. Lobos view through the pines we have an almost new home with lots of glass, high ceiling living room with a suspended but very workable fireplace, dining el plus family area in the kitchen, three bedrooms, 2½ baths, laundry room. An unusually delightful home for \$79,950.

## GEORGE CONN REAL ESTATE

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Ideally located near schools and shopping on a large acre. Just waiting for a big, big family to move in the price is right!

\$64,950

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**CUSTOM-BUILT CONTEMPORARY** located on San Antonio Street just south of the Pebble Beach gate. This deluxe split-level home features views of the Pebble Beach Golf course and the ocean. Main level has a most attractive living room with dining area, a handsome den with wet bar, lovely master bedroom suite, and a well-planned kitchen completely equipped with many extras. Dark stained hardwood floors in living room, dining area, and den. Lower level provides two delightful guest bedrooms, a bathroom and a large storage closet. Landscaped for minimum garden care. \$120,000.

**PRIVACY ASSURED** in this beautiful wooded area high atop Rancho Rio Vista. This unusually attractive redwood contemporary home features a spacious living room and dining area, a party kitchen fit for the gourmet cook, and a huge walk-in pantry. There are three bedrooms and two baths PLUS a separate studio with half bath. Call us for an appointment to see this excellent home at \$99,500.

**FOR THOSE OF YOU** who would enjoy living free of maintenance worries and concerns, close to two excellent golf courses, just four miles to the heart of Carmel, we enthusiastically recommend the following delightful garden apartments at Hacienda Carmel (one of Carmel Valley's finest retirement communities).

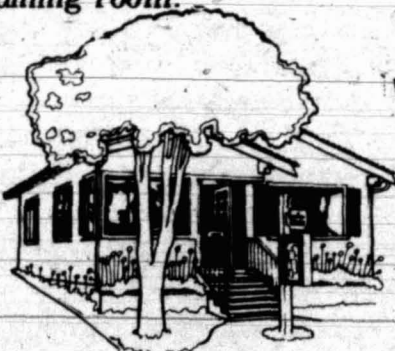
\$20,500 - Studio apartment. You just can't beat this price.

\$31,500 - Delightful 1 bedroom 1 bath unit facing east.

\$34,000 - One bedroom one bath apartment on the berm facing east, with valley and hill views.

\$39,500 - Just what you've been looking for in a 2 bedroom 2 bathroom end unit.

\$43,000 - A handsome brick fireplace with mantle is included with this 2 bedroom 2 bathroom garden apartment. Easy stroll to the swimming pool and dining room.



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North of Fifth

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P.O. Box 1172, Carmel

## URETTE REAL ESTATE OPEN HOUSES

Saturday & Sunday 1-5 PM

### TOO BEAUTIFUL FOR WORDS!

1070 Marcheta Lane, MPCC, Pebble Beach  
(Between Birdrock and Hacienda)

Brand new home. Most likely candidate for house "BEAUTIFUL," authentic "Old Monterey" architecture—reproduces the charm—plus every modern convenience. Across road from Golf Course and Beach. Exciting unobstructive panoramic views of coast line, waves dashing over rocks, forest. Huge master bedroom opens on to deck. Overlooks sea. 4 spacious sunny bedrooms, 3 baths, large kitchen-family room. Enchanting living room and formal dining room. Finest quality construction, fully insulated, built in vacuum cleaning system, luxury carpeting. Large rear patio enclosed. 2-car oversized garage, automatic doors. This unique home cannot be duplicated in today's market, at \$125,000. Call for appointment.

### PEBBLE BEACH—BRAND NEW

2930 LUPIN LANE  
Corner Stevenson Drive, MPCC.

Charming elegant, quality home, 4 bedrooms, 3 baths. High beamed ceiling living room, beautiful fireplace, wet bar, dining room, peek of the ocean. 2 blocks to beach, Country Club. Luxury carpeting throughout, privacy, choice level lot, oversized double garage, designed for comfort, convenience, minimum upkeep. Near school bus. Everything here to please the most discriminating!

\$110,000

Call for appointment or clearance thru GATE.

### LOTS

3 CHOICE building sites in Monterey Peninsula Country Club, and Spyglass Woods areas of Pebble Beach for sale at \$24,500 each.

ONE 6 UNIT building site Watson Street, Monterey. With ocean view, at \$29,500.

886 ABREGO, MONTEREY  
372-7777

*Lines from Lois*

## CIVILIZED A-FRAME

*It's the Sur Coast in Carmel!*



You can look out over Pt. Lobos from the seclusion and privacy of this charming home with its detached guest house or studio.



While the valley and ocean views are exciting, all of the interior space is equally interesting and quietly composed.



It's hard to choose the pictures from our interesting collection done by George Robinson, for each shows another fascinating angle or detail.

There are approx. 2100 sq. ft. and three bedrooms, two baths, dining room, fine kitchen. Wood and stone are the principal materials used.

The lot is approximately a half acre, and the guest house, separated from the house, suggests many hobby or studio uses. Why don't you just call and arrange to see it? Price \$95,000.



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*Real Estate By The Sea*

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LIONS CLUB MEMBERS Gus McCarthy, left, Peter Tersol and Jack Gilles recently presented flags to Carmel Mission School youngsters.

## More Red Cross

Continued from page 26  
calls. For ambulance service in Carmel the telephone number is 624-3838, in Carmel Valley, 659-2021, and in Big Sur, 667-2325. The Carmel Red Cross believes it is the only chapter in the country that provides free emergency ambulance service.

Another unique aspect of the Carmel Chapter is the Red Cross-Community Hospital Blood Program which started just fifteen months ago. The Red Cross has historically been active in recruiting blood donors and in the past the Central California Bloodmobile has come to Carmel four times a year to draw blood from willing residents. The number of people donating at these drawings averages about seventy.

Community Hospital, because of its work with cancer patients, has need of a great deal of blood. Prior to the agreement with

Community Hospital, the two agencies competed for donors and efforts were often duplicated. Now the Red Cross can refer donors to the hospital and vice-versa.

The Carmel Red Cross building at Eight and Dolores also houses a "loan closet" which includes wheelchairs, crutches, hospital beds, commodes, baby cribs, bedpans and a full array of sick-room and emergency supplies. These items are loaned free of charge to anyone needing them for an indeterminate amount of time.

Also housed at the Red Cross building in Carmel is the Red Cross stationwagon used for special volunteer functions. Once a week volunteers are driven to the Salinas Natividad Hospital to chat with patients and help them write letters. On Mondays the station wagon is used to pick up residents of Carmel Convalescent Home for shopping trips or just a

ride around town. The same is done for incapacitated servicemen from Fort Ord on Wednesdays.

The more traditional Red Cross activities include First Aid programs for policemen, firemen and other special interest groups. In all, there are 23 First Aid instructors in Carmel working with various groups, either in water safety, small craft safety, or basic First Aid.

At the center of all this activity are about 80 active volunteers who are referred to as the "heart of the Red Cross." They include executive secretary, Mrs. Wallace MacDonald and a board of directors. The overall volunteer activities are organized by the chapter chairman, Eben Whittlesey; first vice chairman, F. John Davey; second vice chairman, Catherine Harriman; treasurer, Don Freeman; and secretary, Margaret Burgess.



YWCA OFFICERS CONFERRING at Asilomar are Dr. Iona Logie, secretary, left, Mrs. James Brittain, past president and Mrs. William Julian, newly elected president. The Asilomar luncheon featured installation of new officers including Mrs. Julian, Dr. Logie, Mrs. Russell Hatch of Salinas and Mrs. Yvonne Hachiya of Pebble Beach, vice presidents, Mrs. John Robotti of Carmel, treasurer. The YWCA is planning a two-week rummage sale at the MPVS Thrift Shop March 3-14. Chairman of the sale is Mrs. J.D. Robinson of Carmel. Individuals who wish to donate merchandise may telephone the YWCA at 625-1745.